

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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NOTABLE PLAYERS

OF THE
PAST AND PRESENT No. 103

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

RICHARD MANSFIELD.

Richard Mansfield was born on the Island of Heligoland, May 24, 1857, his mother being Mme. Erminia Mansfield-Rudersdorf, a famous singer, who migrated here from Europe about 1869. He inherited from his gifted mother his nervous temperament and artistic ideals. Much of his early life was passed in Boston, Mass., where he went while still in his teens. His earlier years, however, were spent in schools in Italy, Germany, France and England, and it was while he was in school at Derby, Eng., that he made his first appearance on the stage, playing Shylock, in "The Merchant of Venice." Later on he studied painting, and when his mother came to America to teach singing, he was taken with her. He worked in a dry goods house in Boston for a time, and at the age of

partnership with Sir Arthur Sullivan. Mr. Mansfield's first appearance in comic opera was at a copyright performance of "The Pirate of Penzance," in which he took the leading part. Later he played in "Pinafore" and "The Sorcerer," in the companies which performed those operas in the British provinces, his initial salary being \$15 a week. He soon determined to visit America, and made his debut here at the old Standard Theatre, New York City, on Sept. 26, 1878, as Dromio, in "Les Manteaux Noirs." Later he appeared as Nick Vedder, in the opera called "Rip Van Winkle," for which Planquette composed the music. He was then in a number of performances of Gilbert and Sullivan operas, including "Iolanthe." While playing the part of the Chancellor in

last moment, after rehearsing for some time, Mr. Stoddart decided that the part was not suited to him. Mr. Mansfield asked for the role, was given it, and created it Jan. 10, 1883. It was immediately hailed as a remarkable impersonation, and it gave him instant and wide recognition as an actor of deep intelligence and singular power.

"A Parisian Romance" had a notable run, and later on Mr. Mansfield starred at the head of his own company in this play. Following that he turned to comic opera and sang Koko, in "The Mikado," "La Vie Parisienne," and acted in "Alpine Roses," "French Flats" and "In Spite of All."

Mr. Mansfield made his own first production, "Prince Karl," an adaptation from the German, by Archibald Claverling Gunter, April 5, 1886, at the Boston Museum. He gave the initial performance of "Dr. Jekyll and Mr. Hyde," a dramatization of Robert Louis Stevenson's novel, May 9, 1887, at the Boston Museum. His own play, "Monsieur," was originally acted July 11, 1887, at the Madison Square Theatre, New York. Other plays were given by Mr. Mansfield in the following order: "King Richard III." at the Globe Theatre, London, March 16, 1889; "Bean Brummel," by Clyde Fitch, May 19, 1890, Madison Square Theatre, New York; "Don Juan," by Richard Mansfield, at the Garden Theatre, New York, May 18, 1891; "Nero," by T. Russell Sullivan, at the Garden Theatre, New York, Sept. 21, 1891; "Ten Thousand a Year," New York, Feb. 23, 1892; "The Scarlet Letter," founded on Hawthorne's romance, Sept. 12, 1892; Shylock, in "The Merchant of Venice," at Herrmann's (later the Princess) Theatre, New York, Oct. 23, 1893; Bernard Shaw's "Arms and the Man," at the Herald Square Theatre, New York, Sept. 17, 1894; "The King of Peru," at the Garrick Theatre, May 7, 1895; "Castle Sombra," Nov. 12, 1896, at the Grand Opera House, Chicago; Bernard Shaw's "The Devil's Disciple," Harmanus Bleecker Hall, Albany, N. Y., Oct. 1, 1897; "The First Violin," Hollis Street Theatre, Boston, April 18, 1898; "Cyrano de Bergerac," by Edmond Rostand, at the Garden Theatre, New York, Oct. 3, 1898; "Benvenuto," a dramatization of Booth Tarkington's story, dedicating the Garrick Theatre, Philadelphia, Oct. 7, 1901; Brutus, in Shakespeare's "Julius Caesar," at the Grand Opera House, Chicago, Oct. 14, 1902; Karl Heinrich, in "Old Heidelberg," at the Garden Theatre, New York, Oct. 12, 1903; "Ivan, the Terrible," by Alexis Tolstol, at the New Amsterdam Theatre, New York, March 1, 1904; Alcibiades, in Moliere's "The Misanthrope," at the New Amsterdam Theatre, New York, April 10, 1905; "Don Carlos," by Schiller, Oct. 27, 1905, at the Grand Opera House, Chicago; "Peer Gynt," by Henrik Ibsen, at the Grand Opera House, Chicago, Oct. 29, 1906.

Mr. Mansfield died Aug. 30, 1907, from cirrhosis of the liver. He was taken ill at Scranton, Pa., on March 24. He was booked at Scranton for the following day, but he canceled that date and the remainder of his engagements and returned to New York. Later he went to England, hoping the sea voyage and stay in Sussex would benefit him. But he was forced to return to America, and he went to Saranac Lake, and thence to his summer home near New London, Conn., where he died.

The body was placed in the steel vault in Gardner Cemetery, near his home, Seven Acres, New London, Conn. The funeral services were held in the actor's study, the Rev. Alfred Poole Grint, rector of St. James' Church, conducting them. Mr. Mansfield was survived by his wife, formerly known on the stage as Beatrice Cameron, and a son.

DECREE AGAINST MUSICIANS.

The Board of Directors of the Theatre Managers' Association met at the Hotel Astor on the afternoon of March 14, to consider the demands of the Musical Mutual Protective Union, No. 310, which supplies musicians for theatres. The existing contract, which has run for three years, will terminate on July 1. For several weeks the musicians have demanded an increase in pay and certain concessions regarding transportation and Pullman service while on the road.

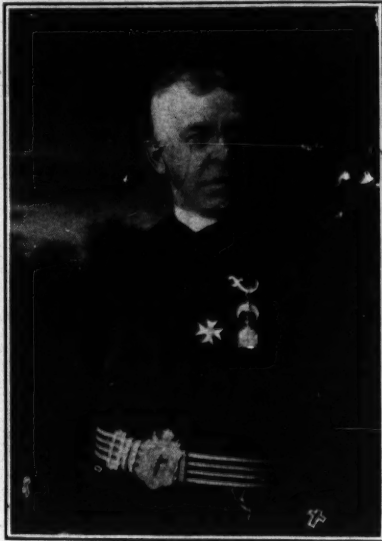
At the meeting yesterday were Gatti-Casazza, Percy Williams, Marc Klaw, Alf. Hayman, E. D. Miner and Charles Burnham, president of the association, who acted as chairman. The Board of Governors decided not to agree to the demands of the union. Immediately following the meeting of the Board of Directors the association held its monthly meeting. The action of the Board of Governors was unanimously accepted.

FRANK TINNEY SIGNED.

Frank Tinney, the black face comedian, who has been appearing in vaudeville, has been engaged by F. Ziegfeld Jr. for a part in "A Winsome Widow," the first production to be made at the Moulin Rouge, some time next month.

BOBBY NORTH ENTERTAINS.

Bobby North, of the "Hanky Panky" Co., playing at the Lyric Theatre, Cincinnati, O., gave a dinner party Thursday evening, March 14, at Hotel Havlin, to his friend and attorney, Frank R. Gusweller. In the party were Max Rogers, Mrs. Frank R. Gusweller, Mr. and Mrs. Matt Glaser, and several other stars of the "Hanky Panky" Co. Bobby North is associated with the Gordon-North Amusement Co., owners of several burlesque shows and vaudeville numbers, represented by Frank R. Gusweller. The dinner was followed by a box party at the Lyric Theatre.



JEPPE DELANO.

A CLIPPER reader for 50 years; an old comedy chap, now city treasurer at Niles, Mich.

MENDELSSOHN HALL TO GO.

The present Mendelssohn Hall, which stands at 113 to 119 West Fortieth Street, New York City, is about to be razed, and in its place a twenty story theatre and loft building will be erected, the theatre to be the permanent home of the Kinemacolor products. Instead of the present name, the building will be known as the Lewishohn Building.

On the lower floors of the new building there also will be a concert hall, ballroom and restaurant, and the top will be surmounted by a roof garden and a high tower for electric signs. Philip Lewishohn, the owner of the property, will make the improvement at a cost of almost \$2,500,000.

The theatre will be arranged especially for moving pictures, and will have a seating capacity of 1,400. There will be seven aisles on the main floor, and no stage, the screen to be hung on the Fortieth Street wall. The entrance will be on Forty-first Street. The theatre and the offices of the company will occupy the first four floors.

On the fifth floor there will be a concert hall, devoted to chamber music, and there will be placed the Mendelssohn organ. Movable seats will be used, so that the chamber may be used as a ballroom. A restaurant, for which Purcell is negotiating, will complete the tenancy of the building up to the seventh floor. The remainder of the twenty stories will consist of offices. It is planned to have a roof garden surmount the structure.

"WINSOME WIDOW" AT MOULIN ROUGE.

F. Ziegfeld Jr. has changed his plans regarding the policy of the Moulin Rouge, formerly the New York Theatre, and the new amusement place will not be known as a music hall. Instead it is to be conducted in a manner similar to the Gaiety Theatre, London. The first production will be called "A Winsome Widow," which will be an adaptation of Hoyt's "A Trip to Chinatown," and the leading role will be played by Emmy Wehlen. The opening is scheduled for the first week in April.

DAILY TO GIVE MATINEE.

Arnold Daly has arranged another matinee, to be given at the Lyceum Theatre on Wednesday, March 20. The program will consist of two short plays, "A Comedy for Wives," by Owen Johnson, and "Bryant 5800," which Mr. Daly presented recently at the Hotel Astor. Dances will be given by Lisa Gluck, and Chas. de Harrack will play several piano selections.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

March 18, 1887.—Bunnell's Museum burned.
March 18.—"Le Maître de Forges" first acted in French in America at the Star Theatre, New York, by Sarah Bernhardt and company.
March 18.—Ingersoll, Can. Rink burned.
March 21.—New Gaiety Museum, Providence, R. I., opened.
March 21.—Grand Central Theatre, Troy, N. Y., burned.
March 21.—"A Hole in the Ground," by Chas. H. Hoyt, originally acted at Metropolitan Opera House, Columbus, O.
March 22.—Donald Robertson and Catherine Lewis married in St. Louis, Mo.
March 23.—"Les Precieuses Ridicules," adapted by Mrs. C. A. Doremus, first acted in America at the Lyceum Theatre, New York, by pupils of the New York School of Acting.
March 23.—Turn Hall, Bay Ridge, L. I., burned.

NEW THEATRES TO BE ERECTED.

The Wiswell Amusement Co., Long Beach, California, will build a \$50,000 theatre, at the corner of Fourth and Pine streets, that city.

E. H. Hulsey will erect a theatre on Market Street, near Twenty-first Street, Galveston, Texas, at a cost of \$35,000.

A \$50,000 theatre will soon be built in Port Huron, Mich., by Joseph O'Hearne.

It is rumored that the Shea Amusement Co., of Buffalo, N. Y., will authorize the building of a theatre in that city to cost \$100,000.

REN SHIELDS BREAKS DOWN.

Ren Shields, the song writer and playwright, is suffering from a nervous breakdown. He was taken home from the Vaudeville Comedy Club, on March 11, in a serious condition.

The members of the Vaudeville Comedy Club have started a fund to defray the expenses of Mr. and Mrs. Shields on a trip to Bermuda, in hopes that it will benefit him.



MR. AND MRS. IRVING BERLIN.

They were recently married, and are now on their honeymoon, and the photo reproduced was taken at Palm Beach, Fla., where they are enjoying the cool breezes.

CHANGES IN "ELEVATING A HUSBAND."

Three changes have been made in the Louis Mann company, which is presenting "Elevating a Husband," at the Criterion Theatre. They are: Charles Miller, in the role of Herbert Duncan, lately vacated by Conway Tearle; E. J. Blunkall, as Frank Forsythe, and C. Paul Schwager, as Henry, the butler.

LYMAN B. GLOVER

Is the general manager of the Kohl & Castle enterprises, including the Majestic Theatre, Chicago, and is a very important factor in the amusement field.

2 REAL-HIT SONGS

OH, JOHN! By ANDREW B. STERLING and JAMES V. MONACO

THAT PRECIOUS LITTLE THING CALLED LOVE CECIL MACE and CHRIS. SMITH

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THAT HYPNOTIZING MAN

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GOOD NIGHT, MR. MOON

Words by ELI DAWSON Music by ALBERT VON TILZER

WATCH FOR THE NEW ONES

PLEASE DON'T TAKE MY LOVIN' MAN AWAY

Words by LEW BROWN Music by ALBERT VON TILZER

PUCKER UP YOUR LIPS, MISS LINDY

Words by ELI DAWSON Music by ALBERT VON TILZER

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MOTION PICTURE NEWS

Convention of the Motion Picture Exhibitors' League of Ohio.

On March 26-27, the Motion Picture Exhibitors' League of Ohio will assemble in convention at Dayton, in the Convention Hall of the National Cash Register Co.

On Monday, March 25, the following officers of the league will meet to perfect final arrangements for the convention: M. U. Neff, president, Cincinnati; W. A. Patis, first vice president, Cincinnati; John H. Broomhall, second vice president, Hamilton; Max Stearn,

ing picture men, their wives and sweethearts. The object of the convention is for the mutual promotion of the interests of all members of the League.

Kalamazoo's New Theatre Opened.

F. P. D'Arcy opened his New Theatre at 126 West Main Street, Kalamazoo, Mich., on March 2. The interior color scheme of the new house is gold, ivory and old rose, this idea being wrought out in the wall decorations and trimmings, as well as in the light-

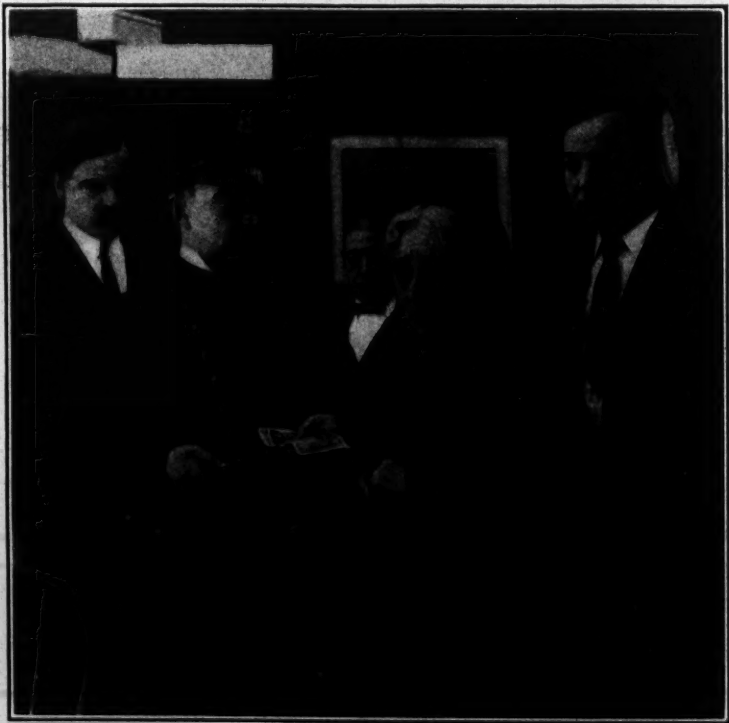
quered, as there are 260 lights in the house. The front of the New Theatre is by far one of the most attractive of any in the city. Like the interior, it is done in ivory and gold and mahogany, and the trimmings are elaborate. There is a mahogany staircase at the left of the entrance, leading to the second floor. The entire front is outlined with incandescent lights—sixty in all—while the sign is an attractive one.

In the matter of shows Mr. D'Arcy has sprung an innovation in Kalamazoo, by giving the first show at the noon hour for the benefit of clerks, shop and factory girls, down-

Bird's-eye Film Views Shown.

The moving pictures of New York harbor and the East River, which Frank T. Coffyn has been making in the past two weeks, were shown for the first time at the Aero Club of America on March 13. The attempts to take photographs along the lower water front resulted in about eight hundred feet of pictures of Ellis, Bedlow's, Governor's and Manhattan islands, and the Brooklyn and Manhattan bridges.

All the pictures were made from an altitude of approximately one thousand feet. A remarkable feature of the films is that the



"MOTHER" (Reliance release, April 6).

treasurer, Columbus; J. J. Huss, secretary, Cincinnati. Congressman Jas. M. Cox, Ex-Senator J. B. Foraker, Hon. J. J. Lentz and Edward W. Phillips, Mayor of Dayton, will address the assembled photoplay men.

An elaborate banquet will be tendered the visitors by the Dayton Chamber of Commerce.

A number of automobiles will be placed at the disposal of the exhibitors for a sight-seeing tour through Dayton. Pathe Freres will make a film of all visit-

ing. There is a large statue at each side of the stage, painted to represent ivory, each of which supports a large colored glass shade. There are other figures and raised work on the walls, giving a rich and attractive appearance to the interior. On the side walls hang eight cut glass vases, which are newly filled each day with cut flowers. The ceiling is studded with electric lights and there are a number of pretty side lights, the illuminating effect being soft and subdued, although the place can be flooded with light when re-

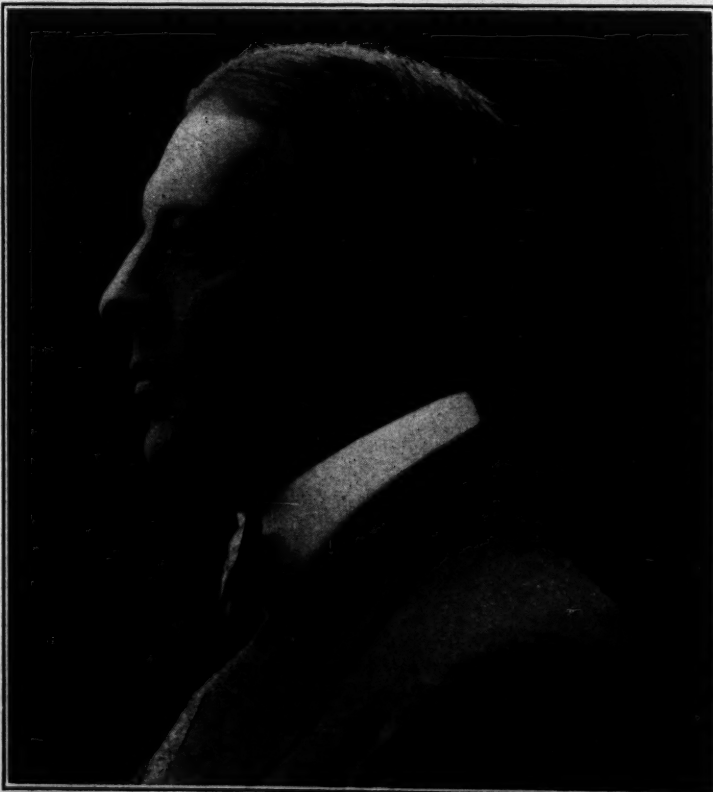
quired, as there are 260 lights in the house. This show every hour until 5 o'clock—this show lasting until 6—when there will be an intermission until 7.30, with four shows between that time and the closing hour, between 10.30 and 11 o'clock.

The seating capacity of the house is 240, and the orchestra is in charge of George Gould, violinist. Mrs. Ruby Dunton is pianist. A cornet and drums and bells complete the orchestra. James McCarthy operates the film machine, and Frank Guyser is house electrician. Lillian Hoag, formerly cashier at Gilmore Brothers and the J. R. Jones Sons & Co., is in charge of the ticket office.

pictures taken on March 11, when Mr. Coffyn's machine was making nearly eighty miles an hour, in a stiff wind, were the clearest of all. They show every detail of Governor's Island, including Castle Williams, where the prisoners' clothing is shown on a rail around the inside wall. In pictures of the Third and Sixth avenue elevated roads the trains are shown in motion, while moving trolley cars and trucks are very clearly seen in the pictures of the bridges.

On a Long Tour.

John D. Tippetts has left New York for a tour of Mexico, Cuba, Porto Rico and the West Indies in the interest of the famous



EDWARD E. PIDGEON,
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PART 2

Is a marvelous expose in actual demonstration by Kid Canfield, of the gambler's trickery and dishonest methods of fleecing victims. It is therefore

VITALLY INSTRUCTIVE!

JUST AS A REMINDER

"IRELAND AND ISRAEL"

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Receiving universal commendation.

NOTE—We haven't space to mention all of our worthy releases, but would ask you to read the synopses elsewhere in this paper.

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THAT RAGGEDY RAG

Oh, that raggedy rag,
That beautiful rag;
Sh! Sh! there it is,
Pick it up, pick it up, you can
whistle it;
Oh, that raggedy rag, that
wonderful drag;
Sh! Sh! it's a hit!
Come along, come along, you'll
be missin' it,
Oh, that musical croon, you'll
hear of it soon,
Sh! Sh! that tune,
Hear the band, hear the band,
now a-playin' it;
Try it on a 'cello, you can try it
on a drum,
Riddle, diddle, diddle, on a fiddle
with yo' thumb,
Oh, you, go you, to that raggedy
rag.

SUBWAY GLIDE

Rush in, crush in, reach for the
handle-strap,
Then turn right 'round and flop
in a lady's lap.
A-swinging while around the
curve you're gliding,
Winging while around the car
you're sliding.
Fall down, all down, grab any
vacant seat,
Then fall out, crawl out, here's
Forty-second Street.
Rust in the door, roll on the
floor,
Then you glide and you slide,
Everybody you rub,
When you're doing the sub,
When you're doing the subway
glide.

THAT CHICKEN GLIDE

Slide, slide, hear what that
music's playing;
Glide, glide, hear what the folks
are saying
When they see us prancing and
dancing;
Hug tight, scratching just like a
chicken.
That's right, you are my kind of
pickin';
Slide, slide, slide while we're dan-
cing that chicken glide.

THAT MELLO-CELLO MELODY

That mello 'cello melody,
That sad and mournful harmony,
I don't remember all of it,
But there's one little "touchy"
bit
That lingers in my memory.
(This is how it goes) (Hum),
I find myself a-sighing
And I just can't keep from cry-
ing
When I hear that mello 'cello
melody.

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"DRUID'S PRAYER" (Vocal), "Valse Septembre" (Vocal), "ROLL ON, THOU DARK AND DEEP BLUE OCEAN,"
"GLOW-WORM," "AMINA," "DON'T TEASE," "NICE YOUNG FELLOW," "TIME AND PLACE," "BEAUTIFUL ISLE OF
LOVE," "EPIDEMIC RAC," "HARBOR LIGHTS ARE BURNING," "PAIN IN SAWDUST," "FELLOW WHO IS LONESOME."

NEW HIT by GENE HODGKINS and JACK COOGAN

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photoplays, Bernhardt, in "Camille," and
Rejane, in "Sans-Gene," whose North Amer-
ican rights are owned by the French-Amer-
ican Film Co., of New York.

So many inquiries for the rights in these
countries have been received by the French-
American Film Co. that it thought best to
send Mr. Tippitts to negotiate with the num-
erous bidders on the ground.

CINCINNATI FILM NEWS.

Vaudeville in Motion Picture Houses
Under Official Fire.
MANAGERS F. BOTTS and H. TENHUNDFELD,
of a Freeman Avenue picture theatre, enter-
tained *The Post* newsboys, showing "John
Bond." F. Pendergast, the "newsboy ragtime
wonder," and L. Hart, the "newsie Caruso,"
provided specialties.

SOME of the "vaudeville" introduced at the
smaller motion picture houses is under severe
official fire. Superintendent Geier, of the
Charities and Correction Department, advises
not that these acts be censored, but forbidden
by law. Council may pass an ordinance di-
recting vaudeville and motion pictures, be-
cause of the vulgarity of some of these
smaller fry. Robert R. Black, of Yale, was
chairman of the probe made for the Social
Service Board.

EDDIE DUBBY (of the Free Setters Quar-
ter) and Percy Reed are singing duets at the
Gayety.

AFTER running for several weeks at the
Temple Theatre, the old name Auditorium has
been restored. Only Sunday vaudeville and
motion pictures are given.

More M. P. Houses in Philadelphia.
J. Janke and T. J. Mooney are having plans
prepared for a \$50,000 moving picture and
vaudeville house, which they will erect at
Germantown and Hunting Park avenues,
Nictown, a suburb of Philadelphia. It will
be a one story structure, with a seating ca-
pacity of 1,500, and will occupy a plot 80 by
165 feet.

Melodew & Rudolph have begun the erec-
tion of a moving picture house, 38 by 88 feet,
on Ridge Avenue, South of Lamiston Street,
Manayunk, also a suburb of Philadelphia.

New Corporations.

The U. S. Moving Picture Co., New York.
National Feature Film Co., New York.
Photoplay Operating Co., New York.
K. & G. Amusement Co., New York.
The Fair Amusement Co., New York.
The Ashburton Amusement Co., New York.

SOON JOSEPHINE CIN-ES EXHIBITORS!

WATCH for it, but don't wait a minute before asking
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1,100 feet, every inch an inspiration.
A film, the magnificence of which has never been
equalled in moving pictures.
Beautiful, splendid, impressive, sensational.
ONE IN A THOUSAND.

Write for description and illustrations.

GEORGE KLEINE

166 No. STATE STREET . . . CHICAGO

At the Champion Studio.

On Thursday morning, March 14, a CLIP-
PER representative visited the Champion Film
Co.'s studio, Port Lee, N. J. On alighting
from the car, the first person he met was
little Jack Young, in a messenger boy suit.

It was a bright day, and everybody was on
the job at the studio. An Italian picture
was in the making, and the half dozen or
more artists, in Italian costume, could not be
distinguished from a number of local Italians
who were present to see how the pictures are
made.

A bar room scene, in which Irving Cum-
mings, in excellent make-up as an outraged
husband, accuses his wife's lover, was re-
hearsed several times by Sidney Golden, the
director, and then photographed. The stage
settings were realistic and the playlet was
well acted.

The Champions are making some fine pic-
tures, in which is noticeable the absence of
those picture stories which tend to demoralize
the young mind.

Newark M. P. Men Organize.

The proprietors of fifteen picture theatres
in Newark, N. J., met and formed a tem-
porary organization last week, to be known
as the Motion Picture Exhibitors' Associa-
tion. C. J. Hasenauer was elected secretary,
and was instructed to notify all moving pic-
ture proprietors of this city of the intention
to form a permanent organization. Martin
Singer was appointed chairman, and ex-
plained that the object of the organization
was the consideration of the present city or-
dinance regulating moving picture shows,
which is unsatisfactory to the moving picture
men.

An effort will be made to secure some
changes in the method of control and also
the system of licensing.

The body will work in conformity with the
views of the city authorities.

Eyesight Saved.

Charles H. Weston, who was reported to
have completely lost his sight through an
explosion while working on a Bison film in
California, writes us that he is happy to say,
"through the great work of Drs. Dudley and
West, his eyes have been saved, and that he
will be able to read a CLIPPER for many
more days to come." Congratulations!

J. STUART BLACKTON, of the Vitagraph
Co., who is the commodore of the Atlantic
Yacht Club, is at St. Augustine, Fla., with
Mrs. Blackton. The flagship Paula and the
motor boats Vita and Vita Jr. are with them.

Picture Actors Burned Out.

The Mountain View Inn, at Hollywood,
Cal., where the members of the Nestor Stock
companies were stopping, burned March 15.
Among the guests were Mr. and Mrs. Hor-
sey, of the Nestor Co., and their little son,
Stanley; Director Thos. Bicketts and wife,
Director Milton H. Fahrney and wife, and
Messrs. Christie, Ten Brook, Maloney, Briar-
ley, Edwards, Irish, Meak, Wood, and Horace
Davy. Fortunately all the guests escaped,
and were also enabled, by the efforts of the im-
promptu fire brigade organized by the guests,
to save most of their effects. The Nestor
camera men, Prichards and Moraine, were on
the job and secured a fine moving picture of
the fire.

Two More for Trenton.

John C. Currie, formerly manager of the
Lyric Theatre, Newark, N. J., has made ar-
rangements with Messrs. Haverson and Gillin-
sky, owners of the Broad Street Theatre,
Trenton, N. J., for a three year lease of the
house at \$30,000 a year, and has deposited
\$3,000 to bind the bargain. The new man-
agement will take possession April 1, and on
April 8 will re-open the house as a popular
priced vaudeville and motion picture the-
atre. In view of the fact that rumors opens
Taylor Opera House with the same class of
attractions on the same date, and Mr. Wahn
is successfully conducting a similar theatre,
it looks like a merry theatrical war will be
the outcome.

Bloomfield in the Swim.

The Essex Amusement Co. will erect a pic-
ture theatre in Bloomfield, N. J., to be called
the playhouse, at an estimated cost of
\$25,000. The building will be 35 by 100 feet,
of brick construction and fireproof. The seat-
ing capacity will be about 700.

Lease Another House.

Norton & Gentile, proprietors of the Studio,
moving picture house, New Haven, Conn.,
have leased another house, the Wonderland
Theatre, at 65 Congress Avenue, that city.

New Films.

Thanthous.
"Flying to Fortune" (released March 12).—A
merchant dies, leaving a lot of money, and de-
cides in his will that his daughter must wed by
a certain date his young business partner. But
there was objection from a scheming aunt. She
knew that if the girl can be overruled from
marrying the young man before the date set in
the will, the fortune reverts to herself, under the
terms specified in the document. And to make
the marriage impossible, she keeps the girl prac-
tically prisoner on a lonely island. However, the
young man learns everything, and gets to the
island just in time to rescue his lady love.

"The Poacher" (released March 15).—This par-
ticular poacher wasn't a half-bad fellow at all,
and was largely driven to his deed by hard cir-
cumstances. Unfortunately he was apprehended on
the estate of a man who was the borough magis-
trate—and a hard one. He immediately con-
signed the poacher to jail. This place was filth-
ily constructed, as country jails are, and the
poacher succeeded in getting out. Fleeing, he
finds a hut, and in it a little boy who is dying
almost, from the cold. The fugitive wraps the
child in his own fattered coat and thereby saves
his life. And, learning that the boy is the stern
magistrate's son, the poacher even ventures to
carry him to his father's door. The magistrate
did not decide to send the poacher to a stronger
jail but, rather, gave him help and saved him
from the commission of further transgressions.

Champion.
"Kid Canfield."—The history of this man is
remarkable. The filming of the story is most
graphically done, and is entirely in keeping with
the gravity of the subject. The film story: Learn-
ing the gambler's art as a boy, he practiced it on
his younger brother and sister. This aroused his
father to a righteous indignation, the culmination
of which was the driving of the boy out into the
world. He started his career in a Western town,
using his art with such adeptness as to make his
reputation as a card sharp and Monte man no-
torious throughout that section. Ten years later
he bloomed forth as the keeper of one of the most
widely known gambling dens in the country, in
which every device known to the calling was
used. The paraphernalia in evidence in this haunt
of vice exerted its fascination on the youth and
the adult alike, drawing them to their destruction.
Into this mad vortex of the human passions came
a youth. He was clever, and luck was with him;

then the "Kid" marked him as a victim, to be
scooped and shorted, to be plucked and scorched!
We behold the apparatus secretly prepared, and
we see the feudish operations carried out to their
horrible conclusion. Black despair overtakes the
miserable youth, and self-destruction is the penalty
he pays for his folly. Clutched in the hand of the
lifeless victim was a photograph. Canfield,
bold and callous, loosened the fingers of the dead
youth; his eyes, falling on the picture, bulged
with horror. The face was that of his mother;
The boy, cold and stiff, whose young life was
blasted out so cruelly, was his own brother! Re-
covering from the terrible realization that he was,
indeed, a fratricide, the notorious Canfield regis-
tered a solemn oath before high heaven to forsake
his evil ways and devote his entire life to the
reclamation, in some degree, of the youth of the
land he had corrupted. Thus comes the grand
finale to this true tale. Here we behold in the
second reel the exposition and correct manner of
manipulation of the various devices used by the
gambling profession. This is a most fascinating
part of the subject, morally educational and in-
structive in the sense of telling us of the gilded
deus of vice which abound around us.

Selig.
"Sons of the North Woods."—The Selig re-
lease of March 25 is not only exceedingly dra-
matic, but very true to life. Who of us, at some
time or other, have not felt the lure of the great
Canadian Northwest? How eagerly we peruse
the writings of London, Service, Connor, White,
and others, whose clever pens paint for us pic-
tures of the rough, hardy types of men, and
women, occasionally, who work, live, laugh, play,
love and love up in that great wilderness—the Ca-
nadian Northwest. In "Sons of the North Woods,"
the Selig Polytechnic Co.'s release of March 25,
we are given an accurate, true-to-life portrayal of
a romantic incident in the lives of an isolated
group of these danger-daring, big-hearted, though
rough, people of the last great West. Babstie
(Charles O'Leary), a jovial, hardy, light-hearted
young woodsman, knows his sweetheart, Janie,
good-bye, and with his loaded sled and dog team,
starts North on a trading trip. At about the
same time, Hank Peters, a drunken trader from
the North settlement, starts South with a good
supply of liquor and his loaded sled. He carries
with him a note to Janie MacKintosh (Kathlyn
Williams), whom he has never met, from the pro-
prietor of the Northern trading post. He in-
dulges quite freely in the whiskey and its influ-
ence is marked when he meets Babstie coming
North. The drunken bargainteller tells Babstie that
he is going South to make love to Janie. Bab-
stie tries to stop him, but Hank starts on his
way South. Babstie considers the proposition for
a moment that turns his own dogs South again.
In the mean time, Janie's father discovers an In-
dian trapper in the nearby woods suffering from
a broken leg. He brings the Indian to his shack
and with Janie's aid, doctors the broken limb.

FOR SALE

Talkophone Film, \$10 a reel; others, \$2.50, \$5 and
\$10; new \$225 Power's and Motographs, our price,
\$175; Model B Gas Outfits, \$20; Used Machines, \$35
up; Light Reducers, \$15; 2 reel Holy City, \$25; 3
reel White Slave, \$15; 2 reel Dante's Inferno, \$40.
FOR RENT—12,000 ft. Film, \$12; one shipment; we
pay express one way. Will buy 2 and 3 reel Fea-
tures, Machines, Tents.
H. DAVIS, WATERTOWN, WIS.

Babstie and Hank are now engaged in an excit-
ing race over the snow trail to see who will reach
the MacKintosh cabin first. Babstie's dogs bolt
after a rabbit, and Hank forges ahead. When he
arrives at the cabin Janie and Indian Jim are
the only ones there. Hank drunk with joy at his
victory as well as with liquor, tries to embrace
Janie. The Indian comes to her aid, however,
and at the point of a gun drives Hank out into the
snow. Babstie later finds Hank almost frozen
in the snow, where he has fallen, and returns
good for evil by saving his life.

Cin-es (Geo. Kleine).
"Josephine."—When the Empress Josephine
was selected as a heroine of a film play, one of
the most beautiful and poignant episodes of that
remarkable period in history, the French Revolu-
tion, was touched upon. The figure of this woman
will always stand out as one of the most pitiable
victims of ambition the world has ever known.
That Napoleon loved Josephine is well known, but
he had no choice—he had to pay the price of
his success. We need not deal with the story of
the film in further detail than to say that it opens
with a picture showing Josephine as a young girl,
being told by a gypsy how, in the future, she
will become a queen; that it depicts the death
of her first husband, the Viscount de Beauharnais,
at the hands of the revolutionists; that it shows
her meeting with Napoleon, then a simple cavalry
officer, at the house of Barras, a man of great
prominence in the government of the Republic, her
subsequent marriage and her imprudent ways, and
her final divorce from the emperor, when he de-
cides that the national welfare demands a mar-
riage with the Austrian, Marie Louise. Many of
the scenes are presented in the most elaborate
manner. The celebrated religious ceremony of
their marriage on the eve of their coronation day
is extremely well executed; the prelates of the
church in their gorgeous costumes, the emperor and
empress as they march in surrounded by a glitter-
ing array of officers and well dressed ladies of
the court, are very interesting indeed. One could
not consider this film without mentioning in par-
ticular the admirable way in which the charac-
ters of Napoleon and Josephine are given. The
scene in which Napoleon informs Josephine of his
intention to divorce her, shows some remarkable
acting, and gives one a clear insight into the lives
of these two great figures in history. Released
early in May.

THE HOUSE OF SELIG

Announces another great big quartet of Selig features. Each and every one of the four big Selig subjects released each week is a prosperity passport. Don't miss one of them.

April 1 HIS CHANCE TO MAKE GOOD

The dramatic story of an ex-convict's struggle against a miscarriage of justice through circumstantial evidence. Exceptional story and acting.

ABOUT 1000 FEET

April 2 "TENDERFOOT BOB'S" REGENERATION

A tale of Western degeneration, and regeneration through the personality of a mother. A picture with universal appeal.

ABOUT 1000 FEET

April 4 "ME AND BILL"

The dramatic story of the turn of fate, which ended a sweet relationship between two old cronies and their children.

ABOUT 1000 FEET

April 5 WOLCOTT COOMBS

The Phenomenal Blind and Deaf Boy. Showing the partial result of three years' study, and what may be accomplished by the deaf blind. A really remarkable educational picture. On same reel with

WITH THE BOYS OF THE "FIGURE TWO"

Reviewing the sports, pastimes and work of a day on the West's largest horse ranch.

EACH SUBJECT ABOUT 500 FEET.

The Selig Polyscope Company

20 E. RANDOLPH ST.

CHICAGO, ILLS.

Weston Recovering.

Charles H. Weston, of the Bison Stock Co., at Edendale, Los Angeles, Cal., writes that he is recovering from a painful accident to his eyes, and has not lost his sight, as stated in THE CLIPPER of March 2.

Hartford's New One Opens.

The Empire, Hartford, Conn., new motion picture house, opened March 16, with a gala performance. The Kanny Syndicate are the owners, and P. S. McMahon is the house manager.

Theatre to Close.

The scenic, one of Hartford's, Conn., motion picture theatres, will close shortly on account of the enlarging of the building for the Travelers' Insurance Company, who are the owners.

Akron to Have New House.

A new motion picture house will be opened soon in Akron, O., and will be called "The Bank Theatre," with M. C. Winter as manager.

EUGENIE BESSERER, of the Selig Western Stock Co., who for several weeks suffered from a broken leg, the result of a strenuous attempt to secure a certain effect in a marine production, is on the hospital list again, this time with a wrenched ankle, and, strange to say, the wrenched ankle was caused by a second attempt at the "effect" which resulted in breaking her leg. Hobe Bosworth, the Selig producer, had warned her each time not to attempt the effect in question, but in Miss Besserer's French blood runs the determination and ambition of her race, and so she paid little heed to the advice of the Selig producer. The Selig Studio's physician had pronounced the second injury only a badly wrenched ankle, Miss Besserer made the statement that she would again attempt the desired effect as soon as her ankle would permit. Such is the temperament of the picture actress. In their quest for realism they often times allow their ambitions to overshadow the director's good judgment.

MARK M. DINTENFASS, of the Champion Film Co., has returned from a successful trip to Chicago.

H. C. SIMERAL, sales manager for the Champion Co., is making a hurried trip through Canada.

VINNIE BURNS, the clever little ingenue of the Wrightograph Co., has been approached by an independent manufacturer with a tempting offer to play leads. Miss Burns says that congeniality with the Wrightograph Co. is much better than playing leads somewhere else.

(Continued on page 13.)

CHANGES IN THE "BUTTERFLY" CAST.

The transferring of Sydney Valentine to the cast of "The Figueo," at the Little Theatre, has caused several changes in "A Butterfly on the Wheel" company, appearing at the Thirty-ninth Street Theatre. Elsie Norwood, who has been playing the role of the husband, has been assigned to Mr. Valentin's old role, that of Sir Robert Pyke. K. C. M. P. The role of the husband is now acted by Herbert Percy.

MINNA GALE AT CENTURY THEATRE.

Minna Gale made her first appearance in the role of Domini Enfield, in "The Garden of Allah," at the Century Theatre, on March 18. Miss Gale began her theatrical career at the age of seventeen, as leading woman for Laurence Barrett, and then played with the Booth and Barrett company. Two seasons ago she had the role of the Countess Charamonte with Viola Allen, in "The White Sister."

JOHN KIEGL TO GO ABROAD.

John Kiegl, of the Kiegl Brothers, manufacturers of stage lighting effects, has received a large order from a prominent London manager, and will sail about April 1, to consult his foreign agent about it. Mr. Kiegl's business with European managers is so large that he may open branch offices in the leading cities of the Old World.

STERN GOES TO CHICAGO.

Louis S. Stern, general press representative of Fred C. Whitney's enterprises, left for Chicago on Saturday to prepare for the opening there of "The Chocolate Soldier," which began an engagement at the American Music Hall on Monday, March 18.

TWO REAL IRISHERS.

Donovan and McDonald are credited with being one of the biggest Irish hits ever played the Orpheum, San Francisco.

Deaths in the Profession.

Charles A. Bigelow, the well known comedian, died in Spencer Hospital, in Mendocino, Pa., on March 12. He had been in Cambridge Springs, Pa., for some time, in an effort to regain his health, and was on his way to New York when suddenly taken ill. He was born in Cleveland, O., on Dec. 12, 1862, and made his debut when a boy of fourteen, in "The Kiss Waltz," in Boston. Later he joined the Carleton Opera Company, where his talents as a comedian attracted attention, and he then came to New York, appearing with Lillian Russell as Novus Mund, in "The Princess Nicotine," at the Casino Theatre. In the season of 1894-95 he played the detective in "Little Christopher," and later in "Excelsior Jr." In 1897-98 he appeared in "Evangeline," "The Girl from Paris" and "The French Maid," the last named production running for two seasons. Florence Ziegfeld obtained his services on Jan. 30, 1900, and he appeared with Anna Held in "Papa's Wife" and "The Little Duchess." Joining the Weber & Fields' forces in 1902, he played for nearly three seasons. Then for two years he was with Joseph Weber, retiring from the Weber company on March 2, 1906. He again appeared with Miss Held in "The Parisian Model," in 1905-06, and later went into vaudeville. After a short season in vaudeville he returned to Miss Held's company, appearing with her during the season of 1907. In the early part of 1908 he was seen as Joachim XIII, in "The Waltz Dream," and later in the same season he was again a member of Anna Held's company, appearing with her in "Miss Innocence." In the Fall of 1909 he returned to Joe Weber and was featured in "Alma, Where Do You Live?" He played with several companies thereafter until September, 1911, when he opened at the Casino Theatre, in "The Kiss Waltz," playing with this company until his illness compelled him to withdraw. He was a member of the Lambs, the Green Room Club, the Masons, the Elks, and the Larchmont and Manhattan yacht clubs. He is survived by a widow, a father and a brother. His home was at 137 Prospect Park West, Brooklyn, N. Y. The funeral services were held by the Elks at Kuhlke Chapel, Brooklyn, N. Y., March 14, and the burial took place on the 15th.

Mrs. James A. Bailey, widow of the famous circus man, died at her winter residence on the T. A. Snider estate, at Hobe Sound, near Palm Beach, Fla., on March 11, from bronchial trouble. Ruth Louise Bailey was born in Beverly, O., sixty-one years ago, and her father was a hotel proprietor there when she first met young James A. Bailey, going westward as the advance man of a small circus. Shortly after their marriage he had a small wagon show, and she went with him, supervising the wardrobe of the performers and helping in every way she could. Later, when Mr. Bailey was associated with the biggest of all circus undertakings, she always journeyed with him wherever he went. At his death, six years ago, Mrs. Bailey inherited his circus interests, which included all of the Forepaugh-Sells property, the Barnum & Bailey Circus, and an interest in the Buffalo Bill Show. Four years ago she sold the last to Payne, Bill and all her other holdings to the Ringling Brothers. Mrs. Bailey is survived by her brothers, Theodore McCaddon and Joseph T. McCaddon, both of whom are well known in the circus business, and by two sisters, Mrs. W. F. Harper and Mrs. R. Hutchinson, whose son, Charles R. Hutchinson, is treasurer of the Barnum & Bailey Show to-day. These brothers and sisters were with her when she died. Her home was "The Knolls," in Mt. Vernon, N. Y.

Wm. J. Constantine, an actor, who had been playing the role of the Missionary in "The Bird of Paradise," died March 15. He was seventy-one years old, and came to this country twenty-nine years ago. He had played in a number of prominent productions in New York and on the road, and had been in the support of both Richard Mansfield and Otis Skinner. His home was at 31 Manhattan Avenue, New York.

George Walter Pike, one of the oldest retired actors in the country, died in the Actors' Fund Home, West New Brighton, S. I., on March 14, from a lingering illness. He was born in Andover, Mass., on March 29, 1829, and adopted the stage as a career when he was eighteen years of age, appearing in one of the old comedies in Boston. He was also identified with numerous stock companies, having toured with Mattie Vickers, Charles I. Rogers, W. J. Scanlon, M. B. Curtis, N. S. Wood, Leonard Grover and others. The funeral was held from the Frank E. Campbell Parlor, New York City, on March 18.

Fred A. Hayes, the rube comedian, died March 7 at his home in Sanford, Me., from consumption, at the age of thirty-seven. He is survived by his wife (Emma), formerly of the Hayes Sisters, musical act, and a son, Frederick. Interment was made in St. Ignace Cemetery, in that city.

RADIANT VELLUM

[Patent applied for.]

A NEW CLOTH FOR SCREENS

This Vellum, owing to its extraordinary brilliancy, permits you to show films or slides by daylight. A high grade Screen at a reasonable price. Radiant Vellum is made in continuous rolls 48 inches wide, and may be joined into screens of any size.

Send for price list. Samples, one-half yard, mailed on receipt of 25c.

WILLIAMS, BROWN & EARLE, Inc.

Manufacturers of Special Projection Apparatus of all kinds, and Manufacturers' Sole Agents for white Condensers and Oxidum.

916-918 Chestnut Street

PHILADELPHIA, PA.

Dept. G.

Mrs. Ray Tyson.—Billie Mackin writes us that his sister, Mrs. Ray Tyson, who died in Flower Hospital, New York City, on Feb. 11, was twenty-nine years old, and had been a member of the New York Hippodrome company. Besides her two brothers, Owen and Billie Mackin, she leaves a husband and a son to mourn her loss.

Mabel Lord.—William Cunningham informs us that his wife, who died recently, was buried from her late home in Boston, Mass., on March 10. Mrs. Cunningham was professionally known as Mabel Lord (of Cunningham and Lord).

Viola Clifford.—(Mrs. Edward Ashton), well known in vaudeville and musical comedy circles, died in Chicago on March 10, at the age of thirty-nine. A husband survives her.

Press Wakefield, an acrobat, died March 14 at Des Moines, Ia. Further details will be found in the Latest from Chicago, in this issue.

Louis Peters, late of Hanlons' "Superba" Co., died at his home, 354 West Twenty-fifth Street, New York City, on March 16.

Circus News.

BARNUM & BAILEY

HERE AGAIN.

The Barnum & Bailey Circus is with us once more for the winter, at Madison Square Garden, where the "Big Show" opens Thursday, March 21. There are many new features promised for this engagement, chief among which is a spectacular production of "Cleopatra," which will be given with all the splendor the subject admits of. There will be a usual galaxy of stars, including Sandwina and her troupe of Amazons; Wirth Family of Australian horsemen, and others equally prominent.

As heretofore, the clown numbers will be special features with the show, and these Aspasians, who are seven of these sections of the laugh producing stunts to be done in the arena.

The coming of any circus is always of interest, but the coming of the Barnum & Bailey Circus to New York is an event—one of the events of the amusement season that is looked forward to by thousands upon thousands of young people and grown-ups alike.

JOHN ROBINSON'S SHOWS.

DIVIDED INTO SEVEN VAUDEVILLE SECTIONS, DESERT THE TENTS FOR 1912.

For the first time since 1824, the John Robinson's Circus will not "take to the road" this season. John G. Robinson has decided to dodge the uncertainty of the presidential excitement, and has divided the circus end of the big tent show into vaudeville acts. They will tour the West and North sections of the United States and Southern Canada, under the auspices of the Western Vaudeville Association. Trained elephants, lions and leopards, with high school horses and trick ponies, will vie with the sketch teams and monologists.

Manager Robinson, in his declaration of intentions, said: "The Summer season in the West was a poor one, and that is but a fore-runner of what the coming one will be. None outside of the show business can realize the unsettled condition of the section of the country through which my show would have had to travel."

Most of the animals not taken on the road will be turned over to the Cincinnati Zoo, for their Summer outing.

Harry Potter in New York.

Harry Potter, well known as a circus adjuster and agent, and for many years a prominent figure in the carnival business, is in New York, framing up a show proposition for the coming season. Mr. Potter, was for many years the right hand associate and partner of the late Martin J. Downs, whose successful and spectacular career as manager and owner of the Cole Bros.' Shows, is well known.

Governor Robinson's Florida Home.

Governor John F. Robinson, of Robinson's Circus fame, has bought a winter home in Florida. He will spend his Summer at his handsome Ohio home at Terrace Park.

On March 11 the Lampe Bros.' Show's Winter home was the scene of a real happy party, in honor of Otto W. Lampe's twenty-fourth birthday. It was planned to put up the big top and give an "under canvas" party, with a luncheon served "on the lot," but on account of the rain the idea was not feasible. About forty guests helped to make it a big screaming success, and they succeeded very well in doing so. All the odd musical instruments around the quarters were dug out, and a "concert band," consisting of two tubas, cornet, baritone, flute and bass drum, was made up of people who had not touched a horn in years. The band did a "bally-hoo" that would wake up the dead, and they succeeded in making a grand success of it. The party was voted a grand success by all. Mr. Lampe was the recipient of many handsome gifts. Among the guests professionally known were: Mr. and Mrs. R. J. Perrin, Harry Parker, H. C. Faversham, of the team of Faversham and McCarthy; Ned Weyburn, "Tuck" Johnson, Grace Miner, of the Aerial Miners, and Billy Elwood.

F. A. ROBERTSON'S NEW ACT.

My single comedy musical act is still the one, entitled "The De Vere Show." Will close here soon, however, to fill contracts with the Robinson's Ten Big Shows (solo cornet in band) for coming season.

Mrs. MARGUERITE, with her trained lions, will be with the Gollmar Bros.' Circus this season.

THE DOWNIE & WHEELER SHOWS are touring Georgia.

ELSIE JANIS FOR LONDON.

George Edwards will have an American star appearing in London in his Gaity Theatre, next season. She is Elsie Janis, now in the West playing in "The Slim Princess."

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LATEST FROM CHICAGO.

Special dispatch to THE NEW YORK CLIPPER.

CARNIVAL MANAGERS ORGANIZED.

CHICAGO, March 18.—The legal formalities in connection with the organization of the Carnival Managers' Association of America, were completed Sunday, at a meeting held at the Wellington Hotel. President C. W. Parker presided, and M. W. Meek, in absence of J. George Loos, acted as secretary. This charter granted the association by State of Illinois was accepted, and reports of various committees acted upon. Applications for membership were tendered.

To officially acquaint allied interests throughout the country, the association will shortly issue a bulletin. Next association meeting will be held some time in April, probably at Kansas City.

C. E. BRAY LEAVES FOR COAST.

C. E. Bray, general manager of the Western Vaudeville Managers' Association, leaves Chicago Wednesday, for a month's trip to the Pacific Coast, to establish a chain of theatres booked by the association.

STATE FAIR MANAGERS MEET.

The meeting of the State Fair Managers opened at the Auditorium, this afternoon. Following were represented: Indiana, Chas. Downing, G. Fleming; Minnesota, Jno. Simpson, Robt. Crickmore, Geo. Atchison, Tom Nichols; Iowa, C. E. Cameron, A. C. Corey, W. C. Brown, A. L. Olson, Ed. Curtin; South Dakota, C. N. McIlwaine. Inter-State Fair, Sioux City, Joe Morton.

The fair managers will be in session until Tuesday night. Among those present to submit attractions are: Harry Robinson, Ethel Robinson, Nat M. Riess, Fred M. Barnes, Harry S. Noyes, Wotham & Allen, Al. F. Gorman, A. T. Wright, J. B. Warren, J. F. McGrath, Sam Duvries, Ben Rosenthal, Willard Blackstone, E. F. Carruthers, M. W. Week, J. Frank Iath, Bob Labernor, Bert Gregory, Chas. Duguid, R. F. Travellick, H. W. Sutton and J. Harry Allen. Walter S. Donaldson, of National Show Print, in attendance. Full report of the State Fair Managers meeting will appear in next week's CLIPPER.

EXECUTIVE BOARD OF I. A. T. S. E. MEETS.

The general executive board of the I. A. T. S. E. will hold an important meeting at the States Hotel to-morrow morning. President Chas. C. Shay arrived to-day, but declines to outline the matters to be brought up for discussion, but states matters of vital interest would be considered.

PRESS WAKEFIELD DEAD.

Press Wakefield, acrobat, died at Des Moines, Thursday, 14, and was buried at Glendale Cemetery 16. He was with circuses many years. His last engagement was with the Florence Troupe, with the Barnum & Bailey Show. Frank L. Wakefield, a brother, died at Des Moines, Wednesday, at the age of 30. He was with circuses many years. His last engagement was with the Florence Troupe, with the Barnum & Bailey Show. Frank L. Wakefield, a brother, died at Des Moines, Wednesday, at the age of 30. He was with circuses many years. His last engagement was with the Florence Troupe, with the Barnum & Bailey Show.

WARREN A. PATRICK.

OLD SONGS IN DEMAND.

Among the orders received by Charles K. Harris last week for his publications, there was one which is a fair sample of the daily requirements of this publisher, showing the steady demand for his sterling ballads, all of which were sensations when first published: One hundred "After the Ball." Twenty-five "Somewhere." Twenty-five "Scuse Me To-day." Twenty-five "A Little Child." Twenty-five "Always Me." Showing that the Harris ballads live.

CLARA MORRIS HAS BIRTHDAY.

Clara Morris, the footlight favorite of a generation ago, who has been ill in bed and blind for three years, celebrated the sixty-second anniversary of her birth at her home, the Pines, 537 Riverdale Avenue, Yonkers, N. Y., on March 17.

Messages were received from all over the United States, and the rooms were fragrant with flowers sent by friends.

ANOTHER MARRIAGE.

We are in receipt of the following: "Mildred Scott, known as the Little American beauty aerial artist, was united in marriage, March 6, in Kansas City, Mo., to Harry S. Myers. Mr. Myers is connected with the Parker Carnival Company for several years as head electrician. Both are members of prominent theatrical families. (Signed) M. and Mrs. H. S. MYERS, Kansas City, Mo."

THOUSAND DOLLAR SUIT.

The impresario, Richard Pitrot, had brought suit against Paul Conchas for the amount of \$1,000, but the matter was settled in a friendly way out of court. The lawyer for Mr. Pitrot was M. Strassmann.

R. ROBERTS DUE.

This protean performer will soon come direct from London, to open an engagement of six weeks in New York, commencing April 1, on the big time. He will make his headquarters at the office of the impresario, Richard Pitrot.

KIRSCHNER'S NEW ACT.

"Burglars," a one act play, by Richard Kirschner, will be presented this week at Keith's Union Square Theatre and Harlem Opera House.

It is taken from one of Jack London's stories, entitled "Just Meat."

RABINER CELEBRATES.

Julius C. Rabiner, the youthful assistant of Edward S. Keller, the vaudeville agent, celebrated his twenty-first birthday on March 10, by giving a box party at Hammerstein's, and later a banquet at Louis Martin's.

WINTER GARDEN'S NEW ACT.

Miss Bert Angere made her first appearance at the Winter Garden on March 15, in a pantomimic dancing act in three scenes, entitled "The Captive." She is assisted in the dance by Nora Lyons, who is in masculine disguise.

MABEL TALIAFERRO DIVORCED.

Mabel Taliaferro, wife of Frederic Thompson, the theatrical man, was officially notified of a decree of divorce, granted her by Judge Kavanaugh, in Chicago, Ill., last December, on March 16.

KLEIN OFF TO EUROPE.

Arthur Klein, of the United Booking Offices, will sail for Europe this week, for a rest. Mrs. Klein will accompany him on the trip.

EVANOLA "BOOST" CREAM No. 119

By ALICE THRELE.

Gentlemen: I do like EVANOLA CREAM because it makes the grossest paint set, and look better, and it is easy to take it off. It is excellent.

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Send 75c. for big theatrical can, and tell us how you like it. EVANOLA is the Standard Theatrical Cream for removing make-up. Contains no wax or paraffine; won't grow hair; leaves skin soft and velvety. Most economical to use. A. P. STEVENS CO., 15 Astor Pl., N. Y.

Stock and Repertoire.

Stock at Majestic.

The Petty-Nollman Co. opened a Spring and Summer stock season at the Majestic Theatre, Indianapolis, Ind., on March 18, with "The Fortune Hunter" as the first attraction.

AT THE DE KALB, Brooklyn, the St. Patrick's Day offering was "Kathleen Macnab." For the last three days "The Commercial Drummer" by Uille Ackerstrom, will be presented. The playwright contest for prizes offered by Edna May Spooner, will close March 23.

AT THE DAVIDSON, Milwaukee, the Sherman Brown Stock Co. will include Walter Dickinson, Jane Tyrrell, Grace Goodall, Anna Worthington and Percival Alder.

BOYD NOLAN has closed with the Ellibeth, N. J., Stock Co., March 18. He will join "The Gambler's Co., at Cincinnati."

The Summer stock at the Columbia, Washington, will open with "The Rose of the Rancho." Frances Neilson is leading woman. Other players are: John Klein, Arthur Ritchie, Edwin H. Robbins, Albie McDermott, Gertrude Hitz, Godfrey Mathews, J. Hammond Dalley, George Barber, Stanley James, Henry Miller Jr., Jerome Renner, Carson Davenport, Willard Robertson, John Ellis, Vaughan Hull, Frances Neilson, Carrie Thatcher, Julia Blanc and Doris Woodridge.

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LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Fifth Avenue (Elmer F. Rogers, mgr.)—This is anniversary week at the Fifth Avenue, and a gala bill, in every sense of the word, is offered. Twelve headline acts were billed, and appeared, and outside of a few delays, the first performance Monday afternoon, March 18, the show went with a bang. Adonis set the ball rolling with a novelty hand-balancing act. His work is clean-cut, and he performs with skill many difficult feats. Adonis has a fox terrier, which is well trained, and adds greatly to the success of the act, which was a decided hit.

Humie Lucas offered some songs and bits of burlesque impersonations, which were nicely put over. His act is somewhat different from other offerings of its kind, and scored.

Bert Wheeler has a novel juggling act, entitled "Fun on the Boulevard," and it proved another somewhat different offering, differing from anything yet seen in a juggling act. Many funny stunts are worked up with an automobile. Both Bert and Nellie Wheeler, who appears with him, are exceptionally good jugglers. The act was a laugh from start to finish.

Dorothy Brennan and **Joseph Ratliff** (see New Act).

Thomas J. Ryan-Richfield company, in the funny little comedy absurdity, "Mag Hagerty's Reception," as usual, was a big laughing hit.

Chick Sale, in his protean playlet, "A Country School Entertainment," was one of the enjoyable features on the bill. His character work is that of a master artist, and his act is worth going a long way to see. He was a tremendous hit.

The Amorous Sisters, the two little singing, dancing and acrobatic Parisiennes, went along at top speed, and were well liked.

McMahon and Chapelle, in their talking skit, "Twenty Minutes Before Train Time," went along at their usual speed, and were a hit.

Irene Franklin, with the assistance of Burt Green at the piano, as usual closed up on the bill. Miss Franklin sang the following:

"She's a Friend of Mine," "The Chambermaid," "I Want to Be a Janitor's Child," "A Chorus Girl's Debut," "The Girl from Child's," "I Knew Her When."

Clifford and Burke, in their skit, "In de Navy," pleased.

B. A. Rolfe and his Rolfeonians have an act that is one of the best musical offerings in vaudeville. In a poor position on the bill they held their own and were a hit.

"Cheyenne Days" closed the bill.

Proctor's Twenty-third Street (F. F. Proctor, mgr.)—The bill offered at this theatre the latter part of last week has seldom, if ever, been surpassed in a popular priced house, and good business ruled.

Barrow and Nilo, two well built young men, appeared in the usual routine of strength to feast their eyes on the audience, but with the larger of the two holding his partner for several seconds straight out from his body.

Coffman and Carroll, a man and a woman, offered a variety of singing, dancing and comedy talk, in which they were amusing.

Dorothy Russell and company are written up under New Acts in this issue.

Charles Keane and company appeared in a pleasing little playlet. The scene shows a log cabin in the West, which is the home of a highwayman who has just robbed a stage-coach. A severe storm comes up, and the stage, having lost the road, happens on the highwayman's retreat. The sheriff and his posse enter the cabin, and during their talk fall in love with each other. The highwayman is discovered by the sheriff, and the fight which takes place is excellently acted. The bad man is beaten, and the discovery is made that he is the young woman's brother, and previously has killed the sheriff's brother. Because of his love for the girl the sheriff lets the bandit go on his promise to reform. It is a good sketch, and with the exception of the sheriff being a little too artificial at the beginning, was well played.

Viola Duval offered three songs, with change of costume for each. She dresses extremely well, and makes a nice stage appearance, but is not a Melba.

Gardner and Vincent are written up under New Acts in this issue.

Charles and Ada Latham have an amusing sketch, in which a middle-aged man, looking for a maid, hires a young girl, who he has not seen for years, owing to a disagreement with the young woman's mother. The sketch is well acted, the portrayal of a tough young woman is particularly well portrayed.

Hammerstein's (William Hammerstein, mgr.)—The excellent bill offered at this house for this week played to the usual crowded house Monday afternoon, March 18. The offerings were in all respects up to the high standard usually seen on the corner.

The show opened with the **Therney Trio** (see under New Act).

Ward and Culhane, blackface singers and dancers, held the stage for ten minutes, during which they offered some good soft shoe dancing, and the specialty offered by one of them was very good. The other offered a comedy song about cigar coupons, which went well. They closed with "Alexander's Ragtime Band."

Collins and Hart, with their clean cut comedy acrobatic stunts, were laughs from the rise to the fall of the curtain. Their old wire feat still gets by with a rush.

Dorothy Russell and company played their first big time engagement with their musical act, and went nicely. Further details, under New Acts.

Frank Bush, the monologist, told his stories in a pleasing manner, and received many hearty laughs.

Paul Dickey and company, in "The Come Back," have a most interesting playlet, and Dickey made a personal hit with his character, that of a college freshman. The rest of the cast, with the exception of the young lady who was good, hardly got all possible out of the story.

The story shows how three upper classmen plan to give a freshman the scare of his life. They would have succeeded in their plan but for the freshman's girl telling him of the plan. He turns the tables on them, and besides scaring them nearly to death, has them all arrested.

Henry Clive, assisted by **Mal Walker**, who is some girl, was most entertaining, and the way he gets away with his comedy skit, which there is really nothing to, deserves much credit.

Bert Levy is an artist of marked ability, and the way in which he used a sort of projecting machine to throw his drawings on a screen is novel.

Lillian Shaw was neat and pretty, and her repertoire of songs were listened to with pleasure. None of her new songs are liable to become popular. In the Dutch one there are several clever phrases which were clearly brought out by Miss Shaw.

In "Everybody," **Peter G. Platt's** morality sketch, there is a strong lesson to be learned, and one will doubt that the only way to win Fortune is to stick to Honesty and Work, and let Shirk, Pleasure and Old Sport do the will-o'-the-wisp business with Luck.

Weston, Fields and Carroll were one of the big hits of the show. These boys certainly do put life and snap into their work. They are all good singers, and the young man who plays the piano has few equals.

National (Henry Loew, mgr.)—On Thursday evening, March 14, was presented a bill that would seem pleasing to the most critical eye, some parts even a riot. The house was well filled, not a vacancy to be noted from the lower boxes to the most remote part of the gallery.

As a good starter **Lloyd and Toner**, eccentric dancers and singers, did good work. And now a charming little miss (name unknown) with a great big voice, featuring **Harry Von Tilzer's** big hit, "Oh, Mr. Dream Man." Everybody seemed to like her and the ballad.

Next to appear was **Sr. Maximo**, one of the most sensational slack wire equilibrist acts seen in this vicinity for many moons. Good applause was accorded him.

Glen Ellison, doing English songs and monologues, is a very refined and classy act that would be pleasing to the most fastidious in big time houses. In the talking piece, "Life's a Gamble," he gained applause, and it was repeated when he sang "I Wish I Had My Old Girl Back Again."

Next came two very pretty girls, who seem right now, to be choicest of mischief and mischief over with enthusiasm, and their charming personality makes a strong and favorable impression on the audience from the start. **De Lisle and Vernon**, the score board changes they make makes every number look so different. Part of the songs used are "Pucker Up Your Lips," "Italian Serenade," sung singly by the one whom we are informed is the Vernon part. She went great with the house. Following that **Miss De Lisle**, doing a yodeling song, "Rocking My Baby to Sleep," put over a clever style. They have a great finish with "College Rag," and proved they were the real hit of the bill, taking five bows at the finish.

"The Fortune Hunter," a clever sketch by two men and a woman, went good. Four curtain calls at the finish.

Next were the **Three Musketeers**, singing and talking comedians, displaying plenty of comedy and good singing; some harmony, too. They go good.

Closing the bill was **Schopp's Circus**, billed as the most pleasing animal act in vaudeville. It deserves good comment, for it is an animal act in reality. A lot of dogs and monkeys, and at least four horses, and as much quality as quantity.

Among the motion pictures were: "The Crucial Test" (Selig), "The First Woman Jury in America" (Vitaphone).

The bill for the first half of the week beginning Monday, March 18: The **Three Musketeers**, and company, **Coleman and Frances**, **Hanson and Bijou**, and **Four La Della Comiques**.

City (Ben Leo, mgr.)—The bill for March 14-16 was well liked.

Ed. M. Favor, **Edith Sinclair** and company had their sketch, wherein the Irish laborer falls heir to a fortune and squanders it and himself in great style. Mr. Favor sang "Mooney," in his powerful voice.

Fennell and Tyson, as the dancing team, again made a hit, especially the young lady as a boy.

Joe Flynn unseated his line of patter and parades with his usual success.

Walter Rossmore and company had a sketch, wherein a jealous husband is taken to task by a burglar who enters his house during his absence. The wife coaxes the burglar to drink and play cards. The husband returns and then the burglar turns out to be the first husband and kills himself.

Jones and Mayo had an entertaining act of impersonations, including **Cliff Gordon**, **Sam Bernard**, **Junie McCree** and a broken-down actor. They then made up on the stage for **Montgomery and Stone's** straw man and tin man, and finished strong.

The **Halkings** showed their shadowgraph scenes, including a hunting scene, "Life on the River," "The Bowery" and "Modern Warfare."

King and Gee are two clever colored dancers and singers. As a boy one of them was especially good. They sang "Send for Me," and finished with an Indian song in proper costume.

Allor and Barrington had a mix-up between a doctor and a piano tuner. Mr. Allor had a number of comedy bits, of which his imitation of a rooster was best liked.

The pictures were interesting especially "Iola's Promise."

Greeley Square (Julius Bernstein, mgr.)—The bill for the latter part of last week was witnessed by the largest audiences that have visited this house since it was opened.

The **Diving Girls**, who have been playing around New York for the past four or five weeks, was the headliner, and certainly lived up to the billing.

The act is one of the best and neatest of its kind in vaudeville, both girls performing remarkable water stunts. The mother of the girls, with her humorous business, continues to be a feature.

The **Dancing Comedy Four**, a quartette of fine singers and dancers, is the extra attraction, and demonstrated their ability as such in a capable manner. Two of the boys work straight, with the others working as a bell boy and a Jew comedian, both getting over some funny stuff that got many laughs.

Walter Davis and company, in a sketch called "Monday Morning Rehearsal," was a big hit.

The **Leonadas**, in a trapeze performance, have an act that should be on the big time. The tricks they perform are all wonders, the audience giving them plenty of applause.

The **Haywood Sisters**, in comedy and songs, are two clever girls, giving over their material and singing in a capable manner. The act was a big success.

The **American Trumpeters** have also been seen around New York recently, and duplicated their success with their capable musical performance.

The bill for March 18-20 includes: **Albini**, **Wm. P. Burt**, **Manley and Walsh**, **Kimberly and Hodgkins**, **Victor**, **Anna Lehr**, **Martin and Reynolds**, **Lina Pantzer**, and the pictures.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Yorkville (Eugene Myers, mgr.)—Vaudeville and motion pictures.

Keith's Union Square (Geo. M. McDermott, mgr.)—Vaudeville and motion pictures.

Winter Garden (Winter Garden Co., mgr.)—"The Whirl of Society," "A Night With the Pierrots" and "The Captive" have proved strong features here, and these, with the capital array of vaudeville talent, furnish entertainment to audiences that fill this resort nightly.

Columbia (J. Herbert Mack, mgr.)—Girls from Happyland week of March 18. Passing Parade follows.

Miner's Bowery (Edwin D. Miner, mgr.)—Pat White's Gaiety Girls week of March 18. Watson's Burlesquers follows.

Miner's Elgin Avenue (H. Lubin, mgr.)—Century Girls week of March 18. High School Girls follows.

Dewey (Jas. J. Thoms, mgr.)—Vaudeville and motion pictures.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

Casino (Sam S. & Lee Shubert, mgrs.)—**Baron Trenck**, a comic opera in two acts, English version by Henry Blossom, lyrics by Frederick F. Schrader, music by Felix Albin. Produced Monday evening, March 11, by F. C. Whitney. The cast:

Baron Trenck.....Fritz Sturmfels
Nikola.....John Slavin
Josef.....Royal Cutter
Captain Franz.....Mitchell Lewis
Alla Wanjia.....Charles Gallagher
Herr Von Trautenberg.....Pacie Ripple
Marquis D'Aucunetere.....Joseph Herbert
Count Zakoski.....Charles Sherman
A Herald.....Raymond Bloomer
Countess Lydia Von Schwalbenau.....Blanche Duffield

Mariza.....Perle Barti
Frau Cornelia Stecher.....Ethel Dufre Houston
Countess Von Holstein.....Jeanette Horton
Anna.....Mabel Perry
Elia.....Ethel Hamilton

This latest comic opera by the Whitney Opera Co., including Fritz Sturmfels, recently of the Royal Opera Co., in Berlin, Germany, was witnessed by an audience that filled this house to the doors, and on the opening night was most liberal in applause.

The book is weak, but the score is pleasing. The music, which will most likely be played by many orchestras in New York, is as good as any that has been heard here in some time. Every piece is of a catchy order, one in particular, entitled "The Merry, Merry Way," being a decided hit.

The story tells of Baron Francis von der Trenck, leader of his troop of Pandurs during the wars between Maria Theresa and Frederick the Great. Trenck, whose affairs have become a scandal at court, has been commanded by his Empress to marry within the year. It is at this period that the Countess Lydia enters into his life. She has been captured by bandits, escaped, and is rescued by Trenck. Trenck makes love to the Countess, during the course of which she recalls a prophecy of which this strange meeting seems to be the culmination. Trenck's impetuosity however frightens her, and she makes her escape before Trenck has been able to establish her identity. The Countess is on her way to court to answer the command of the Empress that she marry the French ambassador for reasons of State. The Countess is so in love with Trenck, however, that she sends a letter to Trenck, which is intercepted by her aunt. Trenck arrives at court in answer to the demand of the Empress that he choose a wife. A lottery has been planned, and Trenck, whose love for Lydia has never wavered, and who up to this time is still ignorant of her identity, offers himself as a prize, the terms being that he shall marry the woman who draws the winning number. This is drawn by Lydia, but Trenck, not knowing of the intercepted letter, and desirous of administering a rebuke to the company who ran away from him, refuses to marry her and surrenders his sword. At the same moment the intercepted letter is found, and a reconciliation takes place, the Empress withdrawing her command that Lydia marry the ambassador and consummate her love.

Fritz Sturmfels, seen here for the first time in this country, while somewhat nervous, gave an excellent performance. He has an excellent high tenor voice, and sang the several songs allotted to him with much success. **Blanche Duffield**, as Countess Lydia, portrayed her role in an artistic way. She is a beautiful woman, and has a good high soprano voice which she knows how to use to the best advantage.

The only comedy role was given to John Slavin, and he got quite a few laughs. An offering to **Proctor's** was performed by him, assisted by several members of the company, made quite a hit.

Perle Barti, recently from burlesque, acquitted herself with credit, singing several songs to numerous encores.

Joseph Herbert, **Charles Gallagher** and the rest of the company were well cast, and gave good performances.

The second week began Monday, March 18.

Hudson (Henry B. Harris, mgr.)—Mme. Simone, on Monday, March 18, changed her offering to **Proctor's**. The performance will be reviewed next week.

New Amsterdam (Malcolm Douglas, mgr.)—"Oliver Twist" is in its fourth and last week. "The Man from Cook's" follows March 26.

Wallack's (Charles Burnham, mgr.)—George Arliss, in "Disraeli," is in his twenty-seventh week.

Loxeyum (Daniel Frohman, mgr.)—Gertrude Elliott, in "Preserving Mr. Pannure," is in her fourth and last week.

Garrick (Charles Frohman, mgr.)—Paul Orloff is this week presenting **Our Paul** I.

New York Hippodrome (John B. Fitzpatrick, mgr.)—"Around the World" is in its twenty-fourth week. On Monday, March 18, a new bill of circus acts was presented, including: **Louise and Robert Cottrell**, equestrians; **Mirano Brothers**, equestrians; **Sie Hasson Ben Ali's** Whirlwind Arabs; **La Rose Marguerite**, equestrian; the **Gasch Sisters**, head and hand balancers; the **Three Donalds**, acrobats; the **Seven Francis**, acrobats, and **Powers' elephants**.

Grand Opera House (Jack Welch, mgr.)—**Alma**, **Where Do You Live?** is here this week. **Robert Hilliard** follows 25.

Manhattan Opera House (Frank O. Miller, mgr.)—**The Million** is this week. "The Girl from Rector's" follows.

Academy (Samuel F. Kingston, mgr.)—"The Sporting Duchess" is the stock offering this week.

Gaiety (J. Fred Zimmerman, mgr.)—"Over 666" is in its eighth week.

Belasco (David Belasco, mgr.)—**David Warfield**, in "The Return of Peter Grimm," is in his twenty-third week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" is in its twenty-fourth week.

Belasco (Klaw & Erlanger, mgrs.)—"The Klamacolor pictures of 'The Durbur'" are in their fifth and last week.

Broadway (William Wood, mgr.)—"The Weber & Fields Jubilee" is in its seventh week of capacity business.

Criterion (Chas. Frohman, mgr.)—**Louis Man**, in "Elevating a Husband," is in his second week.

Globe (W. P. Burbage, mgr.)—**Eddie Foy**, in "Over the River," is in his eleventh week.

Republie (David Belasco, mgr.)—"The Woman" is in its twenty-seventh week.

Century (George C. Tyler, mgr.)—"The Garden of Allah," is in its twenty-first week.

Lyrio (Sam S. & Lee Shubert, Inc., mgrs.)—"Little Boy Blue" is in its seventeenth week.

Park (Frank McKee, mgr.)—"The Quaker Girl" is in its twenty-second week.

Playhouse (Wm. A. Brady, mgr.)—"Bought and Paid For" is in its twenty-sixth week.

Knickbocker (Harry G. Sommers, mgr.)—**Otis Skinner**, in "Kismet," is in his thirteenth week.

Maxine Elliott (Geo. J. Appleton, mgr.)—"The Bird of Paradise" is in its ninth week.

Playhouse (Wm. A. Brady, mgr.)—"The Talker" is in its eleventh week.

Thirtieth Street (Ralph W. Long, mgr.)—"The Butterfly on the Wheel" is in its eleventh week.

Levi's (Herald Square) (Harry M. Evans, mgr.)—"Everywoman" is in its fifth and last week.

Colonial (Percy G. Williams, mgr.)—With the close of the present season less than two months away, it is reasonable to suppose that the average weekly business of the season will be maintained, and if this surmise proves to be a correct one, the season of 1911-12 will be marked as the most successful one in the history of this house.

The usual big Monday audiences occupied every available space of the commodious theatre March 18, when the following excellent bill for the week was placed on view.

The youngest and the very latest addition to vaudeville from the dramatic stage is **Florence Nash**, who, supported admirably by **Joseph Jefferson Jr.** and **Minette Barrett**, in a delicious satire of the suffragette subject, entitled "In 1909," is upholding the dignified position of headlining this week's program.

As Jean, a New York woman, Miss Nash gave an almost perfect characterization as intended by William C. De Mille, the author of the playlet. Her impersonation of the new woman, and the wonderful things that are to happen when the women of the world succeed in acquiring what they claim to be their just rights, was a remarkably fine one.

Mr. Jefferson, as **Roller**, her husband, gave sure proof that he has inherited his illustrious father's talents as a comedian, and **Minette Barrett** was excellent as **Florence**, the "friend" of both.

The "added attraction" position of the bill is sustained by the Boston Faddettes, who are still under the able leadership of **Caroline R. Nichols**. From a theatrical standpoint, there are few acts that can nearly approach, in importance or excellence of this group of female musicians.

The selections included: "Light Cavalry," "En Saurdeau" (serenade), a musical gem; and the popular "Musicians' Strike."

If you don't particularly like dogs, you must like the "kiddies" that compose the act of "The Top of 't World Dancers," one of the "extra features" of this week's bill—but if you are of an artistic liking for the beautiful colloid dog, you will get a double enjoyment from witnessing this pretty act.

When the dogs came on, on Monday, the exclamations of oh's and ah's evidenced volumes of appreciation from the big audience. The act is surely in the novelty class.

Harry Green, in his "somewhat different" act, put over his jumble of nonsense in a manner which caused continuous laughter. Judging from the hit this young man must be credited with, his visits here are altogether too infrequent.

Ruby Norton and **Sam Lee** captured the entire audience with their artistic renditions of "I'm Going Back to Dixie" and "Hypnotizing Man." The Irish song by **Miss Norton**, in a resplendent costume of green, was one of the best numbers of their act, and Mr. Lee's dancing was excellent. They were a solid hit, and Mr. Lee made a little speech of thanks at the finish.

Cliff Gordon is here this week bringing his usual budget of German dialect talk, every line of which is redolent with originality, and is put over in a style distinctively his own. His act was enjoyed as heartily on Monday here as during the week, just past, at a downtown theatre, where his act was, unmistakably, the laughing hit of the bill.

The **Havelocks**, in the opening position of the bill, won immediate favor with their artistic juggling, which they bill as "Fun at a Five o'clock Tea." They dress their act very neatly, and they are jugglers par excellence. Their stage setting and paraphernalia are a great aid to an act that is worthy of a better program position.

Frank Richards and **Leola Montrose** were liked in songs, dances and comedy lines. "Bamboo Baby Rag" was a good opening song, and started them off finely. They did well in other songs, and their grotesque soldier finish, in funny costumes, brought them back for a second bow.

The **Four Readings** closed the fine bill with their high class acrobatic work, which was made doubly effective by a pretty setting in a gymnasium, and appropriate costumes to fit the scene. The boys do quick work, and they give the audience an impression that they enjoy the work more than they do to credit, the fact that they were in the closing position, with many leaving the theatre, did not cause them to slight or hurry their fine work in the least.

West End (J. K. Cookson, mgr.)—"The Kiss Waltz," with **Eva Davenport** and **Robert Warwick** in the leading roles, and the original Casino company, is the attraction for week of 18, and promises to be a bright for a big week of 25 "The Gamblers."

Alhambra (Dave Robinson, mgr.)—This house is always packed from one week to another. This week: **Julius Steger** and company, **Tom Wise** and company, **Willie Bros.**, **Anna Laughlin**, **Burton and Stryker**, **Al. Raynor's** ball terrors, **Three Leightons**, **Kaufman Brothers**, and **Frank Morrell**.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—**Robinson Crusoe** Girls are the attraction for this week, and indications are they will do well during the entire week. Week of 26, the **Gaiety Show**.

Forty-sixth Street (Lee Govern, mgr.)—Reports are of the best from this house, as the offerings are the best obtainable, both in vaudeville and pictures, and the comfort of their patrons is well looked after.

Keith's Harlem Opera House (F. Sellman, mgr.)—There is never a vacant seat at this house from the opening until closing time. The offerings of the stock company prove big drawing cards, with good vaudeville. The bill: **Gray Eagle's** debut, "Dream Faces" and "Gray Eagle's" debut, the vaudeville: **Princess Chinquilla**, the **Seabury Duo**, **Norman Merrill**, the **Weekmers**, **Walsh and Curran**, "The Spirits of '76," **Miss Jenny's** cats and monkeys, **May Yoh**, **Aerial Dentes**, **Gorman and West**, and **Three Romanes**.

Proctor's (Edna Howard and Twenty-fifth Street (J. Holstein, mgr.)—The management is doing all that can be done to please and attract the public, by providing an excellent bill at all times. For this week: **Burns and Kohl**, **Lillian Bender**, **Howson and Healy**, **Hill and Silvery**, **Walston and Tyson**, **Three McDonalds** and **Doc Kenley**, **Bondetel**, **Jessita**, **Howard Sleet** and company, **Howze Sisters**, **Angelo Trio**, **Al. Lawrence**, "After Dark in Chinatown," **Hoffman** and **Carroll**.

Loew's Seventh Avenue (C. Seward, mgr.)—They are doing their full share of business here. The offerings for week of 18: **Edmond Stanley** and company, **El. Cota**, **Tiffany** and **McLean** and company, **Miller and Russell**, **Randow Bros.**, **Don Fulano**, **Lloyd and Farver**, **Bonnie Gaylord**, **Ward Clare** and company, **Folly Bergers Trio**, **Four La Della Comiques**.

Gotham (Lep Solomon, mgr.)—They continue to pack them in

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

PICTURE GUESSING CONTEST.

Of the Numerous Competitors, Those Who Recognized the Largest Number of the Faces in the Group, Were

MARY E. PROSPER THAYER and AL. FOSTELL,

Each With Fifty-three Correct Names to Their Credit.

KEY TO PICTURE.

- | | | | |
|------------------------|-----------------------|-----------------------|-----------------------|
| 1. Florence Emmett | 35. Clara Young | 70. May A. Bell Marks | 106. Arthur Callahan |
| 2. Harry Le Clair | 36. Sarah Adler | 71. Lella McIntyre | 107. Paul Cinquevalli |
| 3. Patona | 37. Jas. Carr | 72. Lulu Glaser | 108. A. O. Duncan |
| 4. Mac B. Stanley | 38. Cesar Rivoli | 73. Ethel Whiteside | 109. Dallas Tyler |
| 5. Vesta Gilbert | 39. Joe La Fleur | 74. Viola Sheldon | 110. Roger Imhoff |
| 6. Prof. Adriance | 40. Priscilla Knowles | 75. Ed. Bowers | 111. Lillian Shaw |
| 7. Al. Fostell | 41. B. A. Rolfe | 76. Ethel Barrymore | 112. Frank Morrell |
| 8. Frank Dobson | 42. Trivette | 77. Pete Baker | 113. Louis Dacre |
| 9. Helian Lillian Dill | 43. W. B. Watson | 78. Lulu Callahan | 114. Marshall |
| 10. Lee Orland | 44. Winnie Winters | | 115. Montgomery |
| 11. Geo. M. Devere | 45. Al. F. Miao | 79. Ray Bailey | 116. Genaro |
| 12. Walter Mathiesen | 46. Fay Courtenay | 80. Bert Baker | 117. John W. World |
| 13. Harry S. Sargent | 47. Vaughan Glaser | 81. Irving Berlin | 118. Artie Hall |
| 14. Bertha Rennert | 48. Helen Chiffo | 82. Ada Lane | 119. Fred Stone |
| 15. Bob Richmond | 49. Maurice Wood | 83. Marie Dressler | 120. Clarice Vance |
| 16. Barrows | 50. G. C. Brandman | 84. J. E. Dodson | 121. Ed. F. Sweeney |
| | 51. Justin J. | 85. Patsy Doyle | 122. Cliff T. Abbe |
| 17. Leon E. Friberg | | 86. Alice Lloyd | 123. Harry Deaves |
| 18. Baby Marguerite | 52. Geo. E. Lother | 87. Elsie Janis | 124. Billy Allen |
| 19. Florence Murray | 53. Andrew Mackay | 88. Geo. H. Primrose | 125. Bobby Gaylor |
| 20. Chas. Terris | 54. Ada May | 89. Gracie Emmett | 126. Alice McAvoy |
| 21. Gruber and Kew | 55. Ed. McGinley | 90. Julian Eltinge | 127. Rainer Cain |
| 22. Maida Dupree | 56. Eva McGinley | 91. Maude Lambert | 128. Dick McAvoy |
| 23. Frank W. Decker | 57. Archie Wolfe | 92. Rosa La Harte | 129. Karl King |
| 24. John J. Murray | 58. Vera De Vere | 93. Kittie Wolfe | 130. Millar Bros. |
| 25. Florence J. Murray | 59. Alexander | 94. Virginia Harned | 131. Hewitt and Oxley |
| | | 95. Houdini | 132. John E. Cain |
| 26. Violet Tuttle | 60. Violet the Great | 96. Lew Dockstader | 133. Gross & Jackson |
| 27. Dottie Dale | 61. Edward Kieemy | 97. J. Bernard Dyllan | 134. Harry Hanson |
| 28. Harrall Dale | 62. Floyd Trover | 98. May Howard | 135. Gertrude V. |
| 29. Lottie Gilson | 63. Ruby Leoni | 99. Robert H. Harris | |
| 30. Edna Blanche | 64. Frank Lalor | 100. Mlle. Dacie | 136. Rollin T. Holden |
| | 65. Edna May Spooner | 101. Gertrude Ewing | 137. Fred T. Travis |
| 31. Viola White | 66. Bessie Wynn | 102. Violet Dale | 138. M. J. Jeavons |
| 32. Ed. Lee Wrothe | 67. Trislie Figanza | 103. Maudie Dupre | 139. Marguerite |
| 33. Blanche Ring | 68. Ed. F. Reynard | 104. Owen Fawcett | |
| | 69. Viola Allen | 105. Hattie Williams | 140. R. G. Knowles |

The CLIPPER wishes to express satisfaction with the interest excited by this group of faces and to thank all those who sent in their selections. A number of the lists were close to the winning figures, the correct names sent in, ranging from one up. One contributor guessed only one name, and that was incorrect. Another one sent in seventy-four, of which but two were correct.

The portraits of the winners will be published on the front page in an early edition of THE CLIPPER. Mrs. Thayer is well known as a writer of vaudeville material, with headquarters in Providence, R. I. Al. Fostell will also be recognized as a clever German comedian of Fostell and Emmett. His face is No. 7 in the group.

EMPIRE SCHOOL COMMENCEMENT.

The commencement exercises of the American Academy of Dramatic Arts and the Empire Theatre Dramatic School, were held on Friday afternoon, March 15, at the Empire Theatre. The principal address was made by George Arliss, and after the exercises Mrs. Fiske addressed the young actresses.

In the graduating class were: Frederic Bond Jr., Dillon M. Deasy, Maurice Sylbert, Maude Eddy, Dorothy Ellis, Frances Berne, Dorothy Wynne, of New York; Frank Wallace Boecker, of Bennington, Vt.; Gordon Gunniss, of Anacosta, Mont.; Guthrie McClintic, of Seattle; F. Seril Peck, of Scranton; Marguerite Patterson, of Springfield, O.; Elizabeth Eyre, of Meriden; Helena Francis, of Chicago; Ellen Kraemer, of Oil City, Pa.; Mary Petcolas, of Houston, Tex.; and Harriette Rossigall, of Savannah, Ga.

BROWN MAKES BIG OFFER.

Chris. O. Brown, general booking agent for the Sullivan-Conside Circuit, has made a big offer of thirty-one weeks over his circuit to "Those Two Girls," Jean De Lisle and Sarah Vernon, who have been attracting considerable attention at the local houses by their clever singing and dancing. Miss De Lisle is one of the few women yodlers in this country, and classes with the best of them, besides being an excellent singing comedienne, while Miss Vernon is also an excellent dialect comedienne, being able to put over songs in a clever manner.

They are at the Plaza, New York City, this week.

SEVEN AMERICAN ACTS.

At the Wintergarten, Berlin, seven American acts were shown on one program during this month. Clafay De Lisle, who has been a popular equibristic act was readily recognized by the European managers, and gobbled up at greatly increased salary, sends us a bill for the March bookings, in which he is one of the features. Other American acts on the program are: The Four Bolises, acrobats; Newhouse and Ward, bicyclists; the Five acrobats, club jugglers; Harmony Four, musical act; the Motogirl, Serene Nord, diver, and the Biograph.

MARCUS LOEW'S NEW HOUSES.

The Herald Square, New York, will pass into the possession of Marcus Loew, after March 23, "Everywoman" closing on that date. On 25 vaudeville and motion pictures will reign supreme.

The Shubert, Brooklyn, at which house Loew concerts have been given on Sundays, will also be taken over by the three-day vaudeville magnate on April 8, and vaudeville and motion pictures will be presented during the week also. "The Gambler" will probably be the last dramatic show to play the house.

RAUB'S CABARET SHOW.

The cabaret program at Raub's popular Brooklyn resort includes: Mlle. Ethelle, Mous. Patasas, Parisian novelty dancers; Elizabeth Ardell, grand opera soloist; the Cabaret Cuckoo, novelty singing artists; Evelyn Delmar, Italian character songs; Mlle. Hartle, novelty toe dancer; Don Saarlo, soloist, in his "Ulla-la" song; and Imperial Symphony Orchestra of sixteen pieces, under direction of Albert Michaels.

NEW ACTS FOR HIPPODROME.

On March 18 a new bill was presented at the New York Hippodrome. It includes: Powers' Hippodrome elephants, La Rose Marguerite, equestrienne; the Seven Francs Acrobats; Louise and Robert Cottrell, equestrian act; the Gasch Sisters, hand balancers; and the Three Donalds, physical phenomena.

OFF ON A VACATION.

Mr. and Mrs. Jerry J. Cohan, having finished their "engagement" at the Cohan Theatre in "The Little Millionaire," are having a little vacation. They left for Cleveland on March 16 to visit their daughter, Josephine, who is appearing with her husband, Fred Niblo, in "The Fortune Hunter," on tour.

MORRIS A DIRECTOR.

The Strone Amusement Co. and the Harry Lauder Co. are reported to have been incorporated at Albany, N. Y., with Wm. Morris as director.

TO SAIL FOR EUROPE.

Robinson Newbold and Marie Louise Gribbin, now playing the Orpheum circuit, have booked passage on the Minnehaha, sailing for London June 8.

DOLLY SISTERS SIGN.

The Dolly Sisters, dancers, who last summer appeared in "The Follies of 1911," have been engaged for the new production to open the Moulin Rouge next month.

Battle Creek, Mich.—Post (E. R. Smith, mgr.)—Richard Jose, in "Silver Threads," March 17. "Convict's Daughter," 18. "Hooligan in New York," 23.

Birou (Will Marshall, mgr.)—Frank and Nellie Ellison, Garden City Trio, Dan J. Sullivan and company, Ellison and Ries, Keno, Walsh and Melrose, 17-20; Raymond Paine, in "The Millionaire Kid," a tabloid comic opera, 21-23.

Summer Parks and Fairs

WORLD EXPOSITIONS.

Western Canada's Industrial Exhibitions.

(From CONSUL GENERAL JOHN E. JONES, Winnipeg.)

The industrial exhibition in Winnipeg this year will be the largest and most important ever staged in Western Canada. It will be organized by the Duke of Connaught on July 10; it will also celebrate the centennial anniversary of the coming of Lord Selkirk to Canada.

This year the exhibits will surpass anything shown heretofore, and it is urgently recommended that American manufacturers investigate this advertising opportunity.

This exhibition makes Winnipeg the mecca of the farmer of Western Canada, upward of 25,000 people daily visiting the fair. The visitors are largely of the purchasing class, looking for latest improvements in tools and machinery necessary in this new country where labor is scarce. Prosperous farmers investigate carefully the latest improvements in agricultural machinery. This exhibition therefore offers the best possible opportunity for American manufacturers to advertise in Western Canada. Ample exhibition space has been provided.

The increased interest in live stock will be made a feature, for which 60,000 square feet have been allotted. As American automobiles are extensively used in Western Canada, it is important that a representative exhibit be made. Particularly should motor trucks and gasoline driven farm vehicles be exhibited. The farmer in Western Canada is beginning to realize the economic advantage of motor-driven vehicles of all kinds. There will also be a motor boat exhibit, which should attract American manufacturers, since motor driven water craft is being more and more used at the lake resorts in Western Canada, and for the great fishing industry, which shows greater development each year.

The cost of exhibiting is very low, not exceeding the nominal sum of \$5 for whatever space is required, and all exhibits coming into Canada for this exhibition are admitted free of duty.

The increased interest in live stock of all kinds, and the awakening of farmers to the necessity for mixed farming, suggests that breeders of high class stock in the United States make exhibits. A large building is set aside exclusively for poultry, wherein American breeders should be represented. Prizes are offered. As pointed out in Daily Consular and Trade Reports for February 7, 1912, a good market is rapidly developing for high class fowls, especially American strains.

An entire building will be devoted to a dog show, and as Western Canada is a "sportsman's paradise," hunting dogs especially are in great demand.

During the exhibition a racing program will be presented, with prizes aggregating \$25,000.

The large settlement of Americans in Western Canada during the year, below is a list of these and the dates upon which they will be held, as well as the name of the official in each case, who will be glad to answer inquiries as to floor space, etc. The secretary-treasurer of the Winnipeg exhibition is J. W. Bell, Chamber of Commerce, Winnipeg, Minn. He will be glad to assist prospective exhibitors, and I shall do all in my power to assist in a proper representation, as well as lend my best efforts to American exhibitors generally.

Calgary Exhibition, June 29 to July 5; E. L. Richardson, Calgary, Alberta.
Portage la Prairie Exhibition, July 8 to 11; Secretary-Treasurer, Portage la Prairie, Interprovincial Fair, July 20 to 26; W. J. Smale, Brandon, Manitoba.
Regina Industrial Exhibition, July 29 to Aug. 3; L. T. McDonald, Regina, Saskatchewan.

Saskatoon Industrial Exhibition, Aug. 6 to 9; David Douglas, Saskatoon, Saskatchewan.
Edmonton Interprovincial Stock Show, Aug. 12 to 17; Secretary-Treasurer, Edmonton, Alberta.

Moose Jaw Exhibition, Aug. 12 to 15; H. McKelvey, Moose Jaw, Saskatchewan.
Lethbridge Exhibition, Aug. 19 to 24; J. W. McNichol, Lethbridge, Alberta.

Fall Fairs in British Columbia.

(From CONSUL GENERAL DAVID F. WILBER, Vancouver.)

Of the fairs to be held in British Columbia in the autumn of 1912, the most important are the ones held in Victoria, Vancouver, the New Westminster and Nelson, but none of the fairs are as well equipped as the ones held in Winnipeg and other Eastern Canadian cities. They are of importance to manufacturers of certain lines, and American manufacturers and firms could, in many instances, use them to advantage at a later date. The list and dates follow:

First circuit: Alberni, Sept. 12; Nanaimo, Sept. 17-19; Islands, Sept. 18; Shawanigan, Sept. 18-19; Cowichan, Sept. 20, 21; Victoria, Sept. 24-26; and N. and S. Saanich, Oct. 4-5.

Second circuit: Kent, Sept. 12, 13; Chilliwack, Sept. 19-21; Coquitlam, Sept. 21; Mission, Sept. 24, 25; Maple Ridge, Sept. 25, 26; and Matsqui, Sept. 26, 27.

Third circuit: Kamloops, Sept. 18-20; Vernon (fruit), Sept. 23, 24, and (horse show) Oct. 3, 4; Nicola, Sept. 25; Kelowna, Sept. 26, 27; Salmon Arm, Sept. 27, 28; Arrow Lakes, Oct. 4, 5; Revelstoke, Oct. 8-10; and Armstrong, Oct. 16, 17.

Fourth circuit: Vancouver, Aug. 10-17; North Vancouver, Sept. 7; Central Park, Sept. 12, 13; Delta, Sept. 20, 21; Surrey, Sept. 24; Burnaby, Sept. 28, and New Westminster, Sept. 1-5.

Fifth circuit: Kaslo (fruit), July and (general) Oct. 15; Cranbrook, Sept. 18, 19; Windermere, Sept. 20, 21; Nelson, Sept. 23-25; Golden, Sept. 24, 25; Trail, Sept. 25, 26; Grand Forks, Sept. 26, 27; Greenwood, Sept. 30, and New Denver, Oct. 2.

Sixth circuit: Bella Coola, Oct. 30.

International Exposition of Irrigation and Rice Culture.

(From CONSUL ALBERT H. MICHELSON, Turin, Italy.)

The forthcoming International Congress for Rice Culture will this year be held at Vercelli, Italy, in this consular district. Simultaneously there will be held at Vercelli an important International Exposition of Irrigation and Rice Culture, open from Oct. 10 to Nov. 10. There will be a separate exposition devoted to fish culture.

The program contains divisions devoted to rice culture, as follows:

(1) Machines, materials, photographs, etc., giving a historical view of rice culture; (2) meteorology and hydrology, physics and chemistry, as applied to rice culture; (3) surveying and soil-working machines, and results obtained therefrom; (4) manures, apparatus and methods for testing the same; (5) insects, pests and animals harmful to rice; machines and methods for eradicating them; (6) reaping and harvesting machines, and in general

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

CHICAGO, March 18.

The current week was ushered in with the return of the musical comedy, "Doctor De Luxe," which enjoyed considerable success in Chicago earlier this season; the advent of the striking novelty in the wordless play, "Sumurun," Maude Adams, in "Chantecler," and the vaudeville debut of Mabel Taliaferro, BLACKSTONE (A. J. Pilon, mgr.)—The body's Widow, closes a two weeks' engagement to-night. Elsie Ferguson opens 17 for an engagement of three weeks, in "The First Lady in the Land."

COLONIAL (James Jay Brady, mgr.)—"The Pink Lady" enters upon its fifth week, to big business, at this theatre Monday.

McVICKER'S (Geo. C. Warren, mgr.)—"Alias Jimmy Valentine," with H. B. Warner, starts its third week to-morrow.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"The Trail of the Lonesome Pine," with Charlotte Walker, inaugurates its third week to-morrow. Big business.

POWERS (Harry J. Powers, mgr.)—Helen Ware, in "The Price," closes to-night. An extra professional matinee was given Friday afternoon, and largely attended by players appearing in Chicago theatres. To-morrow night, Thomas W. Ross opens in "The Only Son."

STUDEBAKER (S. J. Sullivan, mgr.)—"Doctor De Luxe" is playing to capacity business. Ralph Herz is a prime favorite in Chicago. His supporting company includes: Marion Ballou, Polly Prim, Sylvia De Frankle, Arline Fredericks, Edward Wade, Taylor Williams, Halley Clogie, Nannie Melville, Ethel Levy, Joe MacDonald, Jane Hazelton, Rene Santos, Harry Stone, Edward Earle, Harry Dell, Harry Hathaway, Anna Boyer, Elsie Avis and Adele Walker.

LA SALLE (Harry Askin, mgr.)—"Louisiana Lou" inaugurates its twenty-ninth week to-morrow. The company, headed by Alexander Carr, Sophie Tucker, Bernard Granville and Eva Fallon, is winning added laurels with every performance of this pleasing offering. In the company are: Dorothy Dayne, John Kearney, Eleanor Sutter, Robert O'Connor and John Pratt. Manager Askin is to be congratulated upon the remarkable success of "Louisiana Lou."

ILLINOIS (W. J. Davis, mgr.)—Maude Adams, in "Chantecler," opened to capacity business here last Monday night, and has played to packed houses ever since. The two weeks' engagement promises to be a record breaker. To-morrow night Mlle. Luxane will appear in a series of classic dances, and with her Beatrice Van Loon, soprano; Blanche Bloom, in dramatic readings, and Signor Frolosio, violinist.

GABRIEL (A. Toxen Worm, mgr.)—"Sumurun," the wordless play presented by Winthrop Ames, opened for a two weeks' engagement last Monday night. The local critics have devoted considerable space to this production.

CORT (W. J. Hermann, mgr.)—Margaret Hillington continues to attract heavy patronage in "Kindling."

LYRIC (A. Toxen Worm, mgr.)—"The Drama Players" presented "The Passing of the Torch" Monday night; Thursday night, "The Learned Ladies"; Friday night, "The Lady from the Sea." Next week's repertoire includes "Gold," a new American play by Annette Hunter, and "The Stranger." The Drama Players' company includes: Herbert Kelcey, Effie Shannon, Donald Robertson, Sheldon Lewis, Pedro de Cordoba, Eugene Woodward, Lionel Belmont, Frank Hardin, Caroline Oden, Hedwig Reicher, Edward Emery, Charlotte O'Connell, A. Hyton Allen, Renee Kelly, Barbara Hall, Olive Garnett, Ralph Bradley and Louise Wolf. To encourage patronage the Lyric Theatre management has reduced the gallery and balcony prices for the balance of the current engagement.

GEORGE M. RAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"Officer 666," with Douglas Fairbanks, continues to capacity business, and the advance sale indicates a long run.

WHITNEY (F. O. Peers, mgr.)—Dark, but is expected to re-open soon.

PRINCESS (M. J. Singer, mgr.)—"Bunty Pulls the Strings" continues to big business. Sunday night performances henceforth.

AMERICAN MUSIC HALL (George Jordan, mgr.)—March 17 ushers in the seventh week of "The Rose of Panama," with Annette Kellermann in the afterpiece, "Une Femme d'Alger" (Sam Lederer, mgr.)—For twelve weeks "The Women" has played to big business, and the end of the engagement is not in sight.

COLUMBIA (E. H. Woods, mgr.)—Opening last Sunday afternoon, the Big Gaiety Show, with Gus Fay, opened to big business. Vanity Fair opens to-morrow, and the following week the Honey Moon Girls will hold the boards.

STAR—Tiger Lillies pleased big audiences this week. Miss New York Jr. 17-23, Sam Devere week of 24.

STAR AND GARTER (Dick Ryder, mgr.)—"The Bowers Burlesques" enjoyed a big week, opening last Sunday. Ginger Gliris 17-23, the Merry Whirl week of 24.

EMPIRE (I. H. Herk, mgr.)—Splendid business prevailed for Miss New York Jr. this week. Queens of the Folies Bergere next week.

FOLLY (J. Fennessy, mgr.)—Lady Buccaneers enjoy big business this week. Sam Devere Co. 17-23, Darlings of Paris week of 24.

MAJESTIC (Lyman B. Glover, mgr.)—Mabel Taliaferro made her vaudeville debut at the Majestic last Monday afternoon in a one act play, "Taken on Credit," by Edward Pele, acted for the first time on any stage. Mabel Taliaferro was the hit of the bill, and ably supported by Thomas J. Carrigan and Joseph Greene. The Rays, Johnny and Emma, came in for a generous share of approbation in the presentation of their new act, "The Bandmaster." Arnold Newman and John Gray assist in this laughter provoking sketch. Other acts on the bill were: Patty and Desperado, the Arlington Four, the Nelson Family, Mr. and Mrs. Jack McGreevy, Wilbur Mack and Nella Walker, Keller Mack and Frank Orth, and Miss Robbie Gordone. The bill for week of 18 includes: Nora Bayes and Jack Norworth, company, Heron Grantley and company, Pat Rooney, company, Marion Bent, Du Callon, Henry and Francis, Chas. F. Semon, Abbott and White, and Kennedy and Melrose. MARLOWE (Ralph Kettering, mgr.)—"The Deep Purple" played to big business this week.

COLLEGE (T. C. Gleason, mgr.)—The stock company presented "Seven Sisters" this week in a splendid manner. Martha Boucher, in the role of the mischievous Miel, was a complete surprise to her many admirers, and kept them in gales of laughter. The other six sisters were admirably portrayed by Marie Nelson, Brenda Fowler, Grace Hamilton, Hazel Kelly, Cecile Maunders and Ethel Wickham, while Camille D'Arcy made an excellent mother of the brood. Rodney Ranous extracted every ounce of fun out of Horky. Arling Alcine, as Sandorfy, created laughter. Jay Quigley was the picture of buff fun as Col. Radvany, while Thos. F. Swift, Jack Herbert and Harry Manners played the other characters in the true spirit of light comedy. The production was one of the handsomest of

the season, and the business good. "The Thief" 18, "The White Sister" 25.

NATIONAL (John Barrett, mgr.)—Opening Monday, 11, "The Goose-Girl" played to big business.

IMPERIAL (Kilmet & Gazzolo, mgrs.)—The week's business of Hanlon's "Fantasma," opening 11, has proved satisfactory. Week 18, "The Rosary."

APOLLO THEATRE (Walter Johnson, mgr.)—A fine show March 11-13 did a big business. The Three Harding Brothers started things going with club juggling and hat scaling. These boys are late of the Hagenbeck-Wallace Circus. It was their first appearance in Chicago. The Swedish Ladies Trio followed. Hampton and Basset were third, with "The Drummer and the Maid." Theodore A. Doucet was next to closing, and James Francis Sullivan and company closed the show with a laughing act. The show in its entirety was well arranged.

WINDY CITY NOTES.

THE FIRM OF JONES & CRANE, Suite 52, Grand Opera House Building, Chicago, will put out the following shows next season: "The Middle West," "The Wolf," "The Arab" and "The Servant in the House."

JOE EDWARDS, who has been appearing in vaudeville this winter, has arranged to go with Edward A. Evans' Ten-in-One Side Show, with the Wortham & Allen Carnival company, this season. Edwards will lecture and do his Punch and magic.

JOE KALLIS, who for a number of years has been identified with leading circus organizations, is spending the winter in Chicago and preparing for the season 1912. Mr. Pozzi has been busy at the bowling congress at the International Amphitheatre, which opened March 3 and closes 24. Joe will be with one of the white top aggregations this season.

GRACE WILSON, who has been meeting with success in character songs on the road, is to return to Chicago soon, where she will be seen in some of the more important of the outskirting theatres. She is featuring Will Rossiter's latest songs.

THE WHIRLING ERFORDS, a Chicago act with sensational teeth-banging features, were at the Presidio theatre the latter half of the week, and made good.

FRANCESCO POZZI and ELISIO IANNIDINARDI have re-organized their band and will book it at parks, fairs and other summer amusement places. This band is unique in that it is composed almost entirely of reed instruments, and this gives a pipe organ result. Mr. Pozzi was formerly conductor of municipal bands in Abruzzi, Italy. M. O. Naramore is manager.

MARY QUIVE is doing a singing act with Paul McCarthy, who was formerly with her in "Louisiana Lou." They will go East shortly.

"THE OTHER GIRL" is the title of a new musical comedy, book by Bruce Whitney, of Chicago, and music by Charles Miller and Charles O. Whitney. This piece will be offered for local talent in Peoria, Ill., some time in April, and may be brought to Chicago for a run later on.

ED. A. EVANS will have a big ten-in-one side show with the Wortham & Allen Carnival Co. this season. Mr. Evans has been making his headquarters in Chicago, and leaves for Topeka, Kan., Wednesday of this week for a few days, and will then go to Hamilton, Mo., for the opening, April 29. For twenty-two years Mr. Evans has been connected with circuses and carnivals, and he is very enthusiastic over the prospects of the season soon to open.

THE MUSICAL CATES have reached Chicago from New York, and appeared at the Ashland Theatre March 11-13.

A BEAM which supported apparatus used by the Torleys gave way at the Casino Theatre Sunday night, 10, and it is a wonder that Mrs. Torley was not killed.

GRACE DENSMORE left Chicago this week for Joplin, Mo., to start a tour of the Hodkins Circuit.

LOUISE WILLIS, late of West and Willis, and Gertrude Steele have joined hands, and will present an act with the title "The Birth of the Butterfly."

PAUL BAUWENS TRIO is a new act, which had its first showing at the American Theatre last week.

LYNNE and BONNIE HAZZARD are back in Chicago after a tour.

BERT CARL and CAMILLE RHEIL (formerly of the Rheil Sisters) are now doing a double act.

KARL ZENO left Chicago this week to begin a Southern tour at the Hopkins Theatre, in Louisville, Ky.

O. G. MURRAY, owner of two theatres in Richmond, Ind., and associated with Gus Sun in vaudeville interests, has announced his intention of building a motion picture theatre in Richmond, Ind.

TINY NELSON, at the Majestic, turned forty flip-flops at several performances early in the week, and on Monday night ran the number up to forty-one. It is claimed that she is the only woman who does this without stopping, ward notwithstanding so long without stopping.

DIXIE and FOX write from Oklahoma that their tour of Association time is proving very pleasant, and that their efforts have pleased theatregoers down that principal part.

PEARL GOLDING will play a principal part in "Casey Jones," which starts for the Pacific Coast Sunday, opening at Fond du Lac, Wis. Ollie Mack will be starred in this particular company.

NOBLE and BROOKS are completing a tour of the Pantages Circuit this week, at St. Joseph, Mo.

WALLIE BROOKS, the producer of tabloid musical comedies, who for the past two years has been on the Pacific Coast and more recently making his headquarters in Chicago, has arranged to tour the Wallie Brooks Musical Stock Comedy Co., opening in Rockford, Ill., April 1, under the direction of Lew M. Goldberg, for an indefinite engagement. The producing and staging of the shows will be under Mr. Brooks' personal supervision.

PHENOMENAL has been the growth of the Western Vaudeville Managers' Association, under the management of Chas. E. Bray, and it was never better illustrated than during the new offices when a number of the affiliations of this concern moved into its new offices on the tenth floor of the Majestic Theatre Building. The association now occupies three complete floors. With the removal of the tenth floor, the fair and club departments and the general publicity service moved up and the ninth floor, where they have been quartered for some months; Adolph E. Meyers, with his booking staff, moved down from the twelfth; the Allards moved from the fourth; and the Inter-State Amusement Co. moved from the eleventh floor. In addition to these affiliations already having offices in the building, new offices have been provided for the Helman Circuit, the Butterfield Circuit, and also a general booking office where meetings of the various agents will be held each afternoon, to arrange routes and take up other matters. The new offices, arranged after plans drawn by C. E. Bray, are handsomely finished in mahogany, with green tinted walls and green figured carpets.

THE MILLARD BROTHERS entertained their

parents during their recent tour of the Butterfield time for several weeks, it being the first time the boys and the old folks have had a chance to visit in several years.

IN SETTLE OF THE FACT that she was following Victor Moore, Elizabeth Otto, with her piano specialty, gathered in much applause at the Indiana Theatre this week.

THE FAIR DEPARTMENT of the W. V. M. A. has placed Jimmie Ward, the aviator, at a number of fairs for the coming season, among them the Sac City and the Lyon County fairs, in Iowa.

DON MEANEY has been engaged as press representative for the Thompson music house. ACTIVE REHEARSALS for the big colored minstrel troupe that Vic Hugo is to send to Australia in May, began this week in Chicago.

DURING AN ENGAGEMENT at the Idea Theatre, in Fond du Lac, Wis., Kathryn Dale Holland, of the team of Holland and Holland, was the recipient of many social favors by her old friends in that city, where she formerly appeared in a stock company.

W. S. BUTTERFIELD and THE F. C. CRUITER took over the control of the Orpheum Theatre, at Rockford, Ill., purchasing the property from its late owner, A. J. Shimp.

ETHEL ROBINSON, of the W. V. M. A. fair department, spent two days in Hampton, Ia., last week, selling tractions to a number of the secretaries of State and county fairs.

DURING HIS RECENT STAY in this city on his return to San Francisco, Maurice Myerfeld was obliged to remain in his room at the hotel because of a slight indisposition.

GRACE WILSON has signed to appear in the "Mexican Rag" with great success in the East, with the Star and Garter Show.

THE RESULTS of sending General Representative Kerry Meagher into the West by the Association is beginning to tell. Several houses have been added to the list.

GRACE WILSON has signed to appear in the East under the management of Alf. T. Wilton, and a very attractive route is being laid out for her.

E. C. CORBIN, a recent arrival from New York, tried out a new monologue at the Indiana Theatre, and put it over in such nice shape he was immediately offered a route over the W. V. M. A. time.

HAL KELLY, of the team of Kelly and Wentworth, who recently appeared on the Orpheum time, passed through this city on his way back to his apple ranch in St. Joe, Mo. Kelly says if nature is good to him, it is doubtful if he will ever act again, as he likes the farm proposition better.

HANK BROWN and MRS. BROWN, of the old time team of Brown, Harris and Brown, is to retire from the vaudeville in five weeks, when they will go to the city of their city.

MR. BROWN says that he is going to raise chickens, pigs and other things at his farm at Riverside, R. I., and never again venture into the spotlight. One reason for this decision is the poor health of Mrs. Brown.

ED. A. EVANS, who for a number of years has been prominently identified with leading circuses, is in Chicago, and it is rumored that he has decided to accept a proposition to undertake to assume charge of the privileges with a new show now being organized in Chicago. For twelve years Mr. Wagner was in advance of the B. E. Wallace Circus, and later assumed the position of assistant general manager of the Sells-Floto Shows.

C. D. MCINTYRE, contracting agent for the Barnum & Bailey Show, leaves Chicago Sunday, 17, for New York, to assume his duties in advance of the big show, soon to open at Madison Square Garden.

IT WOULD appear that Harry Earl, whom it was thought would handle the press work for the Ringling Bros. Shows, is to be the contracting press agent for the Barnum & Bailey Shows. Mr. Earle is one of the most capable men in his field of amusement enterprises, and is sure to make good.

JAMES MCINTYRE, manager of the Sells-Floto Shows, left Chicago for Denver Sunday, 10. Jim declared his side show would be one of the strongest in the circus business.

R. M. HARVEY, general agent of the Hagenbeck-Wallace Shows, arrived in Chicago Saturday, 16, from Perry, Ia., and made his headquarters at the Hamilton Hotel.

According to Mr. Harvey the Hagenbeck-Wallace Shows will go out stronger than ever this season, opening in Peru, Ind., the latter part of April.

JIM DALTON, the Arkansas Farmer, who has recently closed fifteen weeks on the Hodkins Circuit, and also played Springfield, Mo.; Kansas City and Beloit, Wis., for Paul Goudron, is renewing acquaintances in Chicago this week, prior to a resumption of his vaudeville tour.

JOHN RINGLING, who was in Chicago for a few days, has returned to New York to look after affairs in connection with the opening of the Barnum & Bailey Shows.

W. W. COCHRANE made a flying trip from Chicago, March 13, to Cincinnati, to see Dan Robinson, and left the latter city 14 for New York, where he will remain to attend the opening of the Barnum & Bailey Circus at the Garden. Dan Robinson is making his headquarters at Cincinnati, and will have a two car show on the road this season.

PRESIDENT C. W. PARKER, of the Carnival Managers' Association of America, will arrive in Chicago Sunday to attend the association meeting at the Wellington Hotel. According to the Colonel, great preparations are being made for the Parker, No. 2 Carnival Co., which is to be under direction of Barney Parker, lessee, and Ned Stoughton, manager.

East Pay has been engaged to manage a troupe of Russian dancers and the Moon Show have also been booked. Two carry-alls will be carried with this aggregation, and there will be other carnival attractions and small shows.

HARRY CHAPPELLE, one of Chicago's most enterprising theatrical men, contemplates putting on a big musical production in Chicago, for a summer run. Mr. Chappelle enjoys a large personal following in Chicago, and his connection as treasurer of the Blackstone Theatre continues to increase his personal popularity.

MABEL TALIAFERRO, who was divorced from Frederic Thompson last December, was "officially" notified of the decree while playing at the Majestic, Chicago.

tour of the Pantages Circuit this week, in the sketch, "The Newly Married Man."

SAM HUGO left Chicago to make a tour of the Hodkins Circuit.

BON FITZSIMMONS played the Apollo Theatre the last half of week March 14-17, and drew big business.

THE NEW AGENCY of Herman & Walton has started off nicely. Dr. Herman is out on the road, but Gordon Walton, his partner, is working hard and getting a number of acts played.

"MY KILLARNEY ROSE," Harry L. Newman's great song hit, was featured by the Big Gaiety Co., which played to tremendous business at the Columbia Theatre, Chicago, this week.

HARRY L. NEWMAN, who has been on the road for a week, looking after business matters in connection with his song publications, will return to Chicago Monday. During his absence Lulu Irene Cation has looked after matters at the Chicago office. Miss Cation is very popular with professionals, and has helped in no small degree to build up the popularity of the Newman productions.

JOHN YOCENEY, who recently closed with the "Fatty Felix" Co., in Lexington, Mo., is in Chicago, and will make arrangements to appear in summer stock.

FRED WORRELL, one of the best legal adjusters in the circus business, will be identified with the Ringling Bros. Shows, soon to open the season at the Coliseum, Chicago.

MERLE H. NORTON has secured the Western rights to "The Servant of the House" for next season. He will have out one company in this play, "The Missouri Girl" companies, and perhaps other organizations. The Western "The Missouri Girl" will end the season April 27 and will re-open May 30 and head for the Pacific Coast again, going out by the way of Northern California.

JOHN M. TAYLOR, the University of Chicago student who was assaulted recently by "Bob" Fitzsimmons, filed two suits for \$25,000 each in the Superior Court Friday. One of the suits is based upon the alleged assault upon Taylor Fitzsimmons and the other upon the statement of Fitzsimmons that Taylor had been too friendly with Fitzsimmons' wife, the former Julia May Gifford, an actress.

J. P. FAGAN, general railroad contractor for the Hagenbeck-Wallace Shows, was at the Wellington Hotel, Chicago, Thursday, 14, and fraternized with a host of Chicago friends.

Mr. Fagan has had a world of experience in handling railroad matters for various circus enterprises, and after a careful survey of the country in the interest of the Hagenbeck-Wallace Shows, he is, in spite of its being a presidential year, will undoubtedly prove a prosperous one for all tent shows properly conducted. Mr. Fagan makes his residence in Madison, Ind., where he possesses a beautiful home.

THE JOHN ROBINSON TEN BIG SHOWS, of Cincinnati, will not open this season. General Director John G. Robinson was in St. Louis this week, to get his elephants, which have been featured for a number of weeks at the Hippodrome in that city.

THE VIN-FIZ Co. has arranged for a special wagon to accompany the Buile's Wild West Show this season. "Vin-Fiz" is a carbonated grape juice, and it is to be exploited in a special manner this summer. It will be recalled that the Cal. P. Rodgers aeroplane flight last fall, from New York to Los Angeles, was financed by the Vin-Fiz Company, and as a special publicity stunt it proved most effective.

W. H. COULTER and AL CAMPBELL, of the Cole Brothers' Shows, Lancaster, Mo., arrived in Chicago Friday, 15, and are making their headquarters at the Wellington. The Cole Brothers' Show will open in April, and will be transported on fifteen cars. Al Campbell will be the general agent. It is rumored that Tom Ryan is to have the slide show.

EDDIE MARTIN is in Chicago and leaves shortly to join the Yankee Robinson Show, at Des Moines, Ia., as superintendent of inside tickets for the season of 1912.

FRANK BUTLER, for the past two seasons manager of an advertising car in advance of the Two Bills Wild West Show, may be contracting agent with the Campbell Bros. this season.

DAVE JARRETT, manager of advertising car No. 3, with the Two Bills Show, leaves Chicago Sunday, 17, to join in the East. Mr. Jarrett purchased a seventy-five foot Pullman sleeper in Chicago, which is to be converted into an advertising car.

ERNEST ALVO'S TROUPE, a well known circus act, is playing the Hamburger vaudeville theatres in Chicago. This act is "different" from the usual run, there being two comedians and a straight man.

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THE MADISON SISTERS have been placed on the Hodkins tour by Murray Blee.

HALLIGAN and SIKES, a new act, of which Billy Halligan, formerly of Halligan and Ward, is a part, is completing a tour of the Kalamazoo time.

THE WHIRLING ERFORDS, playing outlying vaudeville houses, are booked by the New York and Western Agency. Dick Rutherford, a brother of Jim Rutherford, is manager of this act, and his wife, Almee Sutton, daughter of Jack Sutton, is the star in the teeth work, which is the feature of the offering.

VICTOR HUGO ENTERPRISES.

Vic Hugo arrived in Chicago Tuesday from Cedar Rapids, Ia., to perfect the organization of a colored minstrel show for a two years' tour of the world, to open in Sydney, Australia, about June 1. This will be the third around the world aggregation to be projected under Mr. Hugo's direction.

The Great Nicola Shows, featuring Nicola, the magician, will open in Cape Town, South Africa, April 15. The tour in the Far East is proving eminently successful.

The Jensen Great American Shows, which are from America, a year late in playing Honolulu, Japan, China, India, Philippine Islands and Java, opened in Sydney, Australia, to record breaking business March 5, and, after visiting the principal cities of Australia, will sail for America and inaugurate a tour of the United States.

Charles Hugo, a brother of Victor, is interested in these enterprises. For five years Charles has been in the Far East, and the foreign tours are under his personal supervision.

The Hugo Bros. Greater American Minstrel will be the first company of its character and magnitude playing in the Far East, and will undoubtedly cause as much of a sensation in Australia as did the first American circus, the Sells Brothers, when it played there nineteen years ago. There will be thirty acts, carefully selected entertainers with the minstrel company.

A really remarkable innovation now being arranged by Vic Hugo is a first class carnival company for a tour of the world. This will consist of not less than one hundred and fifty people, and it will be the first time the Far East has ever had an attraction of this character. The aggregation will be known as the Hugo Bros. World's Exposition and Carnival Company, and will sail from San Francisco for Sydney, Oct. 15.

The Carnival of America has become a decided factor in the amusement of the masses, and it has attracted the attention of foreign

promoters. The Hugo Bros. are to be commended upon their sagacity and managerial judgment in being the first to introduce this form of out-of-door entertainment in foreign climes.

Prior to becoming a producing manager, in 1905, Vic Hugo was prominently identified for eighteen years with leading circuses, among them being Ringling Bros. World's Greatest Shows, Barnum & Bailey, B. E. Wallace, Sells Shows and Walter L. Main.

In the careful selection of talent for his around the world attractions, Mr. Hugo has gained the confidence of the people in the various countries visited, which assures the success of any organization sent abroad under his direction.

GENERAL MANAGER HALLER RETURNS.

Sam C. Haller, general manager of the "Battle of the Monitor and Merrimac" and "Greatest Shows, Everview Exposition," returned to this city from the Pacific Coast, last Thursday. Leaving Chicago Oct. 15, Mr. Haller, went to San Francisco and San Diego to look into the coming expositions to be held in these cities, celebrating the opening of the Panama Canal. While it is quite probable that Mr. Haller will, as a result of his investigation, be actively identified with large amusement enterprises at these California expositions, he is extremely reticent in making known his plans. For a number of years Mr. Haller has handled E. W. McCone's enterprises in this country, and they have made an excellent showing as money makers in the leading amusement parks.

After looking over the exposition prospects in California, rather than to remain inactive during his winter vacation, Mr. Haller interested himself with Dick Ferris and Bill Picken in the aviation game on the Coast. In an interview with the Chicago representative of THE NEW YORK CLIPPER Thursday, Mr. Haller said: "I am convinced that scientific flying is a new era. What the public now demands is more thrilling events. To substantiate that opinion I may say there was not a successful aviation meet, from a box office standpoint, held in 1911, but the meets in San Francisco and Los Angeles in January, 1912, made a lot of money for the interested. The Los Angeles meet was a tremendous success, and if nothing more was accomplished it fully demonstrated to the United States government that the aeroplane was to become one of the factors in warfare on land and sea."

Mr. Haller billed the California aviation meet at the Shoreline Hotel, San Francisco, as the "Three Kings of the Air." Among the daily events were contests for amateur aviators balloon ascensions, single and triple parachute drops, altitude and duration contests, aerial mail delivery, dirigible races, and other contests. The wireless service on aeroplanes, women aviators, endurance exhibitions, five mile aeroplane races, marriage and honeymoon trip in balloon, chase of horse thief by deputized aviator, aerial sham battles, exhibition flying of Wright motorless glider.

Among the contestants at the meets were: Willard Parmelee, Turpin, Elton, Stites, Miss Scott, Walsh, Cooke, Martin, Kearney, Hillard Beachey, Williams, Carlstrom, Lincoln Beachey, Holt, Mr. and Mrs. Atwater, Gill, Lieut. McClaughlin, Elyson, St. Henry, Howell, McCauley, Hallock, Engler, Tom Gunn, the only Chinese aviator, was a feature.

One of the stunts which attracted unusual attention was the attempt to catch a baseball dropped from an aeroplane at an elevation of one thousand feet.

Mr. Haller reported that the interview Exposition, Chicago, will open Wednesday, May 8. It is not unlikely, according to Mr. Haller, that Creation may give way to another production along the same lines, but of a more sensational nature. As a matter of record, the spectacles, "Battle of the Monitor and Merrimac," soon to open its fifth season, and Creation, under Mr. Haller's personal direction, have established a record as premier money makers in amusement parks.

Mr. Haller stated that while the hall show business on the Pacific Coast has been bad this winter, the prospects for tent aggregations are excellent.

BENEFIT TO MRS. H. W. ROWELL.

So many conflicting statements have been made regarding the benefit which was tendered at the College Theatre, Chicago, March 5, that it is only just that the true facts be made known. On the death of Henry Rowell, formerly a member of the College Theatre Stock Co., at his Milwaukee home, the members of the company deputed Thos. F. Swift to go to Milwaukee, see the widow and pay their respects to her, and investigate the circumstances. It was proposed to her that the benefit be given, which she accepted, and the company members sought T. C. Gleason, manager of the theatre and company, to make arrangements. They secured the theatre from Mr. Gleason for the above night, agreeing to pay him the sum he required, and then set about the other arrangements, spreading tickets broadcast, with the result that close to \$400 was netted in Chicago, while from the stock company in Des Moines, of which Mr. Rowell was formerly a member, came a donation of \$100, making the sum total nearly \$500, to be turned over to the beneficiary. It has been stated in various papers that Mr. Gleason, Rodney Ranous, the leading man of the company, and J. T. Prince Jr. (the latter not even a member of the company) individually took charge of proceedings or gave the benefit. As a matter of fact, the members of the company gave the benefit, and Mrs. Rowell sent her letter of thanks to the organization.

MILWAUKEE, Wis.—Davidson (Sherman Brown, mgr.)—"The Spring Maid" was greatly appreciated by Milwaukee audiences March 10-16. Blanche Bates 17-20, 21-23, dark. "The Passers-By" 24-27. Maude Adams 28-30.

SHUBERT (C. H. Bennett, mgr.)—James Montgomeri's comedy, "Ready Money," was given its premiere 10-16, and Milwaukee audiences have proclaimed it a big success. "The Chocolate Soldier" 17-23.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

NEW CENTURY GIRLS (Western).

Miner's Eighth Avenue, March 18.
"THE TWO PIKERS"
(In Two Acts).

Cast:
Smoke.....Tom McRae
Noise.....Joe Madden
Grassweed.....Tom Nolan
Borville.....Ed. Stewart
Richy.....Robert O. Fisher
Jabber.....Low Telford
Cutie.....Helen Marville
Andy.....William Johnson
Copper.....Ben Jones
Walter.....Chas. Warren
Programmer.....Joe Mack
Dolly.....Mabel Leslie
Alice.....Lydia Jospy
Chorus: Antoinette Duval, Eleanor Waine, Mae Romer, Billie Davies, Rose Davis, Ethel Stewart, Leonora Walters, Eileen Burke, Marguerite McRae, Evelyn Chase, Mildred Rose, Lillian Graves, Nora Henry, Myrtle Young, Emma McViegh, Blanchie Corcoran.
Olio: Johnson and Elliott, Three Musical Stewarts, Telford, and the extra attraction, the Attell-Kilbane fight pictures.
Looks like the good old days at Brighton Beach, at Miner's Eighth Avenue this week. Morris Wainstock's New Century Girls are the favorites, and a real show is being presented by an all star cast. "The Two Pikers," in two acts, is a real up-to-date burlesque, and from the rise of the barrier to the finish of the show there is not a dull moment, combining funny situations and real novelties. The first act, showing the Brighton Beach betting ring in the palm days of metropolitan racing, was a realistic setting. The opening number breezed, giving every one of the company a chance to parade themselves to the audience—somewhat of a novelty. The chorus includes exceptional, handsome, good workers, and ran up to true form. Helen Marville, as "Cutie," a Reuben's daughter, very bashful and shy galloping singing, "My Coming Back." Mabel Leslie, one of the handsomest prima donnas in the show business, and who knows how to wear an evening gown, exercised "Good Night, Mr. Moon," dressed in a creation of black cloths. Chorus were bunched nicely. Lydia Jospy, in pink, rode in the Garden of My Heart in a dancette to a Garrison finish. "Baseball" was a real novelty number, with the girls in the big league suits. Tom McRae, in the box, put over the big laughs. Helen Marville, at the bat, and Willie Johnson catching, were a big hit.
The finale was a jockey number, with a description of a horse race by the principal. The colors were very handsome, and the number was an easy winner of the applause stakes.
Tom McRae, as "Smoke," a hair-lip tout, has a line of slang and race track gab that would make any gambler's fortune. He was a big hit throughout the show.
Joe Madden, as "Noise," was the "big noise," delivering plenty of real comedy laughs that made him a feature throughout.
Tom Nolan, as Grassweed, direct from the farm, played a rural part in true Hick style. Ed. Stewart, as the bookie, a small part, got away strong, and held his audience to the end.
Ernest Fisher, as the Millionaire Richy, gave a good ride to the character throughout. Mabel Leslie, the prima donna, is one of those stately blondes who knows how to sing a song, and wears her gowns in a manner that makes the audience sit up and take notice in silks. She showed class, and was a tremendous hit.
Willie Johnson, as Andy, the candy kid, was the candy. Low Telford, Ed. Warren and Tom Mack must be put down as well up throughout the race.
Helen Marville is a cute little soubrette, who knows how to jockey a song and win over her audience immediately. Helen has lots of magnetism and was a solid hit.
Lydia Jospy, as "Alice," was a real voice of exceptional sweetness and range, sang her numbers in a manner that made her a real feature with the show, and finished in the horseshoe.
Johnson and Elliott, two kids, opened the olio. They have one of the neatest singing and dancing doubles (their first season in burlesque, but they are bound to be heard from). The Three Musical Stewarts, two women and a man, have a good musical offering, and pleased.
Telford, ventriloquist, has a good act, and made a hit. The Kilbane-Attell pictures closed the olio, showing a good bout.
Act two, the ballroom of the Jockey Club, was a pretty setting. "Sola Mia," by Lydia Jospy, with chorus working nicely, was the opening dash. Mabel Leslie and company next ran in "Mascot of Troop," and was a winner. "Evolution of Dances," by Lydia Jospy, was the big race, and different dances were introduced.
The entries were: "Minuet," ridden by Walters and Burke; ballet dance, by Rose Davis; serpentine dance, by Nora Henry; "Salome Dance," by Eleanor Waine; "Oceana Roll," by Tom McRae and Helen Marville, which was particularly good as the grand finale.

Cliff Grant Well.

Cliff W. Grant, who has been a patient at Seton Hospital the past seven weeks, has left there as cured. Cliff will be in advance of one of the big ones during the Spring and Summer, and next season he will pilot a burlesque show. If he retains his health he will be a big one, a beat, and some heavy billing may be expected.

Baker and Lynn for John Cort.

Johnny Baker, manager and principal comedian with the Star Show Girls Co., will sever his connections with the above company and join the ranks of John Cort, as manager, producer and principal comedian in a Broadway production. Louie Lynn will also be featured with one of Cort's shows.

HYDE & BEHMAN

AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE.....Brooklyn
GAYETY THEATRE.....Brooklyn
GAYETY THEATRE.....Pittsburgh
STAR AND GAYETY.....Chicago
NEWARK THEATRE.....Newark, N. J.

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TWO DAILY
Tel. 3520 Bush.
Best Seats, 50c.
Brooklyn, N. Y.—Broadway, Ralph Ave.
This week, YANKEE DOODLE GIRLS

MINER'S
8th Ave. Thea. - New Century Girls
Bowery - The Regatta Girls
Miner's, Bronx - Star Show Girls
Miner's, Newark - High School Girls

CASINO THEATRE BROOKLYN
114TH AVE. & STATE ST. Tel. 944 Main.
This week, WATSON'S BURLESQUERS

BILLY W. WATSON AND THE GIRLS

FROM HAPPYLAND (Eastern).

Columbia Theatre, March 18,
Presenting
"TWO HOT KNIGHTS."

The cast:
Diana Deller.....June Adair
Judge Day.....Joe Buckley
Miser Gaffer.....Charles Lipson
Bob White.....Thomas A. Brooks
Broncho Jake.....Hal Pierson
Swipsey.....Jimmy Brown
Clarence Gush.....Billy Frick
Blanche Delight.....Nelle Watson
Tillie Delight.....Ida Bayton
A Soubrette.....Marge Austin
Major Knight.....Billy W. Watson
"THE GAY MODISTE."

Jean De Reaky.....Ida Bayton
Baroness Shantylair.....June Adair
Baron Shantylair.....Chas. Lipson
La Jollier.....Nelle Watson
Gwendolyn.....Marge Austin
Gladys.....Mabel Blake
Mrs. Cook.....Annette Harper
Marie.....Emma Sario
Francis.....Billy Frick
Rogers.....Oscar Sidney
Daniel Webster O'Finigan.....Henry Steinman
Mike.....Billy W. Watson
The chorus: Annette Harper, Ella Barrett, Helen Marcy, Adele Yerxa, Frankie Whitney, Anna Stirk, Florence Nelson, Margie Budlon, Lucille Moore, Harriet Murray, Mabel Blake, Emma Sario, Theresa Fogarty, Kitty Morgan, Edna Roberts, Madge Moore and Stella George.

Billy W. Watson's funny side slide and beautiful costumes play an important part in the success attained by the Girls from Happyland Show, which is playing their first New York engagement this season. The opening piece and the burlesque have both been produced and seen here before, and needless to say they were big successes.
Billy W. Watson, as a Dutchman, was perfectly at home, and created roars of laughter with his funny slide and humorous antics. Plenty of new business was put on by him, with excellent results. Joe Buckley, who worked opposite to him throughout the performance, had little allotted to him, but gave a creditable performance. Chas. Lipson, as the Jew in the opening piece, and changing to a Frenchman in the burlesque, was a success in both. Thomas A. Brooks, as a negro porter, was right there in the opening line, executing a dance during a rendition of a song that was simply a knockout.
June Adair, as the prima donna, looked and acted charmingly, wearing some handsome costumes that were all creations.
Nelle Watson and Ida Bayton, as the Delight Sisters, looked lovely in several changes of costumes, all beautiful.
Marge Austin was the soubrette, and a snapper and livelier one has never been seen at the Columbia. The balance of the company were all cast well and gave fine performances. The chorus, which is composed of handsome show girls, is a real feature, worked well throughout both pieces, and lent good aid in all the numbers. The principal numbers included: "Good-Night, Mr. Moon," sung by Marge Austin, and "Meet Me Tonight," rendered by June Adair in fine voice that brought her numerous encores.
"Run, Run, Run," given by Billy W. Watson, assisted by the entire company, was a scream, and gave Billy plenty of opportunity for his always funny slide. "Santiago," another number rendered by June Adair, with the assistance of the chorus in handsome Spanish costumes, and a violin obligato by Ida Bayton, was a real feature.
The olio was composed of excellent vaudeville talent, and included Marge Austin and Mabel Blake, in songs and dancing. Both girls are clever artists and work in a capable manner. The girls make four changes of costume, the act was a huge success.
Ernest and Adele Yerxa, in a costume performance, went big. Both do excellent stunts, the male member executing some wonderful tricks and twists. The act is handsomely costumed in white satin, making a fine appearance.
The Four Harmonists (Frick, Steinman, Pierson and Sidney) can surely sing some. They rendered about five songs in a capable way, leaving the audience asking for more. The little comedy supplied by one of the members got quite a few laughs.
The Musical Craigs (man and woman) present a pleasing act, playing on many different musical instruments with much skill.
Executive: Burlesque Producing Co., owners: Hurling & Seamon, managing directors: E. W. Chipman, manager: Julius Buckbinder, business manager: Hugh Schubert, musical director: Jack Boone, stage carpenter: Murray Simon, electrician: Madame Snyder, wardrobe mistress.

Some Schemer, This Leslie.

"ALBANY, N. Y., March 14, 1912.
"Just a few lines to let you know we are still on the trail of the man that said there was a record Al. Reeves could not beat. Well, I've done Jubilee Weeks, Turkey Trots, sent Reeves to rescue the downed actor with a vote, made an inventor of him and all that; to tell you the truth, I will now have to start my Devil Dancers from the South Pole going.
"Can you picture much more of a pipe dream than that? They will fall for it, too. I have a new one for New York that will clean up at the 10 and 25 cents, the gross would easily have been a hundred dollars better. The Western wheel offered Zybzyso, the wrestler, as an extra attraction during the Crooks' week in Omaha. Traveling managers claim that the Omaha Gayety plays to the highest class audiences on the Eastern wheel. It is not a smoking house.
"Put over one here on the Senate and Assembly. Got the both bodies coming to see the Turkey Trot and Devil Dance to see if it needs abolishment, then on Tuesday all our beauties will storm the Senate as suffragettes to try and get votes for women. Pal, any bunch can get the votes. This flock of skirts Reeves carries can. They will do more than the "hen party" I saw go up to the Capitol yesterday. Best regards, WALT LESLIE."

Golden Crook Gets Record.

Business at the Gayety, Omaha, seems to be ever on the increase, the Golden Crook drawing the largest Saturday matinee in the history of burlesque at that house. The house caters to ladies, and had there not been 713 ladies in attendance at the matinee in question, at 10 and 25 cents, the gross would easily have been a hundred dollars better. The Western wheel offered Zybzyso, the wrestler, as an extra attraction during the Crooks' week in Omaha. Traveling managers claim that the Omaha Gayety plays to the highest class audiences on the Eastern wheel. It is not a smoking house.

Billy Davis Signs.

Miss Billy Davis, the clever little ingenue, has signed with Vanity Fair for next season in above capacity. She will also introduce her specialty in the olio.

Stone Indicted.

George Stone has been indicted for manslaughter. The penalty, if convicted, is from one to twenty years.

Wedding Bells with Regatta Girls.

On Tuesday evening, March 12, Walter C. Kelly and Gypsy Pearce were united in the bonds of matrimony. Both parties are members of the Regatta Girls Co., playing at the Casino, Brooklyn, last week. They were married on the stage after the performance, Alderman Darling officiating. The curtain fell on the close of the burlesque, only to rise a few moments later on an empty stage. The setting was the interior of a hotel, showing a grand staircase. The orchestra at a signal struck up the wedding march from "Midsummer Night's Dream." The chorus marched in in double file down the staircase, taking their places right and left. Next came the principals of the company, followed by the bride and groom. Alderman Darling following. It was certainly as pretty a picture as can be imagined, and one that the audience of the Casino will never forget. After the marriage ceremony a shower of rice fell from the flies, just as the house electrician turned on the red border and footlights, covering the entire company, and it was in a shower of gold. After the couple were showered with congratulations by the entire company, the curtain fell on a happy and merry party. The theatre was crowded to the doors, and the audience certainly enjoyed the novel sight of a "real" stage marriage.

Sam Devere Side Issues.

The Sam Devere Show created a bit of a furor at the People's, Cincinnati, with a few stellar acts. La Nympha was one of them—a mystic illusion. The Haydens were given tremendous applause for startling stunts a-wire. Mull Clark, a Cincinnati boy, shared the honors in the burlesque with Will H. Ward. During the week a ragtime contest, wrestling match and cakewalk were out of the ordinary cards.

Alpha Giles Taken Ill.

Alpha Giles, soubrette with the Star Show Girls, was taken suddenly ill Wednesday matinee, March 13, while playing Miner's Eighth Avenue, and was unable to appear. Martha Whelan was hurriedly cast in her part and played it throughout the week. Manager Baker complimented her upon her fine work.

Ginger Girls Enjoy Cincinnati.

Ed. Lee Wrothe and the Ginger Girls rather enjoyed their Standard sojourn in Cincinnati. They staged "Janitor Higgins" and "The Fugitive," Jane Le Beau and Beatrice Evans were two of the beauty girls who made especially good. The chorus was fine.

Edna Whitney's Sister Act.

Edna Whitney, with Zallah's Own Company, will most likely be seen in a sister act at the close of the burlesque season. Edna is a real blonde who knows how to sing and dance. She promises a novelty act for burlesque next season.

George Stone Indicted for Manslaughter.

Cincinnati's Grand Jury has indicted Geo. Stone of the Social Mads Co., for manslaughter in the killing of Max Abbott, on the night of Feb. 14.

Joe Hurling "At Home."

Cincinnati is very proud of the Hurling boys and their successes in burlesque. Joe Hurling visited his old home during the engagement of the Ginger Girls at the Standard.

Mlle. La Neta With Circus.

La Neta, the dancer, will trail the Kit Carson Wild West Show with her own girl circus, showing on same grounds with the circus.

Barney Gerard in Bathing.

Barney Gerard writes from Palm Beach as follows: "Fred! Having great fun in this warm, beautiful town, swimming in ocean every day; hotter than blazes."

Mack Back on the Job.

Willie Mack, the George Cohan of burlesque, with the Whirl of Mirth Co., who has been confined to his bed with a severe case of grip, is on the job again.

Attell-Kilbane Fight Pictures.

For the first time in any New York burlesque house, the Attell-Kilbane fight pictures were shown at Miner's Eighth Avenue, with the New Century Girls, March 18.

Dainty Marie Featured.

Dainty Marie, the clever little entertainer, is the special added attraction with T. W. Dinkins' High School Girls, at the Empire, Newark, N. J., this week.

SYDNEY WIRE, well known in burlesque circles, and this season general press representative for Jack Singer (Inc.), has severed his connection with that firm and is now in New York, where he is attending to some special business for a European amusement concern. Mr. Wire will remain in New York all through the coming Summer, when he will return to the road as advance representative of a prominent musical production.

MARGUERITE WILLIARD, of the Cozy Corner Girls Co. (Western wheel), closed with that company March 9, at the Star, Milwaukee.

MANAGER CRONKE, of the Empire, Hoboken, has returned to that house, after a two month absence due to illness.

FRED POLLET, manager of Miner's in the Bronx, is booked for a testimonial benefit at that house on April 21.

H. G. ROGERS has again assumed the management of the Star, Brooklyn, having returned from the Pittsburgh house, where Manager Kurtzman is once more in command.

HARRY THOMPSON, who was manager pro tem. at the Star, Brooklyn, will have charge of a "Madame Sans-Gene" picture outfit, controlled by Archie Ellis, after April 1.

SHERMAN AND DE FOREST are with the Yankee Doodle Girls, at the Empire, Brooklyn.

NAT NAZZARO and his Arco Company of Athletics are the added feature with the Runaway Girls, at the Gayety, Brooklyn.

THE MUSICAL CRAIGS are the special feature at the Columbia, with the Girls from Happyland.

It is rumored that the Western wheel will have a theatre in Toledo, O., next season.

Adolph Phillips, the well known German actor and author, will erect a theatre in New York devoted to German performances, as soon as a suitable site can be found. The house will not have a balcony or gallery, only an orchestra and a few boxes. The seating capacity will be about 850.

"TZAR PAUL I."

Paul Orloff presented "Tzar Paul I" at the Garrick, New York, March 18, assisted by the Russian Players. The play treats of a demented despot, who is to be dethroned through the plotting of the military governor of St. Petersburg.

WE HAVE an important letter for Paul Gilmore.

AT LIBERTY COMEDIAN HARRY SEYON

Principal Comedian with the Yankee Doodle Girls Past Seven Seasons
Open for Next Season (1912-13) Address H. SEYON, as per route.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Mabel Tallaferro, in "Taken on Credit."

MAJESTIC, CHICAGO, MARCH 11.

Mabel Tallaferro made her first appearance in vaudeville in Chicago, last week, as headliner on the Majestic bill. Her sketch, a one act playlet, by Edward Peple, called "Taken on Credit," advances Miss Tallaferro as Katie, a precocious East Side wail, presumably of New York, diminutive of stature, ragged as to clothes, and slangy in speech.

Katie's entrance is made down the chimney of an East Side grocery, which she invades thus stealthily at night, not as a thief, she declares, but as a customer, extracting what she needs for her sick mother's nourishment, and entering the same to her account in a book which she keeps conscientiously for that purpose. The careful German grocer, whose living rooms adjoin the store, has called in an officer of the law to help him solve the mystery of a certain shortage amounting to \$12. Just as the policeman has arrived at the point of making the grocer prove that he is not the robber of his own store, a noise is heard, and in the darkness a small girl emerges from the fireplace, poorly dressed and with the inevitable Tam O' Shanter cap on her head.

Of course, the small intruder is accused of stealing, but she scornfully repudiates, and produces her book, showing how she has appropriated the credit the grocer has formerly denied her, and after some questioning reveals the reason for her doing it—the necessity of getting delicacies for her ailing mother, who has lost her health through scrubbing floors in office buildings to earn a living for herself and Katie, after the husband and father had "run away with another skolt." The kind heart underneath the blue uniform is touched, and the policeman pays Katie's bill, after deducting, at her suggestion, the price of the "cowardly eggs" (cowardly, because "when you throw 'em and they struck you they run") and some butter that walked away. The policeman once had a little girl named Katie, and she—"but never mind." Ah, but Katie does mind, and soon it develops that Katie is the same little daughter, and the officer is repentant.

She is the head of the family. She's her "old woman's old man," and she isn't going to allow him to re-join the family circle, but later she relents, and at the last rather fondly and proudly accepts him, not wholly without "floating over a companion who "old man" also means a uniform, but is only a conductor.

The cast:
The Grocer.....John J. Carrigan
The Officer.....Joseph Greene
The Customer.....Mabel Tallaferro

Joe Fanton Athletes.

HAMMERSTEIN'S, MONDAY MATINEE, MARCH 18.

These young men, three in number and an announcer, made a good stage appearance, dressed in blue and white. They waste no time posing, and there is a snap to their work which is refreshing. They do the usual stunts on flying rings, and do them well. The feature of their act is done by Joe Fanton, who does numerous double cut-offs, blindfolded, while swinging at a good rate on rings. This is an excellent stunt, and the whole act ranks with the best of their kind.

THE COLUMBIA CONCERT.

The bill for March 17 opened with the Great Olio. He uses an elaborate apparatus, to which were attached nineteen punching bags, which he worked in novel fashion with his fists, elbows, knees, legs and head. Some upside down punching, punching four bags with his knees, while juggling three clubs, were among his clever tricks.

Joe Mack and the Conkey Twins had a newsboy act. One of the twins is a sweet singer, and sang "When I Was Twenty-one and You Were Sweet Sixteen." Pete instructs the boys how to go on the stage, and they pull off a series of jokes, and at the end of each they duck. The "kid" sang "Buck-forty Cal," and for the finish he sang a medley, with cornet accompaniment, to applause.

Roberty's Dancers gave an excellent exhibition of ballet and Russian dancing; the ballerina was exceptionally clever on tiptoes, and her male partner handled her easily in the team work. The bellboy did some lively work, and when he returned in Russian dress he was surprised with a series of lightning piroettes that caught on immensely.

The Musical Cutties were well liked for their musical act, including xylophone, cello and violin, and in the brass sextettes.

Falls and Falls were properly named, especially one of the team who indulged in all sorts of scientific tumbles in his comedy work. They both were fine acrobats and tumblers, and their tricks with the chairs and tables have the stamp of novelty.

A black face act repeated their former success, especially in the funny dance at the final.

Klass and Bernie contributed a clever musical act, using a violin and a big accordion, from which they eased some nice harmony, with some funny frills thrown in. The rag selections were, of course, liked the best.

Nestor and Delbert were also well liked. They are a clever couple of singers and dancers. The yodel solo was well taken, and contributed by Mr. Nestor, and their Turkey Trot was all to the good.

Woodward's posing horse and dogs were a statue act that was a revelation. The four beautiful white setters and the white steed knew and kept their positions in a series of pictures with the lady and man. "Breakfast in Day," "Breakfast," "Coaxing," "Ready for the Start," "Scenting the Bird," "Retrieving," "Prayer," "Dogs Love for Master," "Wounded Dog" and "The Fatal Shot" were the subjects, and in all of them the animals stood as if carved out of marble.

Chas. Mack was booked but his scenery did not arrive.

The Kinematograph closed the show.

JIMMIE ELLIOTT, of Hines and Elliott, writes: "Kitty Warren (formerly of Smith and Warren) and Jimmie Elliott were married Feb. 23, at St. Louis, Mo., and are now playing the La Vardo, Mich., time, Mr. Elliott appearing with his partner, and Miss Warren doing a single turn."

Dorothy Brenner and Joseph Ratliff.

FIFTH AVENUE, MONDAY MATINEE, MARCH 18.

Dorothy Brenner and Joseph Ratliff, in their little musical skit, entitled "At the Flower Stand," have an act that is novel in every sense of the word, and how the vaudeville patrons at this house appreciated this new idea was shown by the applause that greeted them at the close of their dainty offering. Miss Brenner is one of those magnetic little soubrettes who can sing, and the way she put over her numbers made her a tremendous hit. Mr. Ratliff is the possessor of a fine voice and knows how to wear his clothes. As a performer he showed himself to be an artist of exceptional talent.

The opening song was very good and nicely rendered. Miss Brenner next sang "I Would Like to Try It," which was nicely put over. "Hello! Hello! New York Town," sung by Mr. Ratliff, was a very good song, nicely rendered. Miss Brenner sang a "Teddy Bear" song, "They Always Pick On Me," to numerous encores. "This Little Daddy Mine" sung as a double, was immense. The whistling of the chorus of the last number by Mr. Ratliff, gets away from the refinement that pervades the rest of the act, and is rather a detriment to it.

Dorothy Russell and Company.

PROCTOR'S TWENTY-THIRD STREET, MARCH 14.

Dorothy Russell and her company of three young men were seen at this house last week. She presents a musical act, which is well staged. Two of the men are good piano players, and the other is an exceptionally clever violinist.

Miss Russell sings several songs, accompanied by her company, which were well received. The new Remick hit, "That's the Kind a Fellow I Could Love," went very strong. She makes several changes of costume, all of which are attractive. The last scene pictures the inside of a trolley car, and the way in which "That Trolley Car Swing" is put over, makes it a strong feature. The supposed comedy offered by one of the men (the leader stuff from the orchestra) should be cut out. The act holds the stage for fifteen minutes, and is clean and wholesome throughout.

Gardner and Vincent.

PROCTOR'S TWENTY-THIRD STREET, MARCH 14.

This act most assuredly will be seen in big time. For novelty it beats anything seen in vaudeville for some time. The scenery and property used are great. The story tells of a sacred horse, worshipped by the natives of a volcanic island. A man and woman make their escape from the island on this horse, which is on wires. During the action of the piece some of the talk put over by the comedian was very clever.

Tierney Trio.

HAMMERSTEIN'S, MONDAY MATINEE, MARCH 18.

This trio is composed of two young men and a girl, who does very little. One of the men appears straight, and the other in comedy make-up, but the endeavors of the latter at comedy are very poor. The trio does some club juggling. The best part of their offering is done by the comedian, who turns several straw hats around in a clever way. They are all young performers.



WATERS, the clever card manipulator, has entertained at the University Club with great success, and secured return dates.

NELUSCO (Bamberg Jr.) has arrived in New York from a tour in the antipodes. He has a new feature of a balloon which is a great comedy attraction.

OZARK is touring through Michigan, booked solid. He now makes a feature of second sight, which takes extremely well.

THE GREAT ALBANI is this week the headliner at Loew's Greeley Square.

LAURENT and COLEMAN, the man of many mysteries, gave the magicians a new very unusual treat, of a full magic show, at the Bedford Branch, Y. M. C. A. It was an unqualified success, and greatly appreciated by a crowded house. It is hoped that Laurent will soon again give New Yorkers a novel program in his clever performance.

The program was in three parts. Part first, called the "Land of Flowers," which consists of many beautiful flower tricks, producing in quick succession bouquets, blooming plants and quantity of cut flowers. Second part, "The Wizard Supper," is a decided novelty and innovation of any magical stage setting and generally used. The stage looked like a lady's boudoir, the tables being hung with dazzling white embroideries, covered with bright plated and polished paraphernalia. Laurent produces now everything man desires for his sustenance, from rice to liquor. This act was greatly admired. The third part consisted of "scientific experiments," and concluded with a revised version of "Flyto."

RUMORS have it that the S. A. M. is trying to induce Laurent to participate at the next annual show, at the Carnegie Lyceum.

THE GREAT CARTER has arrived in New York, on the Mauretania, after a world tour, his last stand being Portugal stage novelty. He brought with him carloads of apparatus, among them a large live lion. There is no possibility of his making a permanent home in New York and open his own theatre. Carter accumulated lots of glory and coin on his tour. His best receipts came from Ireland, where he performed everywhere to full capacity.

SUMMER STOCK FOR CHASE'S. Chase's Theatre, Washington, D. C., has been leased for the Summer, and a stock company will be installed.

WATCH FOR JOE. HOWARD'S NEW "HIT" WALTZ ME AROUND! AROUND

THESE SONGS WILL CIRCLE THE GLOBE

DETROIT
68 LIBERTY AVE.

REMIK

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NEW YORK

MOON-LIGHT BAY

A SONG THAT HAS SET THE ENTIRE COUNTRY SINGING. MADDER AND WENRICH'S GREATEST "A CORKER"

CHICAGO
MAJESTIC THEATRE BLDG.

REMIK

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MAJESTIC THEATRE BLDG.
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68 LIBERTY AVE.
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THE TROLLEY CAR SWING

YOUNG AND GRANT'S NEWEST NOVELTY "WONDERFUL"

131 W. 41st ST.
NEW YORK

WHEN I WAS TWENTY-ONE AND YOU WERE SWEET SIXTEEN

WILLIAMS AND VAN ALSTYNE'S BEST BALLAD "BEAUTIFUL"

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NEW YORK

IF YOU TALK IN YOUR SLEEP, DON'T MENTION MY NAME

BROWN AND AYER'S SUCCESS "DANDY"

131 W. 41st ST.
NEW YORK

REMIK

CHICAGO
MAJESTIC THEATRE BLDG.

131 W. 41st ST.
NEW YORK

DADDY

THE NEWEST OF NEW IDEAS "PHENOMENAL"

MOSE CUMBLE
MGR. PROF. DEPT.

OUT OF TOWN NEWS

New Orleans, La.—Tolson (T. C. Campbell, mgr.)—"The Real Thing," as presented by Henrietta Crookman and her splendid supporting company, week of 10, pleased fashionable audience, and gave big satisfaction. Week of 17, John Saw, with Frank McIntyre to follow.

CHICAGO (T. C. Campbell, mgr.)—"The Lentea season had no effect on popular Billy B. Van and his "Lucky Hoochie," company, for S. H. O. greeted the happy comedian 10, with big business for the week. Each and every member, especially Beaumont Sisters, of the company, helped along materially in making the big burlesque one of the best and funniest seen here this season. Week of 17, Billy S. Clifford, with Emma Banting due 24.

DAUPHIN (H. Greenwald, mgr.)—"The Imperial Russian Dancers, with Alexander Violine and Helena Schmitz, as the stars, and company and orchestra of about forty-seven, had a rough time here week of 15, opening on that date to

small but appreciative audience. Refused to go on any further with the engagement, claiming the non-appearance of the past three weeks' salary. Consequently the house was dark, with Manager Greenwald and his assistant, Walter Brown, trying to bring manager and performers together, with the result that the troupe resumed their week 14. For week of 17, Lombardi Opera Co., with Viola Allen to follow 24, and Forbes-Robertson 31.

LANS (Bert Gagnon, mgr.)—"The Gagno-Pollock Stock Co. did good business week of 10, with a clever presentation of "Down On the Farm." Week of 17, "The Master Workman."

GREENWALD (Arthur Leopold, mgr.)—"Vandeville, with "We-No-Wah," as the head liner, drew large crowds week of 10. The others on the bill scoring big were: Lone and Sterling, Lillian Howard, Al. Hendrick and Wright Sisters, Donald Dean and Anna Miller. Two reels of pictures, "The Turkish War" and "The Woman Hater," completed the bill week of 17. The Jas. P. Lee Company will present "Facing the Music," giving high class vaudeville as an extra attraction.

LAFAYETTE (Abc Seligman, mgr.)—"Edie Howson

and Hazel Spengler proved clever entertainers week of 10, and new pictures "The Moorish Bride," "How the Play Was Advertised" and "A Romance of the West" made up a good bill and pleased large-sized audiences.

GAFFNEY (Jules F. Bista, mgr.)—"Good business was reported from this high class vaudeville house week of 11. The bill topped by "A Romance of the Underworld" and the Four Ritches, went big and scored. Manager Bista promises a strong bill for St. Patrick's week.

PIERO—"The Jeffries-Johnson pictures were here week of 10, and the specialties of Pat Drew, John Baxter, Flo Collier and Mr. Smith were applauded.

FRANCE & SONS' THEATRE (Pleas Blakenhip, mgr.)—"The Trion-Bijou, Dreamland and Wonderland, under this able management, report satisfactory business for week 10, and the offerings and pictures of the high class each won appreciation.

FISCHERBERG'S ENTERPRISES (Wm. Guerinier, mgr.)—"The Alamo, Dreamland and Wonderland, changing pictures about four times weekly, still continue to big business.

NO NAME THEATRE (G. Pees, mgr.)—"This new picture house is located in Canal Street, near Rampart, and has a cash prize up for the most appropriate name, to be decided by a committee. About four reels of pictures are used, and changed three times weekly. Dolly Dimple, the mysterious lady, is billed to appear here 15.

INDIANAPOLIS, Ind.—Murst (Fred J. Daller, mgr.)—"Everywoman" week of 18, Philharmonic Society, of New York, Josef Stransky, conductor, and Kubell, 28.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—"Excuse Me" 19-20, "Louisiana Lou" 21-22, Julian Kitting week of 25.

PARK (Anderson & Ziegler, mgrs.)—"The New-lyweds and Their Baby" week of 18, "Silver Threads" 25-27, "Around the Clock" 28-30.

MAJESTIC—"Patty-Nolan Stock Co. opens week of 18, in "A Fool of Fortune," for a Spring and Summer season.

HUME-MANUS GARDEN (Ous B. Talbot, mgr.)—"Dark."

KERRY'S (Ned S. Hastings, mgr.)—"Week of 18: Princess Rajah, Harold John, Covington and Wil-

bur, Bowers, Walters and Crooker, Merrill and Otto, Brown, Harris and Brown, Arlington Comedy Four, and Les Fraed Nad.

GAYETY (Dixie Amusement Co., mgrs.)—"Week of 18: Newboys' Trio, Bertram May company, Italia and company, and Madell and Corbely.

EMPEROR (H. K. Burton, mgr.)—"Kentucky Belles week of 18, Daffydille week of 25.

LOS ANGELES, Cal.—Auditorium (L. W. Behrmer, mgr.) week of 18: "The Durbar," in Kinemacolor.

HANSBROUGH'S MAJESTIC (Oliver Morosco, mgr.)—"Week of 18, William Faversham, in "The Fair," FISCHER'S LYCEUM (E. A. Fischer, mgr.)—"Week of 17: Fischer's Follies Co. present "The Neyer Homes" and "The Song Birds."

BURBANK (Oliver Morosco, mgr.)—"Seven Days," indefinite.

BELASCO (Oliver Morosco, mgr.)—"Cameo Kirby," indefinite.

GRAND (Farris Hartman, mgr.)—"The Girl and the Boy," indefinite.

In answering ads, please mention CLIPPER.

"TAKE A LITTLE TIP FROM FATHER"

Give the public what they want and you will be a success. The public wants this song. A sure-fire hit. Get it while it's new.

TED SNYDER CO. (Waterson, Berlin & Snyder Co., Props.) 112 W. 38th St., New York City

(Continued from page 7.)

his present "guests" (a broken down, drunken cabman; a lazy and immoral Frenchman, and a brazen flower girl, who had left her shiftless, card-playing husband) into the streets.

"The Typhoon" is a very pleasing play and

erts, Four Mayos, Dave and Pony Moon, Joe Callahan, Derby and Barlow, Lederger and Charlotte, Pike and Allen, and Jenn Ward.

to be a message from heaven to his mother-in-law. This secret is discovered, and, in fact, Georges falls a victim to his own trick. The two women are heard as if in plea-

MOVING PICTURE SHOWS.—The Pict. Acad. and Theatorium are all having good business.

San Antonio, Tex.—Grand Opera House

McIntire, in "Probos," 19.
MOVING PICTURE SHOWS.—The Picture Palace and Theatricalum are all having good business.

THE UNIVERSITY OF CHICAGO PRESS

the action of "The Merry Widow" Co. in placing a non-unionist in the ticket office. The members of the company were, however,

the action of "The Merry Widow" Co. in placing a non-unionist in the ticket office. The members of the company were, however, equal to the occasion, and shared the work behind the footlights and in front between them. If the union authorities are wise they will leave the man in the ticket office out of their consideration altogether. The right of managers to place their own men in that important department should be respected.

George the First, the well trained adult educated chimpanzee, and introduced to Australia by Dandy George, has lately died in Brisbane. The tour of the animal in Australia was highly successful. It was appearing under the Rickards' management, in conjunction with Holland's Empire Theatre.

The secretary of the Melbourne A. V. A. has lately been on a visit to Sydney, with the intention of forming a branch of the order here. Whether he has succeeded or not, we are unable to say, but the "London Evening Standard" writes that he is "not a very pleasant fellow to deal with." If the secretary and other officials of the A. V. A. would endeavor to find a method to effectually prevent the use by one artist of another's business and songs, they would be doing some practical good.

MELBOURNE.

The Du Fro Trio, American dancers, proved nimble-steppers, both on the floor and the stage. The Trio, Orlough, gave them a homely greeting. Wilson Haller's child mimicry was again the star stunt of the show, with the Tossing Testros, Fred Poplar, Alice Raymond, Henry and Hinde, and Kitty Wager next. Marshall Crosby, who sang cake for the Wilsons. Girls did nicely. Vaude and Verne, in their topical songs and patter, take the cake. Saturday, Feb. 17, Rinalda, the wandering violinist, and Emerson and Baldwin, club jugglers, will move their props in.

At the Princess Theatre on Saturday, "Driving a Girl to Destruction" received all

The attention it deserved from the audience. The Gaiety, Brennan's, Limited, had an overcrowded house on Feb. 10, when Bert Corrie and Doris Baker made good, in a new play, "The Ticket Collector." The two Chrises made a big splash with acrobatic songs and dances, and landed nicely. Bert Gilbert produced a clever sketch, "The Ticket Collector," with amusing results. Bert Barton assisting in the humorous conspiracy, Cavallieri again won applause for his song, "The Ticket Collector." Charles, Allick Lauder, brother of the great Harry, is a tremendous favorite, and has to sing his six songs nightly. "Passers By" is running smoothly and quietly at the Royal. With only eight characters in the cast, and the four acts occurring in a very brief space of time, this is essential, and that is the feature of the present company's rendition. It would be difficult to suggest an improvement.

RIEHLADEL, SOUTH AUSTRALIA.

"The Message from Mars," at the Royal. By Allan Hamilton's company, is drawing packed houses. Kenneth Crampton, Robert Greig and Beatrice Holloway in the leading parts.

Records' Tivoll carries a strong variety company. Emerson and Franks, the Valdares, the Franz Family of Acrobats, Irene Miller, Fred Bluett, Goldie Collins, Marlowe Sisters, Willie Gardner, and few lesser lights.

The King's Theatre, Brennan's, Ltd. offers Howard Bros., Harland and Robinson, Maude and Maude, and the popular Jack Bonny, Doris Thidall, and a few others.

Simmons Bros. open air show draws the crowds during the hot weather—110 in the shade. The company: Jules Garrison and his Roman Maid, Gertrude McLeod, Les Morris, John Mable, Hentle and Palmer, Willie Riley, Evelyn Hall, and a few others.

I regret very much in having to write of the departure to-day from Sydney, by the S. S. Makura, of Bert Levy, the Australian black and white sketch artist, who leaves for America. Some short time ago the leading press representatives of Sydney, to do honour to Mr. Levy, invited him to a sumptuous dinner at Paris House. The toast of the evening, "Long life and prosperity to Bert Levy," was drunk in bumpers of champagne. I may state that during Bert Levy's engagement in Sydney and Melbourne, under the Rickards' management, his artistic work proved highly successful.

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and coupon for THE CLIPPER RE-
BOOK. Couldn't possibly do without
it. Best regards to all. Sincerely
TOM BROWN, Princess Theatre, Erie
Pa.

We received the always enormous
amount of replies following an ad. in
THE OLD RELIABLE, and wish to
thank you very kindly for this and
past favors. Very truly yours, KING
DRAMATIC CO., CHIEF Swann, per Leo H.
King.

Book America, N. Y. N. York 1, 1955

DEATH: LINDA A. J. MARCH 1, 1912.
DEAR CLIPPER: Just a line to thank
you for nice display of my little ad
in your Anniversary Number, also the
note in same. Many thanks for same.
The big number of the good old CLIP-
PER was immense. Thanking you
again, and with every good wish, I
ever, sincerely yours, PAT CONROY
of Conroy and Mack.

I have taken your paper over eight
years, and in my business I could not
get along without it. Your Anniver-
sary number was splendid. Wishing
you success in all your work. Sincerely,
W. C. KENNEDY, Manager of Oper-
House, Remington, Ind.

MUSICIANS' MUSIC PUB. NOTES.
 "In the Spring," "That Military Rag" and "Oh, Tine. Play That Traumered," are well winning round after round of applause for Rayner Benson, after the Town Cloudb. This is a season in which the public and performers have taken to "The Blue Rag" gloriously. The idea that good songs have come out of vogue. The answer is that out of the thousands of high class songs published each year seldom, if ever, more than two or three ever become popular. It is not that the people are not interested in good songs: it is because they cannot get them.

AN APPEAL.

Dear Kennedy who is in the Cite Free Hospital, on Blackwell's Island New York Cite in Suroreal Ward A writes me the following: "Dear Editor—I have reached the last rung in the ladder of misfortune. For the last year I have been in and out of the hospitals, have been almost to my death, I have been almost blind, and have known my head above water. But the physicians have beyond my strength to combat. So here I am. The doctors wish to operate on me. What the outcome will be I can't say. The meantime would so kindly publish this appeal. I have been a beleaguered man. I know my state of absolute poverty and possibly someone will come to my aid."

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page shows the binding of the book.

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FOY FOR LONDON.

Eddie Foy and his supporting company, in "Over the River," now playing at the Globe Theatre, will go to London and open a season at the Gaiety Theatre in September. Charles Dillingham consented to the arrangement, through Charles Frohman, on March 11. Foy is known in London through his creation of the comedy role in "The Crystal Slipper."

JOHN CORT TO MOVE HEAD-QUARTERS TO NEW YORK.

John Cort will move his headquarters to New York City next season, and will also make the metropolis his home. He will have his new offices in the Cort Theatre, now being constructed. He will, of course, retain his vast Western interests.

POWERS IN NEW ROLE.

James T. Powers and a large company made their first appearance on any stage at the Opera House, Providence, R. I., on March 12, in "Two Little Brides," an operetta by Gustave Kerker, book by Arthur Anderson and James T. Powers. The production was made by Messrs. Shubert.

THE ONLY AMERICAN.

Herbert Ayling, late with Rose Stahl, in "Maggie Pepper," is the only American actor in Lewis Walker's "Monsieur Beaucaire" company, now at Daly's Theatre, in New York City.

Stock and Repertoire.

H. La Roy Stock Co. Notes.

Since opening our Winter season last October, we have played in the following States: Ohio, Indiana, Kentucky and West Virginia, where we now are. Our roster remains the same. Joe Angell and his wife have joined. Mr. La Roy has made a new rule with is company: Instead of the ghost walking every week, it walks every show. Mr. La Roy paying each and every performer after the show at their dressing rooms. He claims it is a grand thing, as it saves him keeping books, and the bunch is made some pretty big jumps, but we manage to get there. Our trip to Holden, W. Va., was a tiresome one. Mr. La Roy had to take the scenery and baggage and go on Saturday, as there were no Sunday trains. Therefore, the company had to use suit cases only. We arrived at Holden at ten minutes to eight, after traveling from six in the morning. We had to go on without any supper, but we worked just as hard as if we had had a big dinner. The house was packed when we arrived, and everything was ready for us. We expect to close our season about May 20, lay off for a couple of weeks, and then go under canvas. Mr. La Roy has bought a brand new outfit. We will all eat on the lot, but sleep at hotels. The same company has been engaged for the Summer, and the musicians are now practicing on their horns, as we intend to enlarge our band. Everyone is well and we never miss the Clippers, as we get it from the office every week. We have many answers from our recent ad. that we were unable to answer them all.

Hi Ford Stock Co. Notes.

I have a stock company located at the Virginia Theatre, Indianapolis, Ind. We are presenting short cast tabloid plays. As this is new to Indianapolis we are meeting with much success, and have been doing two shows a night to capacity business. The Virginia is one of the prettiest smaller houses in the city, seating six hundred people, and stage fully equipped with scenery. This week we are playing "The American Hobo" and "The Grafter." The roster is Jack Ross, Lon Ross, Addie Ross, Neal Ross, Ed Palmer, Nellie Keene and Hi Ford.

Gormand-Ford Stock Co. Notes.

We are carrying eighteen people, and have just come through Colorado and New Mexico, where business has been good. We carry a band and orchestra, with the following people: Mildred Ford, Florence Davenport, Thais Dagmar, Alice Davis, Virginia Stockman, Rica Meyers, Harry Gormand, Chas. Flake, Arthur Fletcher, Leonard Dickinson, Fred Lyons, Ira Calvin, Hubert Morton, Arthur Dixon, Albert Davis, Reuben Whispeal and Chas. Clynes.

Keyes Sisters' Stock Notes.

We played at Mt. Vernon, O., week of March 4-9, and introduced a new stunt there. We gave a "milkmaids" matinee on Saturday morning. This is the first time in the history of theatricals in that city that such a thing has been done. The company is very popular there, and had given two shows every day and turned patrons away at every show, then we gave the performance on Saturday morning to capacity.

Majestic Stock Co. Notes.

This company is playing to excellent business, and Mabel Spencer, leading woman; Grace Wither, W. M. Blake, Jack H. Kohler, Bert Light, Roger O. Donnell, have made many friends and are great favorites through Canada, and have received many flattering notices both from the press and the public. The company is under the management of Harry D. Marr, and this is his second visit this season to Brandon, Man.

Some Record.

J. R. Minnick, manager of the Grand Opera House, London, Can., writes: "May A. Bell Marks and Marks Bros. No. 1 Co. broke all stock records for week starting March 1, and return engagement here on March 3. May A. Bell Marks has made a host of friends and a big hit. Best stock company that has played this house in years. Completely sold out last three performances. We turned hundreds away. Seating capacity, 1,700."

Notes.

W. S. KENNEDY, manager of the opera house at Remington, Ind., writes: "The Mansfield Players played my house Feb. 18, to the largest week's business of this season. The company is certainly well liked here, for they are giving the people plays that please. Then with the very best of up-to-date specialties, and additional interest to the company. Mrs. Violet Bryant has certainly strengthened the company wonderfully. She has a sweet, mezzo-soprano voice that she uses to good advantage, featuring all the late successes. So with this in her favor it's not hard for her to win the hearts of her audiences, which she has done here at Remington. Should the company return in the near future it will be welcomed with big houses, for it made many friends here."

MINNIE THORNE, writing from Spokane, Wash., under date of March 7, says: "Re: regards to all who inquire for me. Am still in the West. I started East, but switched West again. My husband, F. C. Barron, is playing here with Jessie Shirley Co., at the American Theatre. I am resting for a few weeks. Thank goodness we can see the dear old CLIPPER every week, even though we do get it so late out here."

EDWARD MOKELKE informs us that he is at present with the Horne Stock Co., No. 3, at Jamestown, N. Y.

NOW IT IS THE BARTHOLO.

Another of the famous hotels of the metropolis is to make way for an office building to be by one of the old hosteleries have yielded to the march of trade, and now the Hotel Bartholdi, at the Southeast corner of Twenty-third Street and Broadway, New York City, has been called. This hotel, once famous as a meeting place for men high in the politics of the city, State and Union, was also a popular resort for theatrical folk, and many well known actors made it their home when business or pleasure called them to New York.

Plans were filed on March 7 for the alterations by Kenneth M. Murchison, who will begin about May 1. The changes will be principally about the interior. Susan W. Grand d'Hauteville, of Paris, France, the owner, also owns the building adjoining No. 6 East Twenty-third Street. The latter is to be remodeled and re-leased to the American Art Association, the present lessees. Both properties are leased to the Bartholdi Realty Co., but it is said that a new concern will hold the leases.

AL CAMPBELL RESIGNS.

Al Campbell, business manager of the Bijou Theatre, New York, has resigned, after an administration of more than fifteen years. He is resting at his Summer home at South Cushing, Maine. His future plans are not to be announced at present.

GUY C. SMITH LEAVES FISKE.

Guy C. Smith, for many years manager of Harrison Grey Fiske's attractions, has resigned, owing to the fact that Mrs. Fiske will shortly close her season in "Lady Patricia," at the Empire Theatre, New York.

World of Players.

WALTER HUBBELL gave his twelve hundredth performance of Agrippa, the last of the Montezumas, in "A Royal Slave," by Clarence Bennett, on March 8, at Clay, Ky., having played the part in nearly every State and Canadian province during the last six years.

ANNABELLE WHITFORD has joined "The Pink Lady" Co.

FRANK FIEDLER writes: "A son was born March 10 to Mr. and Mrs. Frank Fiedler (May Desmond), of the Gotham Theatre Stock Company, Brooklyn, N. Y., at their home in East New York."

E. L. RICE writes: "I recently closed with Glaser & Stair's 'At the Mercy of Tiberius' Co., with Eleanor Montell as star, as business manager, and am at my Summer home, 'The Cabin,' eight miles from Muskegon, Mich., R. F. D. No. 4, Wolf Lake. About the only caller I have is THE OLD RELIABLE, once a week."

"DANDY" JACK FREESE is property man with the "Madame Sherry" Co. He is styled the "Beau Brummel of Props."

GEO. M. DEVERE is in his thirty-second week as black face comedian with "In Old Kentucky" Co. The company is now heading East.

A. PEARL LA VERE is recovering from a severe illness at St. Clair Hospital, Cleveland, O. NOTES FROM W. HARRY HERRBERT—"Gentlemen: I write to inform you that I have disposed of my moving picture and vaudeville house in the good old Ozark, Ill., and am at present resting at my sister's, in Granite City, Ill. Continued cold weather in this section has delayed our Spring operations, but soon we will be as busy as cranberry merchants getting our road show ready, which will open about May 20. My show will again be known as 'Herbert's Ideal Entertainers,' and will consist of refined vaudeville and minstrel comedy, under tent. We will carry 50 foot round top, with 20 foot middle; also dressing room, sleeping and dining tents, and a Bolte & Weyer lighting plant. We will play week stands, and tour Illinois, Missouri and Kansas. The following people have been engaged for the season: Eva La Blanche, Rosa McCann, the Quigleys, Nina and Norman, John Mumper, Wm. Durell, Fred Selbert, and the Klopfin Family of five. Everything will be new again this season, from stake to bale ring. THE OLD RELIABLE reaches us each week."

Vaudeville Notes.

Mlle. MARQUERITE, who appeared at the Harris Theatre, Pittsburgh, Pa., week of March 4, with her lions, had a strenuous time of it. To begin with, while on her way from Waynesburg to Pittsburgh, she was forced to change trains at Washington, and some person closed the door on the cage holding her largest lion. The beast escaped and immediately started for the surrounding hills, closely followed by Marguerite and her assistants. She outdistanced all of them, and after a long chase, succeeded in cornering the lion near the pumping station, where she held it till the cage was brought and the lion was then taken back to the depot. On Tuesday, during the second show, all the lions were in a bad humor, and the pretty little trailer had a hard battle trying to get them to go through with the act, also to protect herself from the snatches, as on several occasions they chased her all around the ring. After a hard struggle she succeeded in bringing them to time, but not until one of the beasts had clawed her left breast. Few people in the large audience realized that this Bradley, Cope and Bradley write: "Joe A. Bradley, formerly Bradley and Ward and Stella Cope, formerly of the Musical Copes, were married in Chicago March 7. They will shortly produce a new three act under the name of Bradley, Cope and Bradley."

MR. and MRS. JOE SANGFORD have closed their road show and opened a picture and vaudeville house at Toccoa, Ga.

Mrs. FLORA COATTA, of the Three Musical Coattas, has just had a serious operation performed on the lower part of her right side and on her right leg. The operation was performed by Dr. Max Thorek, the White Star doctor, at Chicago. Mrs. Coatta would be pleased to hear from all friends at the American Hospital, West Monroe Street, corner Hoyne Avenue, Chicago. The Coattas had several weeks' contracts, which they had to cancel. The operation was a success, and Mrs. Coatta is getting along nicely, thanks to Dr. Max Thorek.

THE RAGTIME TRIO is playing the middle West, and meeting with great success. VALLEJO AND UTIQUA, grotesque dancers and athletes, closed March 3, at Nashville, and opened on W. V. M. at time at St. Louis, Ill. This new combination writes that they have worked consecutively since June 18, 1911, not having lost a week, and their act has met with immediate approval wherever they have appeared.

LANGRISH AND MORRIS, the singing and dancing team, from Baltimore, have severed their connection with the "Mysterious Widow" Co., and have re-entered the vaudeville field, playing the middle West. Early in August they will join hands with a third party, and will be seen in New York at the opening of next season in a high class singing and dancing act.

LEW CANTOR'S SEVEN MERRY YOUNGSTERS are now playing the S. & C. time for Paul Gondron.

THE VANNOS TROUPE left for Calgary March 8, to open the Panthea Circuit.

GEORGE YEOMAN will open for his seventh trip over the Sullivan & Considine time in April.

GEO. R. GUY, proprietor of Guy Bros.' Minstrels, called 11 on his way back from a visit home at Springfield, Mass.

SERGEANT MEANS AND NARANKA write: "We opened our scenic, novelty act and went big wherever we have been given a fair show on the Crawford circuit. We never knew that the violin and bugle combination would go so big as to be featured."

FRANK F. HARRIS, the well-known vaudeville leader, resigned as leader at the Majestic Theatre, Birmingham, Ala. (Interstate circuit), on Feb. 24, to take charge of the orchestra at the Orpheum (Wells' circuit), on 26.

JAMES MARCO has returned to New York for a few weeks' stay. James Marco Jr. is to undergo another operation.

LEWIS LORD RUSSELL writes: "I am not the Louis Russell mentioned in Varney and Montgomery's ad. in a recent issue of THE CLIPPER."

THE MAYORS arrived from England last week. They opened March 18 at the American, New York, and are booked to open on the S. & C. time March 31.

NEW STAR IN NEW OPERA.

"The Count of Luxembourg," Franz Lehar's comic opera, was produced for the first time in Paris, Fr., March 12, at the Apollo, with Briette Roussel in the leading female role. The star is the wife of a well known doctor, and the step from a society amateur to a professional, was a rare enough proceeding to arouse interest. Mme. Roussel achieved success, and was called before the curtain repeatedly.

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Parodies on "Baby Rose," "Navajo Rag," "Land of Harmony," "Honey Man," "Mysterious Rag," "All Alone," "Kiss Me," "Jimmy Valentine," "Blanket Bay," "Arms Around Me," "Honey," "Think It Over, Mary," "Sugar Moon," "Want a Girl," "Love Me," "Beautiful Doll," "You'll Do Same Thing Over," "Alexander's Ragtime Band," "Oceans Roll," "I Love It," "Yum Yum Tree," "Barber Shop Chord," "Some of These Days," "Friend From Home Town," "Good-Bye, Betty Brown." Last 12 are for Jew. 10c. each; 3 for 25c.; or whole 24 Big Parody Screams, \$1.50. Other material; list and testimonials for stamp. Acts, Sketches, etc., to order. Price on anything, and All reference for stamp. (Established 1900.) MARY E. P. THAYER, 2100 Broad St., Providence, R. I. (N. B.—Interviews by appointment ONLY. Always write or phone before calling).

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BY J. W. DAVIDSON.

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And when upon Judgment Day, at the last roll call above. Before recording angel, amongst names that are the best.

May good old CLIPPER's name be called, in tones of heaven's love.

Well done, thou faithful servant, enter unto your rest.

"THE CHORUS MAN."

BY "A CHORUS MAN."

"In the March edition of *The Green Book* there is an article, entitled 'The Chorus Man,' and it is so unjust and untrue that I feel it should not remain unanswered.

"Being a chorus man myself, I am in a position to know what I am talking about when I discuss this subject.

"If a young man is desirous of becoming an actor, why should he not begin at the bottom of the ladder? Surely that is the sensible and practical thing for him to do.

"The chorus man, assuming that the young man has decided to follow this method, why should he be looked upon in derision; be treated as though he has no feelings or intelligence? A young man reading law in a lawyer's office is treated courteously, and is encouraged by those further advanced in the legal profession.

"The apprentice in a factory is also accorded that respect, and given the assistance that everyone that is striving to learn should receive.

"If a man who rises from brakeman to presidency of a railroad is considered especially well adapted for that position, the same rule applies to the chorus man who becomes an actor.

"The writer of the article in *The Green Book*, to which I have referred, states that 'the chorus man is merely an adjunct to the entertainment.' Possibly this is true, but that they are not entirely *passive* was rather forcibly illustrated a week ago, when one of the leading producers of the West took several of these 'adjuncts' from New York to 'Prisco,' paying their fares and also their living expenses during the trip across the continent.

"That the chorus man is generally well groomed seems to afford the learned gentleman an opportunity for satirical comment. As to this alleged offense I will simply say, we are guilty! We buy our own clothing, and I doubt if criticism, even from such an authority as Mr. Benjamin, will cause the chorus men to become slothful in appearance.

"Now as to salary—The maximum salary paid to chorus men is not \$18, as they are told by Mr. B., but \$25. Nor is their salary received by beginners in the profession. Some managers pay \$18 in New York, but the majority pay \$20. Many men work from seven o'clock in the morning until six in the evening, six days in the week, for considerably less than \$20, and keep up a home and raise a family on their salary.

"Why, then, should it be thought so difficult for the chorus man to keep himself looking neat and live comfortably on \$20 a week? The educational value of traveling and the pleasure derived from seeing the large cities of the country is also a privilege not possessed by beginners in other professions.

"Mr. Benjamin ends his revelation with the optimistic thought that probably some day the chorus men will go to work. Alas! He is only one of the many benighted persons who have the opinion that there is no work connected with being in the chorus, or for that matter, to be on the stage in any capacity means more play than work. Persons who are of this opinion are, of course, completely ignorant of the facts, and manifest their intelligence by expressing themselves on a subject concerning which they have no personal knowledge.

"Of course, there are laggards in the chorus, who are there principally because they find plenty of time in which to loaf, but I have heard it rumored that there are such persons in every profession.

"In conclusion, let me say that if there are derelicts, black sheep and parasites among the chorus, that is a misfortune which is to be found in every walk of life. The chorus man, collectively speaking, is not as black as he has been painted. Some, it is true, are out of their element; let us hope that they will soon find their proper work. All that the chorus man asks is the same consideration that is accorded to beginners in any other vocation."

Miscellaneous.

NOTES FROM DU VELL DEERING COMEDY CO., for the Modern Quaker Comedy Co., Grant Du Vell, manager; Du Vell Deering, delineator of German comedy; Brady and Hamilton, comedy sketch performers; Beon and Beon, musical sketch; Al. Valliere, novelty performer. The above company laid off for past three weeks, but will open at North St. Paul for the season. It will play opera houses until camp season, and will open at Foley, Minn., under canvas. We all read *The Old Reliable* CLIPPER every week, and await anxiously for it.

Living Bony is a high class entertainer, says he is creating a great disturbance with the Haley Famous Singing Show, now en route to the Coast.

Dr. C. BIGELOW is interested in the Healy & Bigelow Dental Advertising Company, which he is now organizing with good outdoor entertainers.

Barrymore's New Role.

W. J. Hurlbut's new three act comedy, "Half a Husband," was produced for the first time at the Shubert Theatre, Rochester, N. Y., with John Barrymore as the star. Liebler & Co. are the producers.

REVIEW

-OF-

CIRCUS NEWS

From The Clipper, Beginning February, 1861

1866.—Continued.

Frank Howe's Circus broke ground at Chicago, Ill., April 23, and played to big business. Alice Robinson's Circus pitched its tents at Utica, N. Y., on April 26, and then played through the Southern belt of New York, doing big business at each stand.

The side show with Van Amburgh's Menagerie is composed of the following performers: George Edwards, Bob Hall, Tommie Jefferson and Billy Grey, under the direction of W. B. Cavanaugh, comic vocalist, all steady and reliable men and excellent performers.

Orrin & Sebastian's Circus arrived at Maracaibo, Venezuela, La Guayara, on Feb. 18, and opened on the 21 to a crowded house or bull ring. A correspondent, under date of March 8, says: "We have already given nine performances with the same success. The people seem mad for a show. No circus company has been here for over seven years, so we shall make considerable money, but not before we wanted it, for after all the great earthquake at Caracas, we did nothing. The people did nothing but pray for morning till night. We had gone to a great expense in fitting up, and rented an expensive lot for two months. After trying for five weeks, we had to give it up as a bad job. We gave a few benefits, and made tracks for this place; played a week at La Guayara, to paying business, then shipped for here. This is a miserable, hot, sandy place, and in the Summer very sickly. They call it Winter now, but it is so hot that it's not safe to go out in the day without an umbrella. We are now performing under our canvas, which is erected in the Plaza de Toros, a new place just building, which will be about the size of the one at Havana. I don't think it would be safe to perform in an open lot of ground. The lower class of people here are very bad; they are kind of half Indians and negroes.

Circus News From Cuba.—The following letter will be found interesting to the profession: "Havana, Cuba, April 6, 1866. Frank Queen: At the request of Don Jose Chirini, I drop you a few lines. On the 2d inst., we opened for the 'Segunda Temporada'—or second season—after having been closed for nine days, in consequence of the Saints week—during which time no public exhibitions of any kind are permitted by the Church authorities. In about a month from the day of re-opening, the establishment will be closed for the Summer. The business of the past season proved much better than was anticipated by Sr. Chirini—in consequence of the opposition offered by the company of Sr. Albisu, the Ravels at the 'Gau Theatre, Tacón,' a dramatic company, at the Villanueva Theatre, and more recently, Grau's Italian Opera Troupe. When I last wrote you from New Orleans, I contemplated joining the company of Sr. Albisu upon our arrival here, but as a result of there being no mail line between this city and New Orleans, our letters were so long detained, in the time allotted, that one of the circus boys was kind enough to send me a letter, and in the meantime having had a much better offer from Sr. Chirini, we engaged with him for the remainder of the season, without, however, implicating ourselves in any difficulty with Sr. Albisu. The two companies of Sr. Albisu—organized last January for traveling on the island from his full Havana company—did not meet with the expected success. The South Side company, under the management of Lorenza Maya, lived, but only lived. The North Side company, under the direction of Sr. Albisu, made some money, but he has been during the past season a very fine company, viz. James Melville and family, Mons. Caron and family, Sr. Ortega and family (Asturian from old Spain), Shappee and Whitney, Rolande Brothers, Frank Donaldson and son, Geo. Slom, Sr. Bonet (Mexican clown), Rodriguez and Espinosa—Cuban gymnasts; the Misses Josefa Chirini, Palmyra Holloway, Katy Holloway, Adelaide Nixon, Ella Wesner, Jennie Murray, Jennie Lorraine, Lola Lopez, and last, but not least, Sr. Chirini's Ethiopian pupils, the concert riders, Theodore and Bebe Cuba, besides having twenty-five performing horses and ponies, among which may be found, without doubt, the finest performing stud in the world. James Melville and family of talented sons, Sam, Frank and George, carried off the palm of victory over all male performers, his acts after night eliciting thunders of applause, and really, truly, such enthusiastic applause I never heard at any place. I allude particularly to Melville's act of posturing. By special request of Captain-General, Dulce, Governor of the Island, he on several occasions. The beautiful and accomplished Senorita Josefa Chirini, in her graceful dances on horseback, was equally successful with Melville in her triumphs over all female opposition of the company, never failing to receive showers of bouquets and Adelaide Nixon, daughter of James Nixon, the well known circus manager, is now riding a good principal act, her only knowledge of which she has acquired this past Winter under the able tuition of Don Jose Chirini. On the occasion of her benefit, some two weeks since, she was the recipient of a handsome jewelry case, containing a fine gold watch and chain, together with a diamond finger ring valued at \$350. On Sunday, April 8, there will be given a novel performance at the circus. It is to consist of a programme of two acts, given entirely by the ladies of the company. It promises to draw a big house. Robert Johnson, the great leaper, John Batchelor and Wm. Duverner joined our company last week. In the course of three weeks we will all take our departure from this beautiful (?) place. And we are all anxious enough, I assure you, to get away, for Yellow Jack and his new companion, Mr. Cholera, have already made their appearance here. The smallpox is also prevailing to a considerable extent. An unusually sickly Summer is looked for. Yours, Henry Rollande."

Show Talk in Georgia.—Haught & Chambers' United Circus is moving along in the Sunny South, as we learn by a letter dated Atlanta, Ga., April 24. Our correspondent says: "Perhaps you would like to hear something of the show biz down here in the land of 'shoot and corn dodger' par excellence. The representatives of Haught & Chambers' United Circus, in their first grand procession in this place yesterday, creating a greater furor, if possible, than that of Sherman's, some time ago, the only difference being he taking the town by strategy, we by storm, for it did storm as if heaven and earth were at loggerheads; nevertheless, the receipts last night amounted to about \$1,500. The arena being lighted up with fluid, together with big, fat Ben McGinley's gas—the only legitimate son of Momus in the biz—disclosed to our gaze hundreds upon hundreds of the fair damsels of the Sunny South, together with the bone and sinew, making it a spectacle not often seen in this country. Talk of receptions, the biggest I ever saw was on the appearance of big, fat Ben, or 228 lbs., as he is more commonly known with us, and allow me to say that he did credit to himself, being inspired by his patron Saint Patrick, as I believe. Some of the laurels were carried away by Cary also, another

witty son of Momus, not forgetting the beautiful equestrienne, Mile. Mary, whose grace, skill and symmetry of form created the most astonishing admiration. The leap through the 20 inch diameter hoop (she being the only one in this country who executes the feat, I believe), was witnessed with breathless anxiety, followed with thunders of applause. John Naylor, the ringmaster; Barney Carroll, Bliss Family, Feranti Huber, Prentice and others did credit to themselves. As for the managers, too much cannot be said in their praise, their untiring devotion to the comfort of their patrons, etc., but you will have the pleasure of seeing one of them in a few days. Stop, I beg pardon; we have an India rubber performer, once known in your place, at Hooley's, by the name of Billy Manning. I call him the limber man because he has a penchant for twisting himself around the hearts of the spectators, and getting away with them every time; he is the gentlemanly manager of the side show, yet you would think, to hear him see him, that he was one of the 'main guys.'

Mons. and Mad. Bridges will shortly arrive in this country from England, bringing with them three menage horses.

Messrs. Orrin & Sebastian, of circus renown, dissolved partnership at Maracaibo, S. on March 28. The firm is now known as Orrin & Sons.

Costello & Co.'s Circus left St. Louis on April 23, for Washington, Mo.; Jefferson City, 24; Tipton, 25; Sedalia, 26; Warrensburg, 27; Pleasant Hill, 28; Independence, 30; Kansas City, May 1, 2. The troupe comprises: Mr. and Mrs. Dan Costello, Ferd. Touraine, Kate Ormond, Watson, Ted Holloway, Hannor and Powers, Lechman, H. Nichols, J. D. Craig, Walcott, Tom Burgess and Herr Tingle. Concert party consists of Tim Woodruff, John Stout, David Williams, Johnny Reading, Tim Hays and Fanny Weaver. A beautiful, bearded lady, "What Is It?" Circassian boy, sword swallower, and other curiosities.

Circus Affray.—Jno. Robinson's Circus, while exhibiting at Crittenden, Ky., April 23, had a little disturbance with a gang of ruffians, who made a deadly assault upon some of the performers because they would not allow them to pass in free. The gang numbered over twenty men, armed, but they did not anticipate so warm a reception as they received. The circus men fought bravely with hatchets, not having prepared for a skirmish, and succeeded in severely wounding five or six of their assailants. The wounded men were carried into the hotel of the place, where their wounds were dressed by physicians to whom they were taken, and they were removed before daylight. Who they are and where they are is known to many, but to no one who has the courage to give the information to the authorities.

The outlaws, we learn, are for the most part, returned rebel soldiers, or, rather, raiders. They call themselves the "Regulars," and it is their chief business to regulate the negroes, causing reign of terror such that the freed people are held in awe, not venturing from one farm to another, and by no means presuming to leave a man for whom they are at work.

The persons who attacked the circus are well known about Crittenden. They go up and down the country, at pleasure, and make themselves at home wherever they are, never paying for what they take, consuming and destroying according to their humor. They had boasted that Robinson's Circus should not give an exhibition at Crittenden, and made a disturbance expressly to spoil the show. No one of the circus boys was killed, but a pistol from a revolver wounded John Alec Robinson, a canvasser.

The Olympic (Hippodrome), St. Louis, opened on Monday evening, April 23, to a crowded house, fully two thousand people being comfortably seated, and all the available standing room being at a premium, so writes our correspondent, "Parquet," who adds: "An opening address was delivered in an able manner by L. M. Shreve, Esq., of this city, at the conclusion of which the grand entree was made, under the supervision of that pioneer of sawdust, Levi J. North. The performance passed off in the happiest manner, and the principal acts were most astonishing feats of the Hanlon Brothers, young North's double pony act, and the contortions of Master Frank Ashton, the boneless child. Jim Ward, as clown, excited a great deal of mirth during the evening; he bids fair to become a great favorite with the patrons of the Olympic. The house was in a state of architecture and finish is said to be the most beautiful structure of the kind in the United States."

The Orton Brothers' American Circus drove stakes for the first time this season at Adel, Ia., April 21, the place where it laid up during the Winter. The next stand was at Moines 23, Polk County, Iowa, on 25, Boone 26, Nevada 27 and State Center 28. The Ortons have a new 100 foot round top canvas, new band wagon, baggage wagons, trappings, etc. The company consists of the following people: Miles Orton, equestrian manager and bareback rider; Devo Orton, Andrew Gaffney, canon, and performer; Young Leon, George Williams, McDougal, La Rue, White, William Andrews, and others; Mrs. Miles Orton, the Misses Irene, Celeste, Mary and Jessie, and the Orton Sisters; the trick horse, Jupiter, and the pony, Alexander. James A. Kilkison and Billy Andrews are the clowns. They have a novelty this season in the shape of a female silver cornet band, composed of ten females, under the leadership of H. R. Marcy. This is a big card and draws immensely. The minstrel department, under the direction of Billy Andrews, consists of himself, Harry Kilkison, Geo. L. Lofa, Mlle. Loka, Jack Seymour and John Sherman. George Hall has the side show. They leave the State of Iowa at Clinton, crossing into Illinois.

Fight Between Wild Beasts.—On May 5, while Yankee Robinson's Circus was being exhibited on the Fair Grounds at Augusta, Ill., the big bear of the collection got loose, and made for the bison, who, nothing loath, gave the bear a lively game. The fight was a fierce one—the animals in the cages shook their cages, and the ignorant bystanders were, at first, panic-stricken. The showmen rushed to the work of separating the combatants, and while so engaged, the black lion got out, and with a bound and rear commenced hunting up a fight on his own hook, the outsiders taking to the trees. It is said there was some tall climbing; one man got partly up a tree when a second person tore his coat-tail, off trying to get up too. The baby elephant, in the mean time, not knowing what else to do, and not being old enough for a free fight, commenced tearing up the young saplings, and throwing them around. Some seven or eight of the showmen succeeded in chaining the bison, and then, by main force, dragged the bear away from him. A good deal of danger settled the question with his majesty, the black lion, and peace reigned in Warsaw. Yankee says that he had no applications for complimentary tickets during the performance.

"The Olympic, St. Louis," says our correspondent, "Parquet," "still continues the centre of attraction, and is nightly crowded to excess. It is understood that the circus ring is to be discarded in the course of a month or so, and a stage erected in its place, the management having already sent to New York for dramatic talent. Prof. Sylvester introduced his mystery, 'Sphinx,' on April 30, which made a decided impression upon the Van Amburgh & Co.'s Mammoth Menagerie has commenced the season most auspiciously, having done an unusually fine business so far. The Cincinnati papers all pronounce it decidedly the most interesting and satisfactory animal show that has ever visited that city."

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OUT OF TOWN NEWS

LYNN, Mass.—Central Square (F. T. Guna, mgr.) unless other arrangements are made the stock company will close its engagement here 25, according to members of the company. "Myles Aroon" is the attraction week of 18. Sunday night concert doing good business.
LYNN (Jeff Callan, mgr.)—Business big. The current week sees another fine vaudeville program. **OLYMPIA** (A. E. Lord, mgr.)—The Byrne Bros., with their famous back, are old favorites in Lynn, and were given a great reception. Bill week of 18: The Four Juggling Gormans, Belle Janette, Copeland and Payton, Weston and Leon, Bradlee Martin and company, Kelley and Karez, and the Fong Belidons.
ATLANTIC CITY (Morison & Mark, mgrs.)—"Prince Chap" (see seen by large audience, week of 11.

CENTURY

(Formerly New Theatre). Phone 8800 Col. Evgs. 8. Matinees Wed. (pop.) & Sat., 2 sharp. Evgs. and Sat. Mat., 50c. to \$2.50.
THE 8TH WONDER OF THE WORLD.

THE GARDEN OF ALLAH

WALLACK'S B'way & 30th St. Evgs., 8.20. Mats., Wed. and Sat. 2.20.
Popular Wednesday Matinee, 50c. to \$1.50.
GEORGE ARLISS In LOUIS N. PARKER'S PLAY
"DISRAELI" With a Notable Cast.

LIBERTY

West 42d St., nr. B'way. Evgs. 8.15. Mats. Wed. and Sat., 2.15.
HENRY MILLER
IN
THE RAINBOW
By A. E. THOMAS.

COHAN'S

THEATRE, B'way and 43d St. M. COHAN & HARRIS Present
GEORGE M. COHAN
Grand Revival of Most Popular Musical Farce,
45 MINUTES FROM BROADWAY
Geo. M. Cohan as Kid Burns.

HUDSON

THEATRE, 44th St. & B'way. Evgs. 8.15. Mats. Wed. & Sat. 2.20.
Mme. SIMONE LIEBLER & CO., Managers
In Melhac and Hulvey's Famous Drama
FROU FROU
Adapted by HARRISON GREY FISKE

HARRIS

THEATRE, formerly Hackett. 42d St. bet. B'way and 8th Ave. Evgs. 8.20. Mats. Thurs. and Sat. 2.20.
HENRY B. HARRIS Presents
THE TALKER
A Play by Marion Fairfax, with Tully Marshall

BELASCO

44th St., nr. B'way. Evgs. 8.20. Mats. Thurs. and Sat. 2.20.
DAVID BELASCO presents
DAVID WARFIELD
In a new play
THE RETURN OF PETER GRIMM

GAITY

46th Street and B'way. Evgs. 8.15. Mats. Wed. & Sat. 2.15.
COHAN & HARRIS present
OFFICER 666
A Melodramatic Farce by Augustin MacHugh.

FULTON

B'way and 46th St. Phone 5400 Bryant. Evgs. 8.15. Mats. Wed. and Sat., 2.15.
Walker Whiteside
THE TYPHOON

REPUBLIC

West 42d St. Evgs. 8.20. Mats. Wed. and Sat. 2.20.
DAVID BELASCO, Manager
THE WOMAN
With a cast of exceptional merit

NEW AMSTERDAM

THEATRE, 42d STREET. West of Broadway. Evgs. 8.15. Mats. Wed. & Sat., 2.15. Wed. Mat. 50c. to \$1.50.
LIEBLER & CO., Centenary Celebration
Production of CHARLES DICKENS'
"OLIVER TWIST"
Moves to Empire Theatre March 18.
March 18—"THE MAN FROM COOKS."

KEITH & PROCTOR'S

Adonis, Jimmie Lucas, Bert Wheeler & Co., Brenner & Ratliff, Thos. J. Ryan & Co., Thos. French Girls, McMahon & Chapelle, Chick Sales, Irene Franklin, Clifford Burke, B. A. Rolif & Rolfonians, "Cheyenne Days."

5TH AVE.

Mat. Daily, 20c.
PERCY G. WILLIAMS'
Greater New York Circuit
COLONIAL ORPHEUM GREENPOINT BRONX ALHAMBRA CRESCENT GOTHAM BUSHWICK NOVELTY

MURRAY HILL THEATRE

Lexington Ave. and 42d St., N. Y. This week, LOVE MAKERS

returned to the theatre, they were greeted with showers of rice, old shoes and other things by Mr. Sale's friends in the theatre. Mrs. Sales is a non-professional. Mr. Sale is a native of Urbana, Ill. and it is understood made the acquaintance of his bride in Montana. The couple are playing at the Fifth Avenue Theatre, New York City, the current week. Arrangements are being made by the Bay Street Railroad to open its Floating Bridge Park here, this Summer, and D. J. Hogan, formerly manager of Wonderland, Revere, Mass., is to be in charge. The new song, "My Sweet Kerry Rose," composed by Dick Henderson, of the Dreamland, with music by Frank Jones, pianist at that place, made a hit with Lynn audiences there week of 11. The song is now being considered by a big publishing house.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) The Opera House opens March 18, with vaudeville and motion pictures. The Colonial Theatre opened 14, with James K. Hackett, in "A Grain of Dust," and played to capacity. He also offered to present as a token of appreciation of the reception, giving the sketch which he has used on other occasions, "The Bishop's Candlesticks," "Baby Mine" 18, "The Rosary" 21-23, "Get-Rich-Quick Wallingford" 25, vaudeville 29, 30, to be followed shortly by Sam Bernard, Mont. Rebel, and many other attractions. "The Little Rebel" (John R. Oldfield, mgr.)—Bill week of 18: Statue dogs, Bradley, Morton and company, Lillian Bordeaux, Palfrey, Barton and Fredo, the Chamberlains. Broadway (W. E. Spragg, mgr.)—Bill week of 18: Webb Trio, Foley and Dean, Venitti and Fredo, Garrinetti Bros., Ernie and Ernie, with motion pictures.

THE MOTION PICTURE HOUSES still continue to do good business, and are looking for it to improve as the strike situation has changed for the better, for several of the mills have made agreements, and the help are to return to work Monday morning, 18.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) "Baby Mine" March 19. "Get-Rich-Quick Wallingford" 22, 23.
MEX'S SQ. (James Carroll, mgr.)—Bill week of 18: McGee, Kelly, Marie Farrell, John L. Sullivan, Kendall Weston company, and Photographs.

B. F. KERR'S (Will H. Stevens, mgr.)—Bill 18 and week: Hickey's Circus, Lew Williams and company, Waitour and Priscilla Sisters, Katherine Cronin and company, the Western Trio, Gardner and Moore, Stevens and Vicara, and Clairmont Bros.
LOCOMOTIVE OF MUSIC (W. T. Howley, mgr.)—Bill 18 and week: Famous Hatfield Stock Co., Nelson and Milledge, Giffmore and Jennie, Marks and Vera, and pictures.

NOTE—The many friends of Thomas Whalen, of the Stock Exchange, will be glad to hear that he has fully recovered from his recent illness.

Taunton, Mass.—Park (Marie Kearns, mgr.) "The Parish Priest" came March 11, and "The Rosary" 13, to fair business. "Polly of the Circus" 18.
"The Star" moving picture house, featured "The Passion Play" last week; Columbia, Music Hall, Casino and Nickel are all doing capacity business.

Denver, Colo.—Broadway (Peter McCourt, mgr.) The Aborn Opera Co., in "The Bohemian Girl," 18 and week.
MEX'S SQ. (James Carroll, mgr.)—Bill 18 and week: Katherine Gre and company, Juliet, Caselli's Dogs, Hart's Six Steppers, Brown and Newman, A. O. Duncan, the Parrots, and kindred.

LABOR GRAND (Peter McCourt, mgr.)—"Over Night" George Boyer, mgr.)—Bill 18 and week: Arturo Bernardi, Five Malvern Troupe, Original Bandy, Paul Stephens, Von Klein and Gibson, and moving pictures.

CRYSTAL (Harry Beaumont, mgr.)—Pleasing big crowds with vaudeville and moving pictures.

Colorado Springs, Colo.—Grand Opera House (Sim mgr.) "The Deep Purple" March 21. "Madame Sherry" 22, "Heart Broken" 23, Over Night" 25.

NOTES—April 12, Bernard McFadden is to be heard at the Temple Theatre. This city will have five moving picture theatres. The new Princess is the latest, in the New Robinson Block on 10th & Peak Avenue. Mr. Wheeler is to be the director of the Midland-Rand this Summer. Prof. Wheeler is from Kansas City, Mo.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) March 11, "White Sister" 12, "Peppita Arriola" 14, Al H. Wilson: 17, "The Third Degree" 19, Stetson's Uncle Tom's Cabin: week of 24, Lorenz Brothers, hypnotists, April 1, "The Spring Marriage" 4; 10, Maude Adams.

MAJESTIC (Vic. Hugo, mgr.)—Bill week of 18: Joe Maxwell's "A Night in a Police Station," Homer Miles and company, Pete Laurence Trio, Leona, Donahue and Stewart, Bliskom and Burns, and the Tossing Austins.

AMERICAN THEATRE (Charles Berkell, mgr.)—Vaudeville, to good business.

Dubuque, Ia.—Grand Opera House (John MacLay, mgr.)—March 8, "The Passers-By" delighted a large house. "The Gamblers" 16, "Uncle Tom's Cabin" 18, "The Eastway" 21. **MAJESTIC** (Vic. Hugo, mgr.) is playing six acts and moving pictures to capacity business.

MOVING PICTURE HOUSES—Dreamland, 1; Dreamland, 2; Royal, Princess, Amuse and Star, all report good business.

New Haven, Conn.—Hyperion (E. D. Elbridge, mgr.) Arnold Daly March 18, Russian Symphony Orchestra 13.

Folsom (Lewis D. Garvey, mgr.)—Bill week of 18: "The Opening Night," Three White Kухas, Von Lier and Rome, Duffy and Lorenz, Kanting's animals, Olga Petrova, and Paul Conchas.

GRAND OPERA HOUSE (Reel, Jackson, mgr.)—William Fox has signed a lease of this house for a term of eight years. The bills that are presented here are meeting with large audiences at all performances.

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

BUCKLEY'S SERENADERS (Cont'd.)

That he was always considered the "bright particular star" of this troupe there is no doubt. He was a capital delineator of the negro character. Everyone must acknowledge his "Sally, Come Up," to be as near perfection as anyone could wish. "Susan's Sunday Out" was another one of his finest exhibitions, and "Music on the Brain," a combination of qualities which made it a marvel. The Buckley family, professionally speaking, consisted of James Buckley, R. Bishop Buckley, George Swaine Buckley and Frederick Buckley. George Swaine was first light and eccentric comedian, also banjoist; R. Bishop, low comedian, buffo, etc.; Frederick, leader of orchestra, violin, soloist, composer and arranger of all the melodies and operatic music given by the troupe.

The cause of S. S. Sanford changing the name of the Buckleys when he took them to Europe was because they were fugitives from England. They were announced as James Burke, Swaine, Rainer and Master Ole Bull.

Billy Howard (right name Wm. Donoghue), who went to Europe with the Buckleys and remained there, died at Nottingham, Eng., Jan. 8, 1872, of consumption, aged thirty years. He was a native of Ulster, N. Y.

James Buckley, father of the Buckley Bros., died at Quincy, Mass., on April 27, 1872, of disease of the heart, aged sixty-eight years. On Sept. 3, 1872, Geo. Swaine Buckley and Sam Sharpley started out with a show, which closed in March, 1873. In August, 1873, Geo. Swaine Buckley started out with a band consisting of Eva Brent, Minnie Loder, Jake Budd, Cummings, Turner, Geo. Frothingham, Vernon Sydney, Geo. Bowron, Frank Swain, W. F. Broadley, Geo. F. Clarendon, Flen T. Adams, Geo. F. Henning, Joseph T. Hill, Chas. Callan, Ben. Bowron, Wm. T. Boyd, Geo. F. Dougherty, Henry Spalding, David Hennessey, Jas. S. Burke, Thos. Mack, Chas. A. Jones, treasurer, and C. B. Gristle, agent. All the company that were in the first part, except the end men, appeared in white face, and in the olio in black face. On Sept. 13, 1875, Mr. Buckley opened Beethoven Hall, Boston, with Pete Lee, Griffin, Rice, Harper, Stanstill, C. Edmonds, J. C. Turner, O. P. Sweet and others. Closed there Oct. 23, and went travelling.

There never was such another family as the Buckleys. Everyone was a master musician. In this combination was an orchestra of soloists, a quartet, as well as a brace of comedians. Who will forget the burlesque operas, as played by them—"Cinderella and That Pie," "Bohemian Girl," "Fra Diavolo," "I'll Buy a Deer," "La Sonora Bull Oh!" etc.

Theo Jackson, basso and middle man for the Buckleys, retired from the profession in June, 1866, and entered into business with his father in Providence. Shortly after, he returned to the stage, and in April, 1869, appeared in San Francisco, Cal., at Magayo's Opera House. On July 20, 1868, he was married to Susie S. Davis, of Providence. Was born in Southport, Conn., May 27, 1838. First appeared in the minstrel profession in June, 1862, with the Buckleys.

Julia Gould was born in London, Eng., in 1827. Joined the Minstrels in New York, in Sept., 1850, as an impersonator of female characters in their Ethiopian burlesques. In 1864, she went to California. She was afterwards known as Mrs. Julia Collins.

THE ORIGINAL CHRISTY MINSTRELS

Were organized by E. P. Christy in Buffalo, N. Y., in 1843, and gave their first public show in that city "La Sonora Bull Oh!" in the company were E. P. Christy, George N. Christy, Lansing Durand and T. Vaughn. They were then called the Virginia Minstrels. They traveled principally in the Western and Southern country.

Soon after their organization they called themselves Christy's Minstrels, and Enom Dickerson and Zeke Backus joined them. They first appeared in New York April 27, 1846, at Palm's Opera House, afterwards Burton's Chamber Street Theatre. On their second engagement in New York they appeared at the Alhambra in Broadway, near Prince Street, and from thence went to the Society Library, afterwards Appleton's Building, and thence to Mechanics' Hall, 472 Broadway, afterwards occupied by the Bryans, and gave concerts every night up to July 13, 1854.

Their entertainments there became the rage. The hall was nightly filled to overflowing with the most fashionable audiences, and an early attendance was necessary to secure seats. E. P. Christy was the ballad singer. He was not a great vocalist, yet a pleasing one. His ballads became very popular, and were hummed and whistled in the streets. As soon as one became familiar to the public, Mr. Christy was ever ready with a fresh one. Many of the ballads sung by him were written by Stephen C. Foster, one of the most popular of American song writers. George Christy, who became an immense favorite with the public, played the bones; Earl H. Pierce, tambourine, and E. P. Christy, balladist.

When this party commenced at Mechanics' Hall the company consisted of E. P. Christy (ballads), Geo. N. Christy (bones), E. Hooley (violin), T. Vaughn, Earl Pierce (tambourine and banjo), and Sam A. Wells.

In the latter part of October, 1853, a dispute occurred between George Christy (real name Harrington) and E. P. Christy, and George left. He then became a partner with Henry Wood, with whose minstrels he commenced Oct. 31, at what was then known as 444 Broadway. During the last two years and eight months that George was with Mr. Christy, he received the sum of \$19,680 as his salary. He left the company, and he and his benefactor became partially estranged, and from that time George never prospered. Although not related to E. P. Christy, his real name being Harrington, that gentleman but

treated a strong affection for him, and treated him as if he were his own son.

During the season George retired from the company, the title of the hall used by the Christy's was changed to Christy's American Opera House. In his advertisements Mr. Christy stated as follows:

"The first to harmonize negro melodies, and originators of the present popular style of Ethiopian entertainments, authors of all the most popular negro melodies that have been introduced in concerts of this character, and whose success in this city, for a continued succession of seven years past, is without precedent in the annals of public amusement in New York."

The present company (with additional members) comprise the same, and every person now living, who constituted the band at its organization in 1843 (with the exception of George N. Harrington, late bone castor and performer of this establishment). Notwithstanding the length of time they have been associated together, they do not claim for themselves any "superiority of talent," having sufficient evidence of their merit for contemplation, in the amount of patronage bestowed upon their efforts, by kind and appreciative audiences—whom for respectability and standing are not excelled at any place of public amusement in the world.

"The company, comprising a versatile and talented 'corps' of experienced performers, under the direction and personal supervision of Edwin P. Christy, sole proprietor and manager, the only individual at this time, or previous, of the name of Christy engaged as a performer in representations of Ethiopian minstrelsy."

We now add J. Ralnor, Jerry Bryant, George Mallory, Napoleon Gould, and Lewis Maits in the company.

The following was the last season of the company in New York at Mechanics' Hall. Eph Horn joined the company, and the season closed July 13, 1854, with a benefit to Earl H. Pierce. After having played for several benefits in August, the party sailed for California on Sept. 20, 1854, in Vanderbilt's steamship, North Star. Earl Pierce, J. B. Donniker, Tom Christian, Lewis Maits, Tom Vaughn, S. C. Campbell, Tom Briggs, E. P. Christy, and Eph Horn were in the party.

Tom Briggs, the acting partner of Eph Horn, caught the Panama fever and died with it there, without making an appearance in the city. Horn was very much attached to Briggs and was deeply affected by his death. He declared he would quit the business as soon as his baggage was up, as he could never get another acting partner to fill Briggs' place. The troupe opened in Platt's Hall, San Francisco, and did a splendid business for many weeks.

Shortly after the company disorganized. Some returned at once to the States. Eph Horn remained in California, and was succeeded by Sher C. Campbell, managed the San Francisco Minstrels.

The receipts of this party, since its organization, were \$317,589. The concerts given numbered 2,792. The expenses were \$150,715.70—leaving a profit of \$166,873.80—pretty good for minstrelsy. The profits of the first year did not exceed \$300.

E. P. CHRISTY.

Edwin P. Christy was the originator of Christy's Minstrels. He married Harriet Harrington, in Buffalo. After organizing a small minstrel party and performing in Water Street, that city, he removed to Seneca Street, where the oddity and genius of the exhibition brought him full and respectable houses. At the solicitation of numerous citizens, he was given the use of the dining saloon of the American Hotel. From this moment he laid the foundation of a fortune. The company which Mr. Christy had succeeded in bringing together did not contain any really artistic gentlemen in the musical line, but their rendering of plaintive melodies, which are always calculated to touch the tender chord of sympathy, enlisted the patronage of persons who delighted in the simple style of the negro, adorned by musical decorations and embellishments so common with all "great" singers, and which are seldom understood by those who listen merely because it is fashionable. For a number of years Mr. Christy had the Ethiopian field to himself, and well did he profit by it.

About the middle of July, 1854, he abandoned the business and retired to private life to enjoy his gains, which were afterwards largely added to by other speculations and enterprises. He left a fortune of about \$200,000. On May 9, 1862, in a fit of temporary insanity, he jumped out of the second story window of a house in which he resided in New York. He died on May 21, and his remains were interred in Greenwood Cemetery. On the plate on the lid of the coffin were inscribed the words: "Edwin P. Christy died May 21, 1862, aged 47 years 6 months and 23 days." Of the causes which led to the act of self-destruction, various stories were current. Some attributed it to insanity, some to family troubles, some to one thing, some to another. The immediate cause was the mental disturbance produced by one or two suits at law, which, with ordinary men, would scarcely have been sufficient to ruffle their equanimity of temper. He had succeeded in defeating the same parties in two similar suits, but their pertinacity in maintaining a third irritated him to an extent beyond endurance, and a week before he committed the rash act which terminated so fatally, he declared to some friends that he knew he should yet become insane and do himself some serious injury.

Mr. Christy was a man of violent temper, and not a pleasant man to deal with. He was entirely too self-willed, and had too little regard for the feelings of others. He had none of the self-suspending qualities, none of the personal dignity, none of the suavity in modo, which constitute a gentle-

PLEASE MENTION CLIPPER WHEN WRITING ADVERTISERS

TWO SKETCHES FOR SALE

Written for the Late MRS. ANNIE YEAMANS

NEVER PRODUCED

One for man and Irish woman character, and the other for man and two women, one Irish. Now in possession of her daughter, **LYDIA YEAMANS TITUS**. Can be seen by appointment, Gerard Hotel, New York.

man. And yet, though illiterate, he affected to use grandiloquent words, and often employed them on the most inopportune occasions.

(To be Continued.)

OUT OF TOWN NEWS

Boston, Mass.—At the Majestic (Willbur-Shubert Co., mgrs.) Sam Bernard, in "The Case From Milwaukee," is here for two weeks, opening March 18. The supporting company includes: Nellie Berglund, Alice Gordon, Anna Wheaton, Louise Mink, George Naidwin, Billy Gaston, Harry Norman, John J. Cain, Charles Burrows and others. "The Chocolate Soldier" had two fair weeks.

TAMMONT (Jno. B. Schoeffel, mgr.)—Marguerite Sylva, in "Gypsy Love," has scored the musical triumph of the present theatrical season at this house. Manager A. H. Woods has staged "Gypsy Love" in a spectacular manner, and the restaurant scene of the second act is a gorgeous picture of life and color.

HOLLIS (Charles J. Rich, mgr.)—The annual engagement of W. H. Crane, in Boston, has been one of the leading events of each local theatrical season, and the present visit of the gifted comedian at this theatre, that had other engagements, permitted his time would have been extended. This is the second, and final week, of "The Senator Keeps House." Robert Edson comes next week.

COLONIAL (Rich, Harris & Frohman, mgrs.)—This is the third and last week of "The Rose Maid." The light opera is full of sparkling music, wholesome and invigorating fun, and is lavishly mounted. Donald Brian is due next Monday, in "The Siren," which is booked for an indefinite stay.

PLYMOUTH (Ed. Wright, mgr.)—The fourth and final week of "The Deep Purple" began 18. The play continues to carry its large audiences through a series of tense and exciting situations. Gertrude Elliott, in "Preserving Mr. Pannure," follows for a fortnight's engagement.

SHUBERT (Willbur-Shubert Co., mgrs.)—The fourth and final week of John Mason, in "As a Man Thinks," is now under way. The gentle Dr. Seelig is one of Mr. Mason's greatest characters. The attraction to follow will be James T. Powers, in the new opera, "Two Little Brides."

BOSTON (Harris & Frohman, mgrs.)—Current week is the sixth of William and Dustin Farnum, in "The Little Rebel." The play is a faithful picture of Civil War days, with a pretty story of a child and two men, and an excellently staged battle scene.

PARK (Rich, Harris & Frohman, mgrs.)—With "The Country Boy" beginning the eleventh week of its phenomenally successful run, the record playhouse is being made anew, as far as its ability to draw the crowds is concerned.

CASTLE STAGE (John Craig, mgr.)—"Tilly" is being revived by the stock company this week. Next week, John Craig and company will present for the first time on any stage, "Blindfolded," a new comedy of American life and manners, by Maude Tarleton Winchell.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—The operas this week are: "Rigoletto," "La Boheme," "Germania," "La Habanera" and "Samson et Delilah." The subscription sale opens this week for the eight weeks' season of the Boston English Grand Opera Company.

KATZ'S (B. F. Keith, mgr.)—Pauline, the hypnotist, heads the bill week of 18. Others are: The Hamilton Brothers, Jack Wilson and company, May Tully and company, Ellis and McKenna, Glen White and Florrie Demar, Fred Duprez, and Nevins and Gordon.

NATIONAL (R. J. McLaughlin, mgr.)—This week's show is given by Pelham, hypnotist, G. Molasso and company, in "The Rose of Mexico," and the Laurels, H. T. McDonnell, Steiner, Trill and Bradlock and Leighton.

GLORIA (Robert Janette, mgr.)—Four Flying Dorcas, Kissley's Marionettes, Earl Lloyd and Claire Sisters, Norwood and Norwood, Campbell Sisters, Christine Sisters, the Rays, and the Song Review.

ORPHEUM (Victor J. Morris, mgr.)—Bill week of 18 includes: Mattie Quinn, Captain Powers and company, Ryan and Lee, Rutledge, Pickering and company, Scheppe's Circus, Miller, Lewis and company, Musical Dixon, Mab and Weiss, Rosner and Felton, and Belmont.

LOW'S SOUTH END (L. M. Ross, mgr.)—Belmont, Rosner and Felton, Mab and Weiss, Musical Dixon, Rutledge, Pickering and company, Pearl Trill, Miller, Engle and Miller, Henry Lewis, Scheppe's Circus, Rutledge, Pickering and company, Ryan and Lee, Captain Powers and company, and Mattie Quinn.

GAITY (G. H. Batcheller, mgr.)—The Jersey Lilies are here this week. The girls from Harpfield had an unusually big week, and the show given was the current week.

Next week, Ben Welch's Burlesquers.

QASINO (Charles H. Waldron, mgr.)—Replete with brand-new features Gordon & North's production, the passing Parade, is the attraction this week, and judging from the demand for seats the week's receipts will be a record breaker.

Howard (G. E. Lothrop, mgr.)—Harvey Gerard's Follies of the Day supply the burlesque portion of the bill this week. The Howard's own features include: Parole, the Alcorns, Norwood and Norwood, Morrissey and Burton, Conner and Clifford, Duffy and May, Morris and Mahoney, and the Howardscope. Next week, Tom Miner's Burlesquers, and the management offers an all girl week as a special feature.

AUSTIN & STONE'S (J. C. Patrick, mgr.)—Big Baby Jim, who is said to weigh 778 pounds, is a big card in the curio hall. Then there is Flossie Oulette, and judging from the demand for seats the week's receipts will be a record breaker.

As customary, Al. Reeves' Beauty Show drew packed houses. Mr. Waldron's own show, the Treaders, will be the attraction for the week.

WASHINGTON (F. G. Collier, mgr.)—Contes and Jeffries, Juggling Barretts, Barrington and Howard, Sylvestre, Harry Monroe and Rand's dogs are here for the current week.

OLD SOUTH (F. G. Collier, mgr.)—The show this week includes: Four Musical Lovelands, Orville and Frank, the Cullens, Charles and Jennie Stuart, Monte McCoy, John Dee, Harry La Tour, and John Maher.

HUB (Joseph Mack, mgr.)—The bill for current week is furnished by the Curtis Trio, Frank Phillips, May Belle, Alvaro's acrobatic dogs, Keene and Jones, and Lew Lawson.

EAGLE—Morgan and West, Two Belts, Rigolette, Saxe and Valien, Lawlor, and Putler and Montague.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—"Bert's Isle," with Wm. Burt, May Hixon and Hortense Seale; Tom Coffey, Burke's musical dogs, Ellean Malone, Daly Brothers, and Sterling and Chapman.

PURITAN—Alvin and Rosa, Lombardian Strollers, Octavia Neal, and Addie St. Alva.

PASTIME—This week: De Blake's Circus, Bob Dale, Sunaturos, and Mac Cawley.

ARIZONA—Jack Williams, Geo. Emmett, Ardell and Leslie, and Alice Martin.

NORFOLK HALL—Helen Norma, Jack McCourt, and Victor Faust.

APRIL—New pictures and songs at the Bijou Dream, Liberty, Comique, New Palace, Star, Seaside Temple, Zenicon Temple, Orant, Winthrop, Roxbury, Williams' Ideal, Shawmut, Dudley, Superb, Back Bay and Dreamland. Under the auspices of the American Drama Society, and for the first time in this country, Miss Horniman and her Manchester Repertory Company, from the Gaiety Theatre, Manchester, Eng., will give a special performance at the Plymouth Theatre March 3, presenting John Mansfield's folk tragedy, "Nan." The play is to be presented by the ablest, longest established and most noted of the repertory companies in Great Britain, and under the personal supervision of Miss A. F. Horniman. The company's Parsifal Players will give four matinee performances in French, at the Lyceum next week. John P. Slocum, who is at the Tremont with

"Gypsy Love," was manager of Richard Mansfield for many years, and is well known in Boston. Edward Gallagher and Al. Shean, the two comedians in "The Rose Maid," are managers as well as players, and one of their companies has had two engagements in Boston this season.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—"Get-Rich-Quick Wallingford," March 11-13, did fairly well. "Way Down East," 14-16, played to usual business. Robert Edson 18, Mikail Mordkin and Russian Orchestra 19. Amherst College dramatics 20, "Everywoman," 26-30.

POLI'S (S. J. Breen, mgr.)—Bill week of 18: Andrew Mack, Josephine Ialeb and company, Keno and Green, Speigel and Dunn, Le Roy and Harney, the Asarils, and Belle Ours.

GLIMMER (James W. Bingham, mgr.)—The Trocadero Burlesquers, 13, made fun for good houses. "The County Sheriff," 14-16, Knickerbockers 18-20, "East Lynne," 21-23, Love Makers 25-27.

NELSON (H. I. Dillenback, mgr.)—18-20: The Dan Sully Trio, Howell and Scott, Violetta, 21-23: The Tunes Trio, Musical Hiatts, Dave Kandler, with the pictures.

PLAZA (Goldstein Bros., mgrs.)—With the motion pictures first half week of 18: The Loves, the Great Kreiger, Spencer and Williams. Last half: Bartolo and company, Harry Harvey.

BIRJO (E. L. Knight, mgr.)—Rober and Tuntson are booked for week of 18, with the moving pictures.

NOTES—S. Wiltale, of the "Get-Rich-Quick Wallingford" Co., was taken suddenly ill at one of the local hotels on March 14 with ptomaine poisoning, and was removed to the First Aid Hospital. The doctor, while he considers his case serious, says it is not critical, but will oblige his staying in that city until he recovers.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.)—"Get-Rich-Quick Wallingford," 18, "Baby Mine," 26.

SAVOY (Julius Cahn, mgr.)—Bill week of 18: Edward Jose and company, Sophie Bernard, the Two Bimbos, O'Brien and Buckley, Lou Anger, Page and Watson, and Four Glovely Girls.

BIRJO (O. L. Benson, mgr.)—Bill 18-20: Godfrey and Henderson, Lawrence and Harrington, and Musical Discos. 21-23: Harry Kane, Helen Vincent, and Fred Huxtable and company.

PREMIER (O. L. Benson, mgr.)—Bill 18-20: Haywood Sisters, and Coyne Lee. 21-23: Mattie Quinn, and Capt. Powers and company.

P. A. C. (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

ST. MICHAEL'S (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Washington, D. C.—All the houses had first class attractions last week and did good business.

ACADEMY (J. W. Lyons, mgr.)—"Allas Jimmy Valentine" did big business week of March 11. "McDennis' Plats" week of 18, "Don't Let It Go to Your Wife," with Dave Lewis, week of 25.

BROADWAY (L. Stoddard Taylor, mgr.)—"Baby Mine" did big business week of 11. Dockstead's Minstrels, five nights week of 18; "Pomander Walk" week of 25.

THE COMMON LAW (G. Berger, mgr.)—"The Common Law" did good business week of 11. With the largest sale of seats in the history of the Columbia Players, this popular company opens 18 in "The Rose of the Rancho." Mrs. Dane's "Defense" week of 18. For McGinn closed his course of talks Sunday, March 17, with "The Golden West," to appreciative and large audiences. These talks are about the best given here.

NATIONAL (W. H. Bapley, mgr.)—"Rebecca of Sunnybrook Farm," with Mabel Taliferro featured, pleased good houses week of 11. Montgomery and Stone, in "The Old Town," week of 18; Anna Held, in "Miss Innocence," week of 25.

CASINO (W. T. Kirby, mgr.)—Bill week of 18: "Mother Goose," "The Ten Courtiers," Rosa Crouch and George Welch, Leipzig, James F. MacDonald, Edwards Novel Circus, the photoplane.

BOJOM (A. J. Bapley, mgr.)—Bill week of 18: Toona's Indian Operetta Co., Romane, Silbren and company, the Lanolies, Jas. Lichter, Driscoll, Hall and company, and the best of new pictures.

GAITY (George Peck, mgr.)—The College Girls did big business week of 11. Rose Sydel's London Belles week of 18, Painting the Town week of 25.

LYCEUM (A. O. Mayor, mgr.)—"The Cherry Blossoms" did big business week of 11. The Duckslings week of 18, the Big Review week of 25.

MAJESTIC (Tom Moore, mgr.)—After a thorough scrubbing inside, and new paint inside and out, and changes in electric signs, the new management has announced its policy—a continuous performance from 1 to 11 p. m. Matinees, all seats, five cents. Evening, all seats, ten cents. A matron and special attention provided for the ladies and children. Nothing will be left undone to make comfort for the patrons. Silvers and company, Five Musical Durands, Morris's Society Circus, Harry and Arthur, Madeline Sack, Conner and pictures, are the offerings for the re-opening, Monday, 18.

NOTES—As the season is drawing to a close the various stock companies are on the move. One has already been installed at the Columbia. Now we have the report that the Butterflies Theatre will arrive about April 15, at the Belasco Theatre. Chase's is also going to have a stock company. A new vaudeville curtain has been placed in position at the Columbia as one of the time-saving devices that have been adopted to minimize the waits which elaborate stage settings necessitate.

Buena, N. Y.—Star (P. C. Cornell, mgr.)—Robert Hilliard, in "A Fool There Was," March 18-23. Ziegfeld's Follies 25-27, "The Common Law" 28-30.

TECK (Messrs. Shubert, mgrs.)—James T. Powers, in "Two Little Brides," 18-23. Blanche Ring, in "The Wall Street Girl," 28-30.

CONVENTION HALL (H. L. Meech, mgr.)—Countess of Warwick 21. John McCormack (Irish tenor) and Marie Narelle 22. Cliff Glib, with Gertrude Rennyson, 28.

LYRIC (J. Laughlin, mgr.)—Benish Porter week of 18. "Allas Jimmy Valentine" follows.

ACADEMY (H. M. Marcus, mgr.)—Bergerson, Margaret Ousting, Walter Percival and company, Clara Steele and company, Hanson and Bowdell, Nightingale, Harry Gilbert, Eva Allen and company, Irene and Bobby Smith, and Gram Brothers bill week of 18.

SURETY (M. F. Fara, mgr.)—Louis Simon, Katharine Osterman and company, Lyons and Yocco, Melville and Higgins, James Harrigan, Rose Royal, Du Bari Bros., Sam Chip and Mary Marble bill week of 18.

LAPAZETTE (C. M. Beck, mgr.)—Jardin de Paris Girls with Atch-Killane pictures this week. Week of 25, Williams' Imperials.

GARDNER—Manager Middleton announces for 18, week. Text girls, to be succeeded, 25, by Winning Widows.

SYNOPSIS—N. Y. Empire (Frederick Gage, mgr.)—Ziegfeld's "Follies" duplicated its last year's success and played to capacity. "The Common Law" March 18-20. "The Fortune Hunter" 25-28.

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Buckley, Empire Comedy Four, Hastings and Willson, the College Trio, and the Sattelle Family.

ALHAMBRA.—Jan Kubelik, with New York Philharmonic Society, 18. The big advance sale indicates a record-breaking house.

NOTE.—The auto show held week of 11, at the Alhambra and the State Armory, was a huge success. The concerts given nightly were a feature.

ROCHESTER, N. Y.—Lyceum (M. E. Wolf, mgr.)—"The Flower of the Ranch" did rather light business 14. "Excuse Me" drew a fair sized audience 15. "Daniel Boone on the Trail" 24, Francis Wilson 29.

BIJOU (J. D. Pilmore, mgr.)—Bill week of 17: Coin's dogs, Gus Neville and company, Mills and Moulton, Wilson and Aubrey, and Emma Gardner. Good business rules at this house.

AKRON, O.—Colonial (E. M. Stanley, mgr.) bill for week of March 18: Dollar Troupe, the Original Ten Merry Youngsters, Frank and Truman Rice, Mitchell Trio, John B. Hymer and company, and the Donaldson Dancing Duo.

GRAND (O. L. Ellier, mgr.)—"The Man on the Box" 18-20. "The Light Eternal" 21-23. "The Newlyweds" 25-27. "Excuse Me" 29. "The Chooching Soldier" 30. "School Days" April 1-3. "Everywoman" 11-13.

MUSIC HALL.—Music Hall Stock Company present for week of 18, "Sapho."

MOVING PICTURE THEATRES.—Norka, National, Pastime, Lou Winter and Dreamland, all the latest motion pictures.

ZANESVILLE, O.—Weller (W. S. Canning, mgr.)—"The Fortune Hunter" March 20. "The Spring Maid" 23. "Mutt and Jeff" 25. "Excuse Me" 28.

CASINO (W. S. Quimby, mgr.)—Good moving pictures and a few feature films are bringing crowded houses at this house.

HIPP (Henry Stemm, mgr.)—Daily change of pictures and songs are filling the house regularly.

AMERICAN.—Moving pictures.

CAPTAINS (R. B. Morris, mgr.)—Usual ten big acts and moving pictures continue to fill the house at every performance.

JERSEY CITY, N. J.—Majestic (F. E. Henderson, mgr.)—"Seven Days" 18-23, Honey Boy Minstrels 25-30.

BOX TON (T. W. Dinkins, mgr.)—The Bohemian Burlesquers, with Andy Gardner, and a special feature, the original light pictures of Kilbane-Atell, 18-23. Zallah's Own Company 25-30.

ORPHEUM.—"The Classman," by the Vale stock, 18-23; "The Circus Girl," 25-30.

OFFICER (M. S. Schelinger, mgr.)—Seven A. D. T. Girls, Ryan and Meers, McGarry and Revere, Williams and Culver, Joe Ward, and pictures, 21-23.

ACADEMY (F. E. Henderson, mgr.)—Fort Brothers Broadway Quartette, Harry Eves and company, Matthew Woolley, James Solomon, 21-23. Five reels of pictures changed each day.

COLUMBIA.—Daniel's Inferno, 22, 29. The Tactless Stock, "East Lynne" 21.

KURWA'S—Pictures and songs.

NOTES.—Bert Ingram, treasurer with the Spooner Stock, at the Orpheum, last season, is back at his old post. "The Princess, the latest picture, to the array of picture houses, opened for business, 12.

HOBOKEN, N. J.—Empire (A. M. Bruggeman, mgr.)—"The Circus" 18-23, Burlesquers 18-23, Belles of the Boulevard 25-30.

GAITY—"Seven Days," by the Gaity Stock, 18-23; "The East Side Way" 25-30.

THEATRE (S. Riggs, mgr.)—"The Three Musketeers," Estelle Fordette and company, Tucker, Adolph and Kinsman, Morris and Beasley, Mabel Jackson, and pictures 21-23.

HUDSON, Union Hill (J. R. Smith, mgr.)—"In 1909," Walter and Janet, "Wint Goes Up," Bert Fitzgerald, Seale Allen and company, Gordian Boys, Swan-Otman Trio, Kurtis' educated rooster, and pictures 18-23.

NOTES.—Every regular house is giving a benefit at Sunday night for some charity. The picture houses will, no doubt, soon swing into line also.

HOT SPRINGS, Ark.—Auditorium (Frank Head, mgr.)—"Polly the Circus" March 9, when Forbes Robertson will be seen in "The Passing of the Third Floor Back," the season's bookings for this house closing April 11.

PRINCESS (Frank Head, mgr.)—Capacity business continues at this house. Week of March 11 the following bill was seen: First half—The Wood Bros, Hoyt and Marion, the Three Richardsons, Gattie De Maest, Hanson, Dean and Hanson, Second half—Renie Mento, Jno. and Winnie Hennings, Alde Leslie Hason, Doris Opera company, Four Rianes, with two changes of moving pictures.

LYRIC (Harry Hale, mgr.)—Bill week of 18: Janet Tate, Thomas and Williams, Billy Williams, Proteo and company, and pictures.

PICTOPLAY.—New pictures and illustrated songs.

LYCEUM.—New pictures and illustrated songs.

CENTRAL.—New pictures and illustrated songs.

NOTE.—There is some talk about a new opera house being built here. The site selected is one of the finest in the city, with a large frontage facing the central thoroughfare, and is an ideal location. If proper terms and long lease can be obtained, a magnificent and up-to-date building will be erected, and ready for opening in the early fall. The aviation meet at Oaklawn Race Track, March 12, 13, 14, 15, was a grand success.

PEORIA, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) local minstrels March 19, 20, "The Servant in the House" 21-23, Maude Adams 25, "The Spring Maid" 26.

ORPHEUM (Felix Greenberg, mgr.)—"The Winning Miss" 18-23.

LYCEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

PARCASS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

DEPARTS (Martin Dempsey, mgr.)—Stock burlesque, songs and pictures.

CARACAT, COLUMBIA, EMPRESS, ILLINOIS, LEXINGTON, ROYAL and SANGAMO give songs and pictures.

ALTON, Ill.—Temple (W. M. Sawyer, mgr.)—"The Girl of My Dreams" played big houses March 10, De Armond Stock Co. 16-17, Blanche Bates, in "Nobody's Widow," 29; Matton-Powell Stock Co. 24-30.

THE LYRIC, PRINCESS and PICTOPLAY are doing big business with motion pictures.

WILMINGTON, Del.—Avenue (Lucius H. Levinson, mgr.) Wilmington Stock Co., presenting "Hello, Bill," with Catherine Tower and A. H.

Van Buren, in the leading roles, week of March 18.

GARRICK (W. L. Dockstader, mgr.)—Laddie Cliff, Ray Cox, Harry Howard and his dog and ponies; Bert and Lottie Walton, Wm. Quick, Frank Maltese and company, presenting "The Wrong Mr. Appleton," Bert Leslie and company, in "Hogan and the Painter," and motion pictures week March 18.

HARTFORD, Conn.—Parsons' (H. C. Parsons, mgr.) Mikail Mordkin and Russian Symphony Orchestra March 18, "The Indiscretion of Truth," by J. Hartley Manners, with a cast headed by Robert Edson, 21-23.

Poli's (O. G. Edwards, mgr.)—Week of 18: "The Hold-Up," Leo Carello, Ruten's Song Birds, Clark and Bergman, Five Pirloccos, Minnie Allen, and the Graciers.

HARTFORD (Fred P. Dean, mgr.)—Week of 18: Bothwell Browne, Dave Kandler, Musical Hiatts, Tuncel Trio, Song Review, Bijou Gertrude, Howell and Scott, and the Sally Trio.

SCENIC (P. S. McMahon, mgr.)—Business continues good here, pictures and songs the attraction.

STAR (Harrison Harris, mgr.)—A daily change of the latest films pleases big houses here.

EMPIRE, a new theatre devoted exclusively to motion pictures, was opened here on 16 with apparent success. The house is controlled by the Keeney Syndicate, and when the theatre has been appointed as the local manager.

GUELPH, Can.—Griffin's Opera House, March 21, "Brewster's Millions."

LIEBLERS RETURN TO SYNDICATE.

Following George C. Tyler's departure for Europe in search of theatrical attractions for next season, and his announcement on the eve of leaving that his firm has renewed its lease of the Century Theatre, it was learned that Mr. Tyler has entered into an agreement with Messrs. Klaw & Erlanger, heads of the theatrical syndicate, whereby all the Liebler & Co. attractions, about twenty in all, and important companies all of them, will hereafter be booked in syndicate theatres," writes the dramatic authority of The New York Herald. For two years Messrs. Liebler & Co. have been allied with the Messrs. Shubert, in opposition to the syndicate.

Marc Klaw confirmed the news, but declined to go into details. He said, however, that there never has been a time when the Liebler & Co. attractions could not book in the syndicate houses, and that when the Liebler firm took its attractions elsewhere two years ago, feeling on the part of the syndicate was entirely friendly.

BELASCO REHEARSALS ON.

Rehearsals of the new production of "Madame Butterfly" that David Belasco will soon make in conjunction with Morris and William Elliott, began March 18, at the Republic Theatre. This will be the first of a series of one act plays that Mr. Belasco will produce for vaudeville in accordance with an arrangement recently made with Martin Beck. For "Madame Butterfly" Clara Blandick will have the role of Cho-Cho-San. Bert in the cast will be Earl Ryder, George Wellington, Edna Norton, Frank L. Davis, Marie Hudspeh, Edith Higgins and Inez Seabury. Following this Mr. Belasco will begin on the production of "The Drums of Oude," a one act play, by Austin Strong.

NOTES.

CHAS. T. FALES NOTES.—This is our second season over the same route, with "The Matinee Girl" Co. and our fourth week in Montreal, playing to our usual business. After Lent Manager Fales goes back into the States again. The company remains the same, with Geo. Roberts in the comedy roles. This is Mr. Roberts' second season. The Old REPUBLIC gets rather late, but rather late than never, as it is always welcome. Everyone is well and happy. The company will remain until middle of July. Roster: George Roberts, M. H. Luther, Charles Sparks, Nettie Sparks, Carrie Shaw, Kitty Hoy and Sarah Fallows.

OLD REPUBLIC.—Acrobat, gymnast, pantomime and circus clown and Indian club swinger, writes: "I am stranded and without a cent. Will any of my friends send me ticket to Cincinnati. Any financial aid will be appreciated and acceptable. Wm. M. Myers, Marshall C. City Hospital, Pittsburgh, Pa."

THE N. MIZUNO TROUPE of foot jugglers and hand balancers, contortionists and acrobats, after an absence of two years, returned to San Francisco, and have already played some six weeks at the different local houses, with several more to follow, and will then play the Coast towns.

DR. TOM CHRISTY has an ad. in this issue. His correct address is Big Lake, Minn.

ANNIE HART is still at home in Fairhaven, N. J., under the doctor's care. She has not yet signed for next season.

A. GRANTMAN OF LEISURE, originally produced by Wm. A. Brady, is the property of John Stapleton and G. G. Woodhouse. All arrangements for the play must be made through Darcy & Wolford.

THE REGULAR SEASON at the Irving Place, New York, will close March 31. It has not been decided if Manager Amberg will have a supplementary season.

THE EMMA BOUTON Co. is now being organized by Manager H. S. Roxy. Rehearsals will start March 28.

Zipper Post Office.

OUT OF TOWN NEWS

red and French Otto realized a big sum by Night in Bohemia, held in the Bellevue-Stratford. Volunteers from all of the big shows town were there. Harry Jordan, manager Keith's, acted as stage manager. . . . Emma Trlini and Arthur Hammerstein were hosts at

Springfield, O.—Fairbanks (Karl Becker, mgr.), "The Siren" March 6, "The Spring Maid" 7, "The Royal Welsh Ladies' Club" 11, "Excuse Me" 13, "The Servant in the House" 14.

COLUMBIA (Sun Amusement Co., mgrs.)—Stinson's "U. T. C." Co. 9, to large response.

STAR (John T. Kirk, mgr.)—The Whirl Mirth proved a drawing card week of 10. The Cowy Corner Girls, week of 17.

Chocolate Soldier"—F. C. Whitney's—Milwaukee, Wis., 18-23.

mgr.)—Ong, Nebr., 20, 21, Superior 22.
Scandia, Kan., 25-27, Jamestown 28-30.
His Majesty's Theatre Stock (H. Q. Brooks, mgr.)
Central, Can. 18-23.
Horne's Stock, No. 1 (F. P. Horne, mgr.)—E
Pa., 18, indefinite.
Horne's Stock, No. 2 (F. P. Horne, mgr.)—N
Castle, Pa., 18, indefinite.
Horne's Stock, No. 3 (Fred. K. Lanham, mgr.)
Jamestown, N. Y., 18, indefinite.
Highy Stock—Bay City, Mich., 11, indefinite.

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FRANK CLARK, Mgr.

BOSTON OFFICE: 411 Gaiety Theatre Bldg.

DON RAMSAY, Mgr.

Hartman Musical Comedy (Ferris Hartman, mgr.)—Los Angeles, Cal., 18, indefinite.
 "Heart Breakers"—Mort H. Singer's (Otto Klives, mgr.)—Hutchinson, Kan., 20, Garden City 21, Pueblo, Colo., 22, Colorado Springs 23, Denver 24-30.
 "Hanky Panky"—Low Fields—Cleveland, O., 18-23.
 "Human Hearts"—C. E. Reno's (Len Delmore, mgr.)—Leonor, Tenn., 20, Big Stone Gap, Va., 22, Bluefield, W. Va., 25 Welch 27, Matoska 29, Princeton 30.
 "Hooligan in New York"—Battle Creek, Mich., 23.
 "Illington, Margaret (Edward J. Bowes, mgr.)—Chicago, Ill., 18, indefinite.
 "Irwin, May (Elsfeldt & Anhalt, mgrs.)—Logansport, Ind., 20.
 "Imperial Stock (D. E. Russell, mgr.)—St. Louis, Mo., 18, indefinite.
 "In Old Kentucky"—A. W. Dingwall's—Philadelphia, Pa., 18-23, Atlantic City, N. J., 25, 26, Trenton 27, Paterson 28-30.
 "Janis, Kile—Charles Dillingham's—Los Angeles, Cal., 18-23.
 "Juvenile Bostonian Opera (B. E. Lang, mgr.)—St. Cloud, Minn., 20, 21, Alexandria 22, Fergus Falls 23, Wahpeton, N. Dak., 25, Fargo 26, Crookston, Minn., 27, Warren 28, Grand Forks, N. Dak., 30.
 "Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., 18, indefinite.
 "Keweenaw Stock (Chester A. Keyes, mgr.)—Ironton, O., 18-23, Ashland, Ky., 25-30.
 "Kellard Stock (Ralph Kellard, mgr.)—Syracuse, N. Y., 18, indefinite.
 "Kelly Stock (Sherman Kelly, mgr.)—Brainerd, Minn., 18-23, Stillwater 25-30.
 "Knickerbocker Stock (Carl T. Jackson, mgr.)—Peru, Ind., 18-23.
 "Kiss Waltz, The"—Sam S. & Lee Shubert's, Inc.—N. Y. City 18-23, Brooklyn, N. Y., 25-30.
 "Lloyd, Alice—Luescher's—St. Paul, Minn., 20, Fresno 21, Bakersfield 22, San Bernardino 23, Redlands 25, Riverside 26, Santa Ana 28, Pomona 29, San Diego 30.
 "Lewie, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Norfolk, Va., 18-23, Washington, D. C., 25-30.
 "La Roy Stock (Harry La Roy, mgr.)—Hinton, W. Va., 18-23.
 "Lynn Stock (Jack Lynn, mgr.)—Danielson, Conn., 18-23.
 "Ly Stock (Herbert Le Roy, mgr.)—Lowell, Mass., 18, indefinite.
 "Lewie-Oliver Stock—Hamilton, O., 18, indefinite.
 "Lumley-Second Stock (D. O. Second, mgr.)—Concord, N. C., 18-23, Mt. Airy 25-30.
 "Lockes' The (Will H. Locke, mgr.)—Centralia, Kan., 20, 21, Okemah 22, 23, Onaga 25, Soldier 26, Wetmore 28, Nettawaka 27, Whiting 28, Fairview 29.
 "Lily Stock—La Fayette, Ind., 18-23.
 "Little Boy Blue"—Henry W. Savage's—N. Y. City 18, indefinite.
 "Let George Do It"—Lester-Bratton Co.'s—Terre Haute, Ind., 18-20, Port Wayne 21-23, Louisville, Ky., 24-30.
 "Light Eternal" (M. E. Rice, mgr.)—Youngstown, O., 18-20, Akron 21-23, Pittsburgh, Pa., 25-30.
 "Louisiana Lou"—Harry Askin's—Chicago, Ill., 18, indefinite.
 "Louisiana Lou"—Harry Askin's—Indianapolis, Ind., 21-23.
 "McIntyre, Frank—Henry B. Harris's—Birmingham, Ala., 20, 21, Mobile 22, 23, New Orleans, La., 24-30.
 "Miller, Henry—Klaw & Erlanger's—N. Y. City 18, indefinite.
 "Mann, Louis—Werba & Luescher's—N. Y. City 18, indefinite.
 "Mason, John—Sam S. & Lee Shubert's, Inc.—Boston, Mass., 18, indefinite.
 "MacDonald, Christie—Werba & Luescher's—St. Louis, Mo., 18-23, Cincinnati, O., 24-30.
 "Montgomery and Stone—Charles Dillingham's—Washington, D. C., 18-23, Brooklyn, N. Y., 25-30.
 "Melville, Rose (J. R. Stirling, mgr.)—Minneapolis, Minn., 18-23, Chicago, Ill., 24-30.
 "Marks Bros. (R. W. Marks, mgr.)—Brantford, Ont., Can., 18-23.
 "Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 18, indefinite.
 "Majestic Stock—Port Arthur, Can., 18-24.
 "Mason & Street Stock (O. J. Mason, mgr.)—Greenville, S. C., 18-24.
 "Maher Stock (Phil Maher, mgr.)—Lancaster, Pa., 18-23.
 "Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—N. Y. City 18, indefinite.
 "Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—Philadelphia, Pa., 18, indefinite.
 "Million, The"—Henry W. Savage's—N. Y. City 18-23, Hudson, N. Y., 25, Pittsfield, Mass., 26, Watertown, Conn., 27, New Haven 28, Hartford 29, 30.
 "Man From Cook's, The"—Klaw & Erlanger's—N. Y. City 25, indefinite.
 "Madame X"—Henry W. Savage's—Fresno, Cal., 20, Oakland 21-23, San Francisco 24-30.
 "Madame Sherry"—No. 1—Newark, N. J., 18-23.
 "Madame Sherry"—No. 2—Port Collins, Colo., 20, Boulder 21, Colorado Springs 22, Pueblo 23, Rockyford 25, Trinidad 26, Las Vegas, N. Mex., 27, Santa Fe 28, Albuquerque 29, El Paso, Tex., 30.
 "Madame Sherry"—No. 3—Newark, N. Y., 20, Fulton 21, Watertown 22, Ottawa, Can., 25-27, Quebec 28-30.
 "Madame Sherry"—No. 4—Coudersport, Pa., 20, Galeton 21, Wellsboro, N. Y., 22, Olean 23, Hornell 25, Corning 26, Waverly 27, Towanda, Pa., 28, Owego, N. Y., 29, Ithaca 30.
 "Mutt and Jeff"—A-Gus Hill's—Chicago, Ill., 18-23.
 "Mutt and Jeff"—D-Gus Hill's—Pittsburgh, Pa., 18-23, McKeesport 25, Butler 26, Greensburg 27, Altoona 28, Johnstown 29, Cumberland, Md., 30.
 "Missouri Girl"—Eastern—Merle H. Norton's (L. A. Edwards, mgr.)—Kokomo, Ind., 20, Logansport 21, Argos 22, Bremen 26, Nappanee 27, Albion 28, La Grange 29, Coldwater, Mich., 30.
 "Missouri Girl"—Western—Norton & Rith's—Ellisville, Mo., 20, Salina 21, Manti 22, Springfield 23, Salt Lake City 24, 25, Grand Junction, Colo., 30.
 "McFadden's Flat" (Chas. E. Barton, mgr.)—Washington, D. C., 18-23.
 "Mother"—Wm. A. Brady's, Ltd.—Cincinnati, O., 24-30.
 "Nazimova, Mella—Alles—Charles Frohman's—Cincinnati, O., 18-23, Chicago, Ill., 25, April 6, North Bros. Stock (F. O. North, mgr.)—Oklahoma, Okla., 18, indefinite.
 "Newlyweds and Their Baby"—Eastern—Lester-Bratton Co.'s—Indianapolis, Ind., 18-23, Akron, O., 25-27, Wooster 28, Coshocton 29, Cambridge 30.
 "Newlyweds and Their Baby"—Western—Lester-Bratton Co.'s—Red Bluff, Cal., 20, Medford, Ore., 22, Eugene 23, Portland 24-30, Aberdeen, Wash., 31.
 "Never Home"—Low Fields—Detroit, Mich., 18-23.
 "Orloff, Paul and Russian Players"—N. Y. City 18, indefinite.
 "O'Hara, Fiske (Robt. E. Irwin, mgr.)—Kansas City, Mo., 18-23.
 "Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 18, indefinite.

Orpheum Players (L. M. Martin, mgr.)—Cincinnati, O., 18, indefinite.
 "Officer 666"—Cohan & Harris—N. Y. City 18, indefinite.
 "Officer 666"—Cohan & Harris—Chicago, Ill., 18, indefinite.
 "Oliver Twist"—Liebler Co.'s—N. Y. City 18, indefinite.
 "Old Homestead" (Frank Thompson, mgr.)—Cincinnati, O., 18-23, Detroit, Mich., 24-30.
 "Over Night"—Wm. A. Brady's, Ltd.—Philadelphia, Pa., 18-30.
 "Over Night"—Wm. A. Brady's, Ltd.—Denver, Colo., 18-23, Colorado Springs 25, Altoona, Pa., 23.
 "Our Village Postmaster" (E. H. Perry, mgr.)—Wauabau, S. Dak., 20, Milbank 21, Ortonville, Minn., 22, Montevideo 23, Madison 25, Watertown 26, Brainerd 27, Huron 28, Miller 29, Pierre 30.
 "Our Village Postmaster" (Perry's (Chas. B. Mills, mgr.)—Axtell, Neb., 20, Edgar 21, Clay Center 22, McComb Junction 23, Grand Island 24, Brandish 25, Onondaga 26, Shelby 27, Valparaiso 28, Glenwood, Ia., 29.
 "Only Son"—Cohan & Harris—Chicago, Ill., 18, indefinite.
 "Packer, Tyron—Jos. M. Gates—Columbus, O., 18-20, Terre Haute, Ind., 23, St. Louis, Mo., 24-30.
 "Powers, James T.—Sam S. & Lee Shubert's, Inc.—Buffalo, N. Y., 18-23.
 "Poynter, Beulah—Hart & Nicolai's (H. J. Jackson, mgr.)—Buffalo, N. Y., 18-23, Toronto, Ont., Can., 25-30.
 "Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 18, indefinite.
 "Payton Stock (Corse Payton, mgr.)—Newark, N. J., 18, indefinite.
 "Pickers, Four (Willis Pickert, mgr.)—Brunswick, Ga., 18-23, Shellman 25, 26, Dawson 27, 28, Richmond 29, 30.
 "Pleasant, The"—Winthrop Ames, mgr.)—N. Y. City 19, indefinite.
 "Pink Lady"—Klaw & Erlanger's—Chicago, Ill., 18, indefinite.
 "Passers-By"—Charles Frohman's—St. Paul, Minn., 18-23, Milwaukee, Wis., 24-27, Portland, Ind., 28, Fort Wayne 29, Erie, Pa., 30.
 "Pomander Walk"—Liebler Co.'s—Newark, N. J., 18-23.
 "Pomander Walk"—All Star Cast—Shubert-Brady's—Memphis, Tenn., 22, 23, Oklahoma, Okla., 25.
 "Paid in Full"—C. S. Primrose's—Carbondale, Ill., 20, Mt. Vernon 21, Flora 22, Fairfield 23, Collinsville 24, Vandalia 25, Hillsboro 26, Bethany 27, Gladys 28, Paris 29, Greenup 30.
 "Pair of Country Kids"—C. Jay Smith's (Ray Bankson, mgr.)—Ripley, Tenn., 20, Tiptonville 21, Fulton, Ky., 22, Mayfield 23, Kutawash 25, Princeton 26, Clay 27, Providence 28, Seabrook 29, Owensboro 30.
 "Quaker Girl"—Henry B. Harris's—N. Y. City 18, indefinite.
 "Ring, Blanche (J. P. Goring, gen. mgr.)—Amsterdam, N. Y., 20, Schenectady 21, Buffalo 22, Auburn 23, Rochester 25-27, Buffalo 28-30.
 "Robertson, Forbes (Lee Shubert, mgr.)—San Antonio, Tex., 20.
 "Rose of Panama"—John Cort's—Chicago, Ill., 18, indefinite.
 "Rose Maid"—Werba & Luescher's—Boston, Mass., 18-23.
 "Roseland at Redgate"—Gaskell & MacVitty's (C. B. Radford, mgr.)—Sterling, Ill., 20, Rochelle 21, De Kalb 22, Sycamore 23, Joliet 24, Woodstock 25, Harvard 26, Beloit, Wis., 27, Janesville 28, Edgerton 29, Stoughton 30.
 "Rosary, The" (Gaskell & MacVitty, lessees)—Greenville, S. C., 20, Grand Lodge 21, Hartsburg 22, Charlotte 23, Eaton Rapids 24, Albion 26, Marshall 27, Litchfield 28, Jonesville 29.
 "Rosary, The" (No. 1)—Rowland & Clifford's, Inc. (E. W. Rowland Jr., mgr.)—Portland, Me., 21-23.
 "Rosary, The" (No. 2)—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Chicago, Ill., 18-23, Des Moines, Ia., 24-27, Omaha, Neb., 28-30.
 "Rosary, The" (No. 4)—Rowland & Clifford's, Inc. (M. S. Goldsack, mgr.)—Bennington, Vt., 20, Amsterdam, N. Y., 21, Johnstown 22, Gloversville 23, Canajoharie 25, Little Falls 26, Utica 27, Ogdensburg 28, Watertown 29, Orla 30.
 "Royal Slave" (Geo. H. Bubb, mgr.)—Cambsville, Ky., 20, Stanford 21, Danville 22, Harrodsburg 23, Nicholasville 25, Richmond 26, Winchester 27, Mt. Sterling 28, Paris 29, Georgetown 30.
 "Salem, The"—Klaw & Erlanger's—Jackson, Mich., 22, 23.
 "Skinner, Otis—Klaw & Erlanger's—N. Y. City 18, indefinite.
 "Sothern, E. H. and Julia Marlowe (Lee Shubert, mgr.)—Kansas City, Mo., 25-30.
 "Stahl, Rose—Henry B. Harris's—Philadelphia, Pa., 18, indefinite.
 "Starr, Frances—David Belasco's—Philadelphia, Pa., 18, indefinite.
 "Simone, Mm.—Liebler Co.'s—N. Y. City 18, indefinite.
 "Surratt, Valeska (Lee Harrison, mgr.)—Cincinnati, O., 18-23.
 "Steff, Fritz—Sam S. & Lee Shubert's, Inc.—Louisville, Ky., 18-20.
 "Sidney, George (Frank Whitehead, mgr.)—Springfield, Mo., 20, Poplar Bluff 21, Cairo 22, Paducah, Ky., 23, Evansville, Ind., 24, Nashville, Tenn., 25-30.
 "Spooner, Cecil (Blaney-Spooner Amuse. Co., mgrs.)—N. Y. City 18, indefinite.
 "Strong, Avery (Monte Thompson, mgr.)—Salem, Mass., 18, indefinite.
 "Spencer Stock (P. E. Spooner, mgr.)—Denison, Tex., 18-23.
 "St. Claire, Winifred (E. D. Sipe, mgr.)—South Bend, Ind., 18-23.
 "Shannon, Harry (Harry Shannon, mgr.)—Pontiac, Mich., 18-23, Mt. Pleasant 25-30.
 "Stan, Clair Stock (Harry St. Clair, mgr.)—Lansing, Mich., Can., 18-23, Strawnburg, Sask., 25-30.
 "Southern Stock (Harry Stubbs, mgr.)—Columbus, O., 18, indefinite.
 "Standard Stock (F. Stein, mgr.)—Philadelphia, Pa., 18, indefinite.
 "Stanford and Western Players—Elmira, N. Y., 18, indefinite.
 "South Stock (Margy South, mgr.)—Wichita, Kan., 18, indefinite.
 "Spring Maid"—Southern—Werba & Luescher's—Huntington, W. Va., 20, Parkersburg 21, Marietta, O., 22, Zanesville 23, Toledo 25-27, Ann Arbor, Mich., 28, Grand Rapids 29-31.
 "Sumurun"—Winthrop Ames, mgr.)—Chicago, Ill., 18, indefinite.
 "Sweetest Girl in Paris"—Mort H. Singer's (Chas. A. Goettler, mgr.)—Philadelphia, Pa., 18, indefinite.
 "Seven Days"—Wagenhals & Kemper's—Jersey City, N. J., 18-23.
 "Serving in the House, The"—Gaskell & MacVitty's (Harry Mack, mgr.)—Canton, Ill., 20, Peoria 21-23, Pekin 24, Bloomington 25, Hoopeston 26, Danville 27, Lebanon, Ind., 28, Crawfordville 29, La Fayette 30.
 "St. Elmo"—Vaughan Glaser's—Rochester, N. Y., 18-20, Syracuse 21-23, Paterson, N. J., 25-27, School Days"—Stair & Havlin's, Inc. (A. W. Herman, mgr.)—Dayton, O., 18-20, Columbus 21-23, Youngstown 25-30.
 "Squaw Man"—Clarence Bennett's—Goldfield, Nev., 20, Yuma, Ariz., 22, Phoenix 23, Tucson 25, Bisbee 26, Douglas 27.

"Sis Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—Cedar, O., 20, Uhrichsville 21, Barnesville 22, Newark 23, Crooksville 25, Gloucester 26, Murray 28, Albany 29, Athens 30.
 "Stampede, The"—A. G. Delamater's—Cleveland, O., 18-23.
 "Sunny South"—J. C. Rockwell's—Chicago Junction, O., 20, Shelby 21, Ashland 22, Massillon 23, Greenville, Pa., 25, Union City 26, Warren 27, Johnson 28, Piquette 29, Dubois 30.
 "Tropical Mm. Emma—Oscar Hammerstein's—Philadelphia, Pa., 18-23, Brooklyn, N. Y., 25-30.
 "Thurston (Dudley McAdow, mgr.)—Toledo, O., 18-23, Dayton 25, Wheeling, W. Va., 28-30, Turner, Clara (W. F. Barry, mgr.)—Alexandria, Va., 18, indefinite.
 "Tempest Stock (J. L. Tempest, mgr.)—West Newton, Pa., 18-23.
 "The Henry B. Harris"—N. Y. City 18, indefinite.
 "Traveling Salesman"—Henry B. Harris's—Paterson, N. J., 18-23, Richmond, Va., 25-30.
 "Trail of the Lonesome Pine"—Klaw & Erlanger's—New York, N. Y., 18, indefinite.
 "Truth Wagon" (Oliver Morosco, mgr.)—N. Y. City 18, indefinite.
 "Town Marshall"—O. E. Wee's (Louis Lytton, mgr.)—Lewistown, Pa., 20, Montezuma 21, Edinburg 22, Ottumwa 23, Moline, Ill., 24, Maquoketa, Ia., 25, Mt. Carroll, Ill., 26, Harvard 28, Capron 29.
 "Uncle Tom's Cabin"—Eastern—Kibbie & Martin's (Wm. Kibbie, mgr.)—Rochester, N. Y., 18-20, Niagara Falls 21, Hamilton, Ont., Can., 22, London 23, Port Huron, Mich., 24, Bay City 25, Saginaw 26, Owosso 27, Kalamazoo 28, Hammond, Ind., 29, Racine, Wis., 30.
 "Uncle Tom's Cabin"—Western—Kibbie & Martin's (C. F. Ackerman, mgr.)—Port Hope, Ont., Can., 20, Pictou 21, Napanee 22, Kingston 23, Ottawa 25-27, Arnprior 28, Renfrew 29, Yorkton 30.
 "Under Arizona Skies" (Wm. Wamsler, mgr.)—Chattanooga, Tenn., 18-23.
 "Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Chicago, Ill., 18-23, Milwaukee, Wis., 24-30.
 "Van, Billy B.—Stair & Havlin's—Birmingham, Ala., 18-23, Atlanta, Ga., 25-30.
 "Van Dyke and Eaton Stock (H. Walter Van Dyke, mgr.)—St. Paul, Minn., 18, indefinite.
 "Vale, Louise, and Associate Players (Travers Vale, mgr.)—Jersey City, N. J., 18, indefinite.
 "Virginian, The" (J. H. Falser, mgr.)—Nashville, Tenn., 18-23.
 "Warfield, David—David Belasco's—N. Y. City 18, indefinite.
 "Wilson, Francis—Charles Frohman's—Rochester, N. Y., 20, Dunkirk 21, Erie, Pa., 22, Toledo, O., 23, Ann Arbor, Mich., 25, Jackson 26, Grand Rapids 27, Flint 28, Bay City 29, Saginaw 30.
 "Ware, Helen—Henry B. Harris's—St. Louis, Mo., 18-23, Kansas City, Mo., 24-30.
 "Walker, Whiteside (Alfred Floyd, mgr.)—N. Y. City 18, indefinite.
 "Warner, Lewis—N. Y. City 18, indefinite.
 "Warner, W. B.—Liebler Co.'s—Chicago, Ill., 18, 19.
 "Wilson, A. H. (Sidney R. Ellis, mgr.)—St. Paul, Minn., 24-27, Minneapolis 28-30.
 "Weber-Fields' Jubilee (Weber & Fields, mgrs.)—N. Y. City 18, indefinite.
 "Wright, The"—Stair & Havlin's—Richmond, Va., 18-23, Norfolk 25.
 "Wright Theatre (Hillard Wright, mgr.)—Hettland, S. Dak., 20, Volga 21-23, Estelle 25, Henry 26, 27, 28, 29, 30.
 "Wheeler Sisters' Stock (Lon Carroll, mgr.)—Salem, W. Va., 21-23, Tunnelton 25-30.
 "Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 18, indefinite.
 "Woodward Stock (O. D. Woodward, mgr.)—Omaha, Neb., 18, indefinite.
 "Wininger Stock (Wininger Bros., mgrs.)—Milwaukee, Wis., 18, indefinite.
 "Wolf, George (J. A. Wolfe, mgr.)—Wichita, Kan., 18, indefinite.
 "Wilmington Stock (Lucian H. Levison, mgr.)—Wilmington, Del., 18, indefinite.
 "Willis Musical Comedy (John B. Willis, mgr.)—Harrisburg, Pa., 18-23.
 "Woman, The"—David Belasco's—N. Y. City 18, indefinite.
 "Woman, The"—David Belasco's—Chicago, Ill., 18, indefinite.
 "Wedding Trip, The"—Sam S. & Lee Shubert's—Brooklyn, N. Y., 18-23.
 "With Edged Tools"—Hamilton, Ont., Can., 25, 26.

WHEEL BULESQUE SHOWS.
Empire—Western.
 Americans (Ed. E. Daley, mgr.)—Luzerne, Wilkes-Barre, 18-23, Columbia, Scranton, 25-30.
 Big Review (Henry P. Dixon, mgr.)—Majestic, Allentown, 22, Washburn, Chester, 23, Lycoming, Washington, 25-30.
 Bohemians (Al. Lubin, mgr.)—Bon Ton, Jersey City, 18-23, Boston, 25-30.
 Broadway Gaiety Girls (James Weedon, mgr.)—Empire, Philadelphia, 18-23, Luzerne, Wilkes-Barre, 25-30.
 Century Girls (Morris Wainstock, mgr.)—Eighth Avenue, New York, 18-23, Bronx, New York, 25-30.
 Cherry Blossoms (Max Armstrong, mgr.)—Empire, Baltimore, 18-23, Empire, Philadelphia, 25-30.
 Corner Girls (Lou Watson, mgr.)—Star, St. Paul, 18-23, Krug, Omaha, 24-30.
 Darlings of Paris (Chas. Taylor, mgr.)—Avenue, Detroit, 18-23, Folly, Chicago, 24-30.
 Durdings (Frank C. Taylor, mgr.)—Lyceum, Washington, 18-23, Empire, Baltimore, 25-30.
 Daffydill (Art Moeller, mgr.)—Standard, St. Louis, 18-23, Empire, Indianapolis, 25-30.
 Follies of the Day (Barney Gerard, mgr.)—Howard, Boston 18-26, Montreal, 25-30.
 Gay Widows (Louis Oberworth, mgr.)—Academy, Pittsburgh, 18-23, Cambria, Johnstown, 25, Mishler, Altoona, 26, Majestic, Harrisburg, 27, Washington, 28, Lyric, Allentown, 29, Washburn, Chester, 30.
 Girls From Missouri (Louis Talbot, mgr.)—Columbus, Scranton, 18-23, Empire, Newark, 25-30.
 Girls From Reno (James Madison, mgr.)—Royal, Montreal, 18-23, Star, Toronto, 25-30.
 High School Girls (Alex. Gorman, mgr.)—Empire, Newark, 18-23, Eighth Avenue, New York, 25-30.
 Ideals (Sam Williams, mgr.)—Star, Toronto, 18-23, Cook's Opera House, Rochester, 25-30.
 Imperials (Harry Shapiro, mgr.)—Cook's Opera House, Rochester, 18-23, Lafayette, Buffalo, 25-30.
 Jardin de Paris Girls (Burt Kendrick, mgr.)—Lafayette, Buffalo, 18-23, Avenue, Detroit, 24-30.
 Kentucky Belles (Teddy Simonds, mgr.)—Empire, Indianapolis, 18-23, Buckingham, Louisville, 24-30.
 Lady Buccaneers (H. M. Strouse, mgr.)—Star, Milwaukee, 18-23, Dewey, Minneapolis, 24-30.
 Merry Maids (Edward Shafer, mgr.)—Dewey, Minneapolis, 18-23, Star, St. Paul, 24-30.
 Miss New York Jr. (Wm. Pennessy, mgr.)—Star, Chicago, 18-23, Star, Cleveland, 25-30.
 Moulin Rouge (Joe Pine, mgr.)—Buckingham, Louisville, 18-23, People's, Cincinnati, 24-30.
 Pace Makers (H. E. Patton, mgr.)—Century, Kansas City, 18-23, Standard, St. Louis, 24-30.

MISCELLANEOUS.
 Boston Comedy (Harry La Reane, mgr.)—Zebulon, Ia., 18-23.
 Grievous Comedy (John Grievous, mgr.)—New Castle, Ind., 18-23.
 Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Pierre, S. Dak., 18-23.
 Haley's Singing Show—Plattsburgh, Nebr., 18-20, Fremont 21-23.
 Litchfield, Nell, Lyscumites—Mahaffey, Pa., 20, Juniata 22, Martinsburg 23, Blairsville 25, Saxton 26, Everett 27, Defiance 28, Thompsonstown 29, Manheim 30.
 Lorenz Bros. (J. W. Williams, mgr.)—Cedar Rapids, Ia., 18-23, Burlington 25-30.
 Mysterious Smith (A. P. Smith, mgr.)—New Holland, Ill., 20, 21, Hartsburg 22, 23, Yates City 25, 26, Avon 27, 28, Woodhull 29, 30.
 Norwood Hypnotic Show (M. H. Norwood, mgr.)—Auckland, New Zealand, 18, indefinite.
 Newman's Scientific Show—Barnesville, Minn., 20, 21, New Ulm 22, 23, Olivia 25, 26, Revlonville 27, 28, Bird Island 29, 30.
 Raymond, Great (Maurice F. Raymond, mgr.)—Hombay, Ind., 18, indefinite.
 Rouleau (C. G. Maynard, mgr.)—Watertown, N. Y., 20, 21, Gouverneur 23, Brockville, Can., 25-27, Ottawa 28-30.
 Reese Bros. (Africander (Morris Glanz, mgr.)—McKeesport, Pa., 18-23, Pittsburgh 25-30.
 Walden, Dana—Denver, Ia., 25, Brandon 26, Berlin, Wis., 28, Delavan 29.
Columbia—Eastern.
 Al. Reeves' Beauty Show—Empire, Albany, 18-20, Mohawk, Schenectady, 21-23, Gaiety, Brooklyn, 25-30.
 Behman Show (Jack Singer, mgr.)—Gaiety, Louisville, 18-23, Standard, Cincinnati, 24-30.
 Belles of the Boulevard (Frank McAllister, mgr.)—Gaiety, Newark, 18-23, Empire, Hoboken, 24-30.
 Big Banner Show (Gallagher & Shean, mgrs.)—Olympic, New York, 18-23, Casino, Philadelphia, 25-30.
 Big Gaiety Show (Phil Paulcraft, mgr.)—Gaiety, Detroit, 18-23, Gaiety, Toronto, 25-30.
 Bon Tons (Jesse Burns, mgr.)—Gaiety, Minneapolis, 18-23, Gaiety, Omaha, 24-30.
 Bowers Burlesquers (Manny Rosenthal, mgr.)—Gaiety, Milwaukee, 18-23, Gaiety, Minneapolis, 24-30.
 College Girls (Chas. Foreman, mgr.)—Gaiety, Pittsburgh, 18-23, Empire, Cleveland, 25-30.
 Columbia Burlesquers (Frank Burns, mgr.)—Empire, Cleveland, 18-23, Empire, Toledo, 24-30.
 Cracker Jacks (Harry Leoni, mgr.)—Gaiety, Omaha, 18-23, New Lyceum, St. Joseph, 24-27.
 Dreamland Burlesquers (Isaac Grods, mgr.)—New Lyceum, St. Joseph, 18-20, Gaiety, Kansas City, 24-30.
 Ginger Girls (Geo. H. Harris, mgr.)—Star and Garter, Chicago, 18-23, Gaiety, Detroit, 24-30.
 Girls From Hollywood (E. W. Chipman, mgr.)—Columbia, New York, 18-23, Gaiety, Philadelphia, 25-30.
 Golden Crook (James Fulton, mgr.)—Gaiety, Kansas City, 18-23, Gaiety, St. Louis, 24-30.
 Harry Hastings' Show—Columbia, Philadelphia, 18-23, Star, Brooklyn, 25-30.
 Honeymoon Girls (Al. Rich's Producing Co., mgrs.)—Standard, Cincinnati, 18-23, Columbia, Chicago, 24-30.
 Jersey Illies (Wm. Jennings, mgr.)—Gaiety, Boston, 18-23, Empire, Albany, 25-27, Mohawk, Schenectady, 28-30.
 Knickerbockers (Louis Robie, mgr.)—Gilmore, Springfield, 18-20, Franklin Square 21-23, Westminster, Providence, 25-30.
 Love Makers (Dave Guran, mgr.)—Murray Hill, New York, 18-23, Gilmore, Springfield, 25-27, Franklin Square, Worcester, 28-30.
 Merry Whirl (Louis Epstein, mgr.)—Empire, Toledo, 18-23, Star and Garter, Chicago, 24-30.
 Midnight Maidens (W. S. Clark, mgr.)—Gaiety, Philadelphia, 18-23, Gaiety, Baltimore, 25-30.
 Painting the Town (J. J. Davidson, mgr.)—Gaiety, Baltimore, 18-23, Gaiety, Washington, 25-30.
 Passing Parade (Moe Messing, mgr.)—Casino, Boston, 18-23, Columbia, New York, 25-30.
 Queens of Bohemia (Phil Isaac, mgr.)—Gaiety, St. Louis, 18-23, Gaiety, Louisville, 24-30.
 Queens of the Jardin de Paris (Jos. Howard, mgr.)—Mohawk, Schenectady, 18-20, Empire, Albany, 21-25, Lay off week of 25-30.
 Robinson Crusoe Girls (Ed. Davidson, mgr.)—Hurtig & Seamon's New York, 18-23, Murray Hill, New York, 25-30.
 Rose Sybell's London Belles (W. S. Campbell, mgr.)—Gaiety, Washington, 18-23, Gaiety, Pittsburgh, 25-30.
 Runaway Girls (Peter S. Clark, mgr.)—Gaiety, Brooklyn, 18-23, Olympic, New York, 25-30.
 Social Maids (A. J. Phillips, mgr.)—Corinthian, Rochester, 18-23, Mohawk, Schenectady, 25-27, Empire, Albany, 28-30.
 Star and Garter Show (Frank Weisberg, mgr.)—Empire, Hoboken, 18-23, Hurtig & Seamon's, 25-30.
 Taxi Girls (Joe Hurtig, mgr.)—Garden, Buffalo, 18-23, Corinthian, Rochester, 25-30.
 Trocadero (F. S. Pierce, mgr.)—Westminster, Providence, 18-23, Casino, Boston, 25-30.
 Vaudeville (Bowers Bros., mgrs.)—Columbia, Chicago, 18-23, Gaiety, Milwaukee, 24-30.
 Welch's Burlesquers (Jacob Lieberman, mgr.)—Lay off week of 18-23, Gaiety Boston, 25-30.
 Winning Widow (Dave Posner, mgr.)—Gaiety, Chicago, 18-23, Gaiety, Buffalo, 25-30.
 World of Pleasure (Geo. H. Fitchett, mgr.)—Star, Brooklyn, 18-23, Gaiety, Newark, 25-30.
CIRCUSES.
 Barnum & Bailey's—Madison Square Garden, N. Y. City, 21-April 27.
 Downie & Wheeler's—Columbia, S. C., 27.
 Miles Bros. (Harrison's) 101 Bowery, Mid West—Santa Monica, Cal., 23, Venice 24, Long Beach 25, Pomona 26, San Bernardino 27, Pasadena 28, Los Angeles 29-31.
MINSTRELS.
 Dockstader's, Lew (O. F. Hodge, mgr.)—Washington, D. C., 18-24.
 Field's, Al. G. (Edward Conard, mgr.)—Parsons, Kan., 20, Greenville 21, Bartlettville, Okla., 22, Oklahoma 23, 24.
 Guy Bros. (G. B. Guy, mgr.)—Elkins, W. Va., 20, Glafion 21.
BANDS AND ORCHESTRAS.
 Damrosch Symphony Orchestra (Walter Damrosch, conductor)—N. Y. City 22, 24.
 Kiltie's Concert Band (F. J. Power, gen. mgr.)—Liaquenne, La., 20, Donaldsonville 21, Thibodaux 22, Houma 23, Morgan City 24.
FILM SHOWS.
 Durbin in Kinemacolor Moving Pictures—Urban-Smith's—Omaha, Neb., 18-23.
 Durbin in Kinemacolor Moving Pictures—Urban-Smith's—Montreal, Can., 18-23, Brooklyn, N. Y., 25-30.
 Howe's Moving Pictures (Lyman H. Howe, mgr.)—Logansport, Ind., 25.
 Kinemacolor Moving Pictures—Urban-Smith's—N. Y. City 18, indefinite.
 Rule's Moving Pictures (F. E. Rule, mgr.)—Wadena, Ia., 18-20, Elkhart 21-23, Fredericksburg 25-27, Elma 28-30.
 Thompson's Moving Pictures (F. H. Thompson, mgr.)—Merrimack, Wis., 18-21, Ablesman 22-24, Wauwec 25-28, Laval 29-31.

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JOHN STAPLETON & P. G. WODEHOUSE
Authors and Owners
MAX D. JOSEPHSON, Attorney,
115 Broadway, New York City.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Around the Clock"—Gus Hill's—Grand Rapids, Mich., 24-27, Indianapolis, Ind., 28-30.
Barrymore, John—Leibler Co.'s—Albany, N. Y., 20, 21.
Bernard, Sam—Sam S. & Lee Shubert's, Inc.—Boston, Mass., 18-30.
Blanche Bates—David Belasco's—Coronet—Albany, N. Y., 23.
Buiger, Harry—Mort H. Singer's—Lancaster, Pa., 26.
Brown, Kirk, Stock (J. F. Macaulay, mgr.)—Albany, N. Y., 23-30.
"Blue Bird"—Leibler Co.'s—Baltimore, Md., 26-30.
"Baby Mine"—Wm. A. Brady's, Ltd.—Fall River, Mass., 20.
"Baby Mine"—Wm. A. Brady's, Ltd.—Altoona, Pa., 29, 30.
"Brewster's Millions"—Al. Rich's Producing Co.'s—Guelph, Ont., Can., 21.
Cunningham's Associate Players (H. A. Todd, mgr.)—Hattsburg, N. Y., 19-23, Burlington, Vt., 25-30.
Carleton Sisters (Verney & Montgomery, mgrs.)—Goldsboro, N. C., 25-30.
"Oswald"—L. & A. Woods—Syracuse, N. Y., 18-20, Rochester, 21-23.
"Commercial Traveler"—Washington Court House, O., 20, Wilmington, 21, Mt. Sterling, 22, Lebanon, 23.
Durbur in Kinemascope Moving Pictures—Providence, R. I., 18-23.
"Daniel Boone on the Trail"—Robt. H. Harris—Correction—Bay City, Mich., 24.
Edison, Robert (Sam'l H. Wallach, mgr.)—Boston, Mass., 25-April 6.
Elliott, Gertrude—Charles Frohman's—Boston, Mass., 25-April 6.
Elliott, Gertrude—A. H. Woods—Indianapolis, Ind., 25-27.
Evans, George, Honey Boy Minstrels—Scranton, Pa., 22, Jersey City, N. J., 25-30.
"Ell and Jane" (Harry Green, mgr.)—Holtington, Kan., 22, Hinton, 23, Herington, 25, White City, 26, Eskridge, 27, Lyons, 28, Waverly, 29, "East Lynne"—Jos. King's—Springfield, Mass., 21-23.
Faversham, William (Leonard G. Gallagher, mgr.)—Los Angeles, Cal., 18-23.
Ferry, Nannie—L. & A. Woods—Stock—Winnipeg, Man., Can., 18, indefinite.
Fischer's Follies—Los Angeles, Cal., 18, indefinite.
Field's, Al. G., Minstrels (Edward Conard, mgr.)—Tulsa, Okla., 25, Muskogee, 26, Fort Smith, Ark., 27, McAlester, Okla., 28, Wichita Falls, Tex., 29, Amarillo, 30.
"Fortune Hunter"—Oskana & Harris—Syracuse, N. Y., 25-27.
"Flower of the Ranch"—Grand Rapids, Mich., 18-20.
Grand Opera House Stock—Winnipeg, Man., Can., 18, indefinite.
"Girl From Broadway"—Thos. W. Ryley's—Albany, N. Y., 22, 23.
Held, Anna (Florence Ziegfeld Jr., mgr.)—Washington, D. C., 25-30.
Hillman's Ideal Stock (Frank Manning, mgr.)—Hannibal, Mo., 25-27, Mullen, 28, 29, 30.
Hilton-Powell Stock—Alton, Ill., 25-30.
Irwin, May (Elsiebeth & Anhalt, mgrs.)—Grand Rapids, Mich., 22, 23.
Keyes Stock (Oliver Keyes, mgr.)—Correction—Ashland, Ky., 18-23, Ironton, O., 25-30.
Knickerbocker Stock (Carl T. Jackson, mgr.)—Rochester, Ind., 25-30.
Kitties Concert Band (P. J. Power, mgr.)—Piquetteville, La., 20, Donaldsonville, 21, Thibodaux, 22, Houma, 23, Morgan City, 24, Franklinton, 25, New Iberia, 26, La Fayette, 27, Jennings, 28, Lake Charles, 28, Orange, Tex., 29, Beaumont, 30.
Lyell-Vaughan Stock—Albany, N. Y., 25, indefinite.
Lynn Stock (Jack Lynn, mgr.)—South Manchester, Conn., 25-30.
La Ferte, Max Stock (Joe McEnroe, mgr.)—Chicago Junction, O., 18-23.
Mantell, Robert H.—Wm. A. Brady's—Winnipeg, Man., Can., 18-23.
Morocco Stock (Oliver Morocco, mgr.)—Los Angeles, Cal., 18, indefinite.
Murdoch Bros. Comedians (Al. Murdoch, mgr.)—Lincoln, Me., 18-23.
"Mother"—Wm. A. Brady's, Ltd.—Louisville, Ky., 18-23.
"Mutt and Jeff"—Gus Hill's—Wheeling, W. Va., 18-23, Zanesville, O., 25.
"Man on the Box" (Monte Thompson, mgr.)—Akron, 25-30.
O'Hara, Fiske (Robt. E. Irwin, mgr.)—Grand Rapids, Mich., 28-30.
"Over Night"—Wm. A. Brady's, Ltd.—Lancaster, Pa., 27.
Powers, James T.—Sam S. & Lee Shubert's, Inc.—Boston, Mass., 25, indefinite.
Pelly-Molan Stock—Indianapolis, Ind., 18, indefinite.
Parks, G. W., Dramatic Co.—Quitman, Ga., 18-23, Thomasville, 25-30.
"Pink Lady"—Klaw & Erlanger's—Salt Lake City, U., 18-23, Los Angeles, Cal., 25-April 6.
"Polka of the Circus"—Frederic Thompson's—Philadelphia, Pa., 25-30.
"Pomander Walk"—Leibler Co.'s—Washington, D. C., 25-30.
Robertson, Forbes (Lee Shubert, mgr.)—Hot Springs, Ark., 30.
Russian Symphony Orchestra—New Haven, Conn., 23.
"Rose Maid"—Werba & Laescher's—Philadelphia, Pa., 25-April 6.
"Romance of the Underworld"—Baltimore, Md., 25-30.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Scranton, Pa., 20, 21, Baltimore, Md., 25-30.
Schoff, Fritz—Sam S. & Lee Shubert's, Inc.—Louisville, Ky., 20, Pittsburgh, Pa., 25-30.
Surratt, Valeska (Harrison Lee, mgr.)—Louisville, Ky., 25, 26.
Stuart Set (Chas. E. Barton, mgr.)—Baltimore, Md., 25-30.
"Summum" (Winthrop Ames, mgr.)—Philadelphia, Pa., 25-April 6.
"Silver Threads"—Richard J. Joseph's—Grand Rapids, Mich., 21-23, Indianapolis, Ind., 25-27.
Tempest Stock (J. L. Tempest, mgr.)—Connellsville, Pa., 25-30.
"Thelma"—Smith & Sherman's (Sydney Morris, mgr.)—Maquette, La., 20, Savannah, Ill., 21, Sterling, 22, Dixon, 23, Milwaukee, Wis., 24-30.
"Way Down East"—Wm. A. Brady's—Rochester, N. Y., 25-30.
"Winning Miss"—Peoria, Ill., 18-23.

OUT OF TOWN NEWS

Winnipeg, Can.—Walker: Dark week of March 11. Week of 18, Robert B. Mantell, in Shakespearean and classic dramas.
Empress.—Three shows daily, and every one packed and standing. Week of 18: "The Incomparable Lawton," Holmes and Riley. Mr. and Mrs. Frederick Vocher, Beach and McCord, and the Four Richland Troupe.
Winnipeg had a good house last week, and the people were pleased to see back again, Maude Fealy and James Durkin, who made quite a hit. Week of 18: "The Fortune Hunter."
Grand Opera House.—The Grand had a fairly good house all last week, and intends to break the record this week with an Irish play, in accordance to St. Patrick's Day. Week of 18, "Kathleen Mavourneen."
St. Catharines, Can.—Grand Opera House, "The Stampede" 15.

Vaudeville Route List.

NOTICE—When no date is given, the week of March 18-23 is represented.

Abbott & White, Majestic, Chicago.
Abeles, Edward, & Co., Bronx, N. Y. O.
Abdullah (6), Temple, Detroit.
Adams Bros., Empress, Milwaukee.
Adams Bros., Empress, Milwaukee.
Adair, Belle, Temple, Detroit; Temple Rochester, 25-30.
Adams, Mabelle, & Co., Keith's, Indianapolis.
Adams, 5th Ave., N. Y. C.; Proctor's, Newark, 25-30.
Adair & Dunn, Trent, Trenton, N. J.; Orpheum, Harrisburg, Pa., 25-30.
Adams, 5th Ave., N. Y. C.; La Fayette, Ind.; Evans-ton, Chicago, 25-30.
Addison & Livingston, Park Show Quiltman, Ga. Aeroplane Girls, Orpheum, Montreal, Can.
Ahearn, Chas. Troupe, Keith's, Columbus, O.
Aiken, Whitman Trio, National, Boston.
Alpine Troupe, Orpheum, Salt Lake City, U.; Orpheum, Denver, Col., 25-30.
Alvin & Kenny, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 25-30.
Alma, Empress, Butte, Mont., 25-30.
Allen & Clark, G. O. H., Pittsburgh.
Allen, Searl & Co., Hudson, Union Hill, N. J.
Allen, Minnie, Poli's, Hartford.
Altrous, The, Howard, Boston.
Alvard, Hub, Boston.
Alber's Polar Bears, Union, Providence.
Allen, Eva, & Co., Academy, Buffalo.
Amores Sisters, 5th Ave., N. Y. O.
American Newboys' Quartette, Crystal, Milwaukee; Miles', Minneapolis, 25-30.
American Trio, Priscilla, Cleveland.
"Antique Girl, The," Trent, Trenton, N. J.
Anger, Lou Savoy, Fall River.
Angere, Mlle. Bert, Winter Garden, N. Y. O.
Antrim, Harry, Majestic, Washington.
Arco Bros., Orpheum, St. Paul.
Arthur, Lavine, Temple, Grand Rapids.
Arthur, Bigby, Orpheum, Portland, Ore.
Arundel Bros., Orpheum, Portland, Ore.
Arlington Four, Keith's, Indianapolis; Indiana, Chicago, 25-30.
Armanis (5), Princess, Nashville, Tenn.; Grand, Knoxville, 25-30.
Arnold, Chas., Marine Exchange, Two Rivers, Wis., 18-April 13.
Armstrong & Queen, National, Phila.
Arbuckle, Maclyn, & Co., Temple, Detroit.
Austina, Tossing, Grand Rapids, Ia.; Jefferson, Springfield, Mo., 25-30.
Austin & Sweet, Girls from Reno Co.
Austin & Smith, Grand, Vancouver, B. C.; Grand, New Westminster, B. C., 25-30.
Avery, Harry, Columbia, Milwaukee, indefinite.
Azard, Paul, Trio, Orpheum, Kansas City, Mo.
Azards, The, Poli's, Springfield, Mass.
Bates & Norworth, Majestic, Chicago.
Bainbridge Orchestra, Orpheum, Salt Lake City, U.
Barry, Lydia, Majestic, Milwaukee.
Baker, Ward, Keith's, Louisville.
Bailors, The, Proctor's, Newark.
Bartles (3), Majestic, Dubuque, Ia.; Orpheum, Ft. Belknap, 25-30.
Bartello, Great, Plaza, Springfield, Mass., 21-23.
Barnes & West, Johannesburg, So. Africa, indefinite.
Barnard, Sophie, Savoy, Fall River.
Barbeau Singing Quartette, Family, Carbondale, Pa.
Barrows-Lancaster Co., Empress, Cincinnati.
Barry, Edwin, & Co., Empress, Milwaukee.
Baseball Trio, Lyric, N. Y. C., 21-23.
Barlows, Breakaway, Richardson's, Oswego, N. Y.
Bartells, The, Kenyon, Pittsburgh.
Barry, Johnson & Co., State Street, Trenton, N. J.
Bell & Caron, Orpheum, Des Moines, Ia.
Benson, Mlle. Columbia, Milwaukee, indefinite.
Bernard & Butler, Orpheum, San Fran., Cal.
Bergere, Valerie, & Co., Orpheum, Oakland, Cal.
Bernivier Bros., Orpheum, Ogden, U.
Berthel & Stryker, Alhambra, N. Y. O.
Beattie, Dora, Keith's, Bklyn.
Bedini & Arthur, Greenpoint, Bklyn.
Benway, "Happy," Guy Bros., Minstrels.
Berg Bros., Royal Orpheum, Budapest, Austria, 18-31.
Beyer, Den, & Bro., Empire, Montgomery, Ala.; Majestic, Birmingham, 25-30.
Benton, Elwood, Behan Show.
Bernard, Barney, Winter Garden, N. Y. C.
Bell Boy Trio, Bijou, Phila., 21-23.
Bernardi, Arturo, Empress, Denver, Col.
Belidons (4), Olympia, Lynn, Mass.
Bell Canto Trio, Grand, Cleveland.
Ben Ali Hassan, Arab, Hipp., N. Y. C.
Belmontis, Orpheum, Boston.
Bertram-May Co., Gayety, Indianapolis.
Beck & Miller, Union, Providence.
Bingham, Amelia, & Co., Bronx, N. Y. C.
Bixley & Lermer, Orpheum, Bklyn.
Big City Four, Shea's, Toronto, Can.; Temple, Detroit, 25-30.
Biddwell, Sylvia, & Co., Keith's, Portland, Me.
Bicycle Belles, Empress, Milwaukee.
Bloss City Four, Orpheum, Hartford, Can.
Bijou, Gertrude, Hartford, Hartford.
Bliff & Bang, Priscilla, Cleveland.
Billy, Little, Maryland, Baltimore.
Bimbas (2), Savoy, Fall River.
Blanche, Belle, Keith's, Providence.
Blondell, Ed., & Co., Orpheum, Winnipeg, Can.
"Blackmail," Orpheum, Los Angeles, Cal.
Blaisdell & Webster, Orpheum, Gary, Ind., 21-23.
Blair & Clayton, Toledo, O.; Detroit, Mich., 25-30.
Blockson & Burns, Majestic, Cedar Rapids, Ia.
Bloem, Harry, Lyric, Newark, N. J., 21-23.
Black Bros., Harris, Pittsburgh.
Bob & Tip Trio, Temple, Rochester.
Boyle & Brazil, Orpheum, Des Moines, Ia.
Bornton & Myers, Orpheum, New Orleans.
Bowers, Walters & Keith's, Indianapolis.
Boys, Majestic, Ft. Worth, Tex., 25-30.
Box, Ted E., Empress, Milwaukee; Unique, Minneapolis, 25-30.
Bogue, Richard B., Roselle Stock, St. Louis.
Boises (4), Winter Garden, Berlin, Ger., April 1-15; Apollo, Dusseldorf, 16-30.
Bowler, Chas., Temple, Hamilton, Can.
Braham's Photographs, Prospect, Cleveland.
Briec & King, Chas's, Washington.
Broadway Quartette, Academy, Jersey City, 21-23.
Bryant & Saville, State Street, Trenton, N. J.
Bradford & Leighton, National, Boston.
Brennan & Le Fleur, Empress, St. Paul.
Bracks (3), Orpheum, Kansas City, Mo.
Brown & Navarro, Orpheum, Seattle, Wash.
Brown & Newman, Orpheum, Denver, Colo.
Brown, Harris & Brown, Keith's, Indianapolis.
Brownie, Boydell, Hartford, Hartford.
Brumner & Hatfield, 5th Ave., N. Y. O.
Breen, Harry, Colonial, N. Y. C.
Briscoe, Olive, Bronx, N. Y. C.
Brady & Mahoney, Bell, Oakland, Cal.; Empress, Los Angeles, 25-30.
Bradna & Derrick, Barnum & Bailey Circus.
Broad, Billy, Moss Tour, England.
Brox Trio, Keith's, Providence, R. I., 25-30.
Brown, Martin, Winter Garden, N. Y. C.
Brooks, Herbert, Philadelphia.
Braminos, The, National, Phila.
Brown, Walter, & Co., Liberty, Phila.
Bradley, Una, Empress, Cincinnati.
Buckley, Laura, G. O. H., Syracuse.
Brown & Hall, Grand, Cleveland.
Burnham & Greenwood, Orpheum, Los Angeles, Cal.
Burt, Harriet, Bushwick, Bklyn.
Burke, John P., O. H., Centerville, Md., 18-April 10.
Burke, John & Mae, Wm. Penn, Phila.
Burkhardt, Harry, Empress, Kansas City, Mo.
Burns Sisters (4), Casino, Washington.
Burke's Dogs, Bowdoin Sq., Boston.
Rush Trio, Orpheum, Altoona, Pa.
Rush, Frank, Hammerstein's, N. Y. C.
Ryne Bros., Majestic, Pittsfield, Mass.
Byrne-Golson Players, Bijou, Jackson, Mich., 21-23.
Byron & Langdon, Hipp., Cleveland.
Carson & Willard, Orpheum, Kansas City, Mo.
Carson Bros., Orpheum, Ogden, U.; Orpheum, Salt Lake City, 25-30.
Caselli's Dogs, Orpheum, Denver, Col.
Cartmell & Harris, Keith's, Phila.
Carmelo's Living Pictures, Star Show Girls Co.
Carr Trio, New Murray, Richmond, Ind.; American, Cincinnati, 25-30.
Carr & Thierce, New Victoria, Norfolk.
Caldwell, Ward, Columbia, Milwaukee, indefinite.
Cameron, Doris, Winter Garden, N. Y. O.
Canlon, Al., O. H., Cortland, N. Y.
Carrillo, Leo, Poli's, Hartford.
Carmen, Frank, Forepaugh, Phila.
Carliotta, Princess, St. Paul.
Cadioux, Bell, Oakland, Cal.
Cameo, Majestic, Washington.
Carnegie Sisters, Globe, Boston.
Calloway, Victoria, Baltimore.
C'Dora, Orpheum, Portland, Ore.
"Cheyenne Days," 5th Ave., N. Y. O.
Chutins (4), Touring Europe.

DISCOVERED BY US! NOT THE POLE—BUT

IF A ROOSTER CAN LOVE SO MANY CHICKENS CAN'T A MAN LOVE MORE THAN ONE

At last ballad singers can sing a rag. A song of refinement and melody. Great for sopranos, tenors, baritone, basses, singles, doubles, trios, quartettes, and great for audiences to listen to. Get it at once and add a sure winner to your act.

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Sounds great, doesn't it? Well it's better than it sounds. A real, up-to-date novelty song with a laugh in every line. Don't wait, be among the first to use this.

'NEATH THE MISSISSIPPI MOON

A great flirtation number that is going bigger every day.

A spotlight number with the plantation atmosphere. Great for song and dance teams. A real hit.

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Working with Herbert's Dogs

The only dog doing a Backward Somersault Dive from a 50-foot ladder.

Donora & McDonald, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 24-30.
Dolan & Leubarr, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 25-30.

FRANK DOBSON

Eccentric Comedian, Cherry Blossoms

D'Orsay, Lawrence, Winter Garden, N. Y. C.
D'Osta, Bijou, Phila.
Dobson & Stewart, Majestic, Cedar Rapids, Ia.
Donalds (3), Hipp., N. Y. C.
Dow & Dow, New, Baltimore.

DONOVAN AND McDONALD

The Biggest Irish Hit ever in 'Frisco.

Driscoll, Hall, & Co., Cosmos, Washington.
Du Ball Bros., Shea's, Buffalo.
Du Ball, Majestic, Chicago.
Duncan, A. O., Orpheum, Denver, Col.
Durands (3), Musical, Majestic, Washington.
Duffy & Lorenz, Col's, New Haven, Conn.
Duffy & May, Howard, Boston.
Dupres, Fred, Keith's, Boston.

DURAND MUSICAL FIVE

MAJESTIC, Washington, D. C.

Perin, Add. Durand Cottage, Cheshire, Conn.

Edison, Olie, & Co., Wilson, Chicago, 25-27; Willard, Chicago, 28-30.
Eddie & Bartlett, Bijou, Racine, Wis., 21-23.
Edwards, Mary, 25-27; Indiana, Chicago, 28-30.
Eddie, Dorothy, Princess, Brownwood, Tex., indefinite.
Edmonds, Joe, & Co., Pantages, Tacoma, Wash.; Pantages, Portland, Ore., 25-30.
Edwards, Novel Circus, Chas's, Washington.
Edwards, Ryan & Tierney, Maryland, Baltimore.
Edmonds, Grace, Poli's, Scranton.
Edna, Mysterious, New, Baltimore.
Egan & De Mar, Grand, Cleveland.
Elliott, Billy, & Girls, Orpheum, Duluth, Minn.
Eldrid, Gordon, & Co., Keith's, Louisville.
Ellis & McKenna, Keith's, Boston.
Ellas, Harry, De Rue Bros', Minstrels.
Ellis, Harry, Hamilton, Can.
Elliott, Mildred, Winter Garden, N. Y. C.
Eldridge & Barlow, Empress, Milwaukee.
Empire Comedy Four, G. O. H., Syracuse.
Elizabeth, Mary, Trent, Trenton, N. J.
Emmy, Kay, & Rets, Greenpoint, Bklyn.
Entertainers (4), Orpheum, Sioux City, Ia.
"Enigma," Casino, Providence, R. I.
Ergotti's Lilliputians, Keith's, Cincinnati.
Ernest (3), Keith's, Phila.; Colonial, Norfolk.
Ernie & Ernie, Broadway, Lawrence, Mass., 21-23.
"Erin's Isle," Bowdoin Sq., Boston.
Esther, Tor, Orpheum, Minneapolis.
Eskes, The, Kenyon, Pittsburgh.
Eugene Trio, Forsyth, Atlanta, Ga.; Orpheum, Birmingham, Ala., 25-30.
"Everywife," Orpheum, Sacramento, Cal.
"Everybody," Hammerstein's, N. Y. C.
Eves, Harry, & Co., Academy, Jersey City, N. J.
Evans, Bessie, Royal, Janville, Wis.; Bijou, Marinette, 25-30.
Evelin & Frank, Portland, Me.
Farber Sisters, Orpheum, Duluth, Minn.
Falke, Eleanor, Orpheum, Portland, Ore.
Fantan's Awakening Athletics, Hammerstein's, N. Y. C.
Fayette Orchestra, Colonial, N. Y. C.; Hammerstein's, N. Y. C., 25-30.
Fay, Two Colors & Fay, Keith's, Phila.
Farrell, Marie, Merrimack Sq., Lowell, Mass.
Faden & Elliott Trio, State Street, Trenton, N. J.
Falls & Falls, Mozart, Elmira.
Feltus, W. T., Grand, Marion, Ind.; Grand, Hamilton, O., 25-30.
"Fear, The," Orpheum, Des Moines, Ia.
Felix & Oaire, Orpheum, Minneapolis.
Felix, Geo., & Barry, Gira, Proctor's, Newark.
Ferry, Wm. Apollo, Dusseldorf, Ger., 18-31.
Apollo, Vienna, Aus., April 1-30.
Ferna, Bob, National, Phila.
Fernandez-May Trio, Empress, Kansas City, Mo.
Fiddler & Shelton, Orpheum, Salt Lake City, U.
Fisks, Musical, Pantages, Seattle, Wash.; Pantages, Vancouver, B. C., 25-30.
Fields, Will H., & La Adella, Dome, Middletown, O.; Galey, Indianapolis, Ind., 25-30.
Fields & Hanson, Crescent, Syracuse, N. Y.; Bur-tis Grand, Auburn, 25-27.
Finn & Ford, Miles', Detroit.
Fitzgibbon, Marie, Empress, Kansas City, Mo.
Fitzgibbon, Bert, Hudson, Union Hill, N. J.
Flanagan & Edwards, Orpheum, Oakland, Cal.
Florentine Singers, Keith's, Louisville; Grand, Indianapolis, 24-30.
Floods (4), Bushwick, Bklyn.
Floyd Russell, Portland, Me.
Flying Gordons (4), Globe, Boston.
Fogarty, Frank, Poli's, Scranton.
Ford, Johnny, Orpheum, Winnipeg, Can.
Fords (4), Keith's, Cincinnati.
Ford & Wesley, Cozy Corner Girls Co.
Fox & Ward, G. O. H., Pittsburgh; Grand, Syracuse, 25-30.

Elsie Carnella

COMEDIENNE

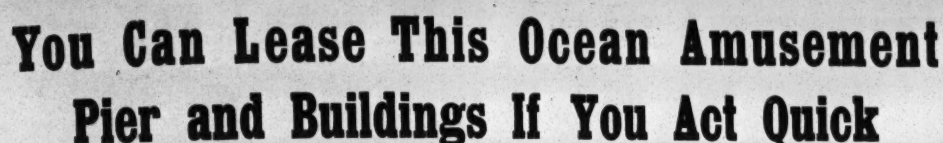
Gabriel Master, & Co., Greenpoint, Bklyn.
Gardner & Stoddard, Keith's, Columbus, O.; Lyric, Dayton, 25-30.
Gardner & Moore, Keith's, Lowell, Mass.
Garnetti Bros., Broadway, Lawrence, Mass., 21-23.
Gash Sisters, Hipp., N. Y. C.
Gentry, Bailey, Keith's, Louisville.
Gerals, Musical, Orpheum, Fargo, N. Dak., 21-24.
Gee Jays, The, Majestic, Birmingham, Ala.
Geiger, John, Temple, Hamilton, Can.
Gilmore & Castle, Geo. Evans' Minstrels.
Gilmore & Jennie, Academy, Lowell, Mass.
Gilbert, Harry, Academy, Buffalo.
Gibney & Earle, Prospect, Cleveland.
Gillon, Lottie, G. O. H., Pittsburgh.
Gladbeck, The, Orpheum, Winnipeg, Can.
Giassco & Giassco, Priscilla, Montreal, Can.
Golden Troupe, Orpheum, Bklyn.
Goodrode, J., Majestic, Bloomington, Ill.; Orpheum, Madison, Wis., 25-30.
Goodrich & Latham, New Sun, Springfield, O.
Gordon & Barber, Liberty, Phila.
Gormans, The, Olympia, Lynn, Mass.
Gordon, Cliff, Colonial, N. Y. C.
Gordon & Marx, Keith's, Portland, Me.
Goodhue & Burgess, Priscilla, Cleveland.
Gordon Boys, Hudson, Union Hill, N. J.
Gordon Highlanders, Musical, Keith's, Providence.
Graff Bros., Academy, Buffalo.
Grantley, Helen, Majestic, Chicago.
Grappin, Chas., & Co., Orpheum, Sioux City, Ia.
Griffin, Gerald, & Co., Orpheum, Bklyn.
Green, Ethel, Greenpoint, Bklyn.
Gruber's Animals, New Sun, Springfield, O.
Gray & White, Nixon, Phila., 25-30.
Grant & Hoag, Hipp., Cleveland; Orpheum, Bklyn., 25-30.
Grant, Virginia, Keith's, Columbus, O.; Lyric, Dayton, 25-30.
Grady, George & Co., Maryland, Baltimore.
Grauers, The, Poli's, Hartford.
Guertie & Moore, Bushwick, Bklyn.
Guy Bros. (2), Empress, Butte, Mont., Empress, Spokane, Wash.
Hayes, Brent, Orpheum, Memphis, Tenn.
Haines, Robt. T., & Co., Orpheum, San Fran., Cal.
Harrigan, James, Shea's, Buffalo.
Harvey De Vore, Trio, Orpheum, Winnipeg, Can.
Havelock, The, Colonial, N. Y. C.
Harney, Ben, Sydney, Australia, indefinite.
Hall & Perry, Cherry Blossoms Co.
Hathorne, Hilda, Orpheum, Montreal, Can.; De-minton, Ottawa, 25-30.
Hanson Bros., Co., Keith's, Boston, Keith's, Toledo, O., 25-30.
Hanson & Hanson, Poli's, Scranton.
Harvey, Clarence, Winter Garden, N. Y. C.
Hart, Marie & Billy, Orpheum, St. Paul, Minn., 25-30.
Hasson & Roedel, Academy, Buffalo.
Hayes & Alpoint, New Victoria, Norfolk.
Hawley & Olcott, Mozart, Elmira.
Henry & Francis, Majestic, Chicago.
Henderson & Millies, O'Leary, Memphis, Tenn.
Herbert Hugs, Co., Orpheum, Salt Lake City, U.
Henshaw & Avery, Orpheum, Seattle, Wash.
Heather, Josie, Keith's, Cincinnati.
Hed, Jules, & Co., San Fran., Cal.; Los Angeles, 25-30.
Herbert's Dogs, Orpheum, Montreal, Can.
Heuman Trio, Gayety, Omaha, Neb.; Lyceum, St. Joseph, Mo., 25-30.
"Heart of the Mountains, The," Priscilla, Cleveland.
Hinton & Wooton, Orpheum, Memphis, Tenn.
Hill & Whitaker, Keith's, Cleveland, O.; Keith's, Columbus, 25-30.
Hill, Jessie, & Co., Keystone, Phila.
Hick's Circus, Keith's, Lowell, Mass.
Hiatt, Musical, Nelson, Springfield, Mass., 21-23.
Hildebrand, Fred, State Street, Trenton, N. J.
Hill & Martino, Priest, New Westminster, W. Va., 18-20.
Hollaways, The, Orpheum, Duluth, Minn.
"Honor Among Thieves," Orpheum, Memphis, Tenn.
Honora & Le Prince, Orpheum, Memphis, Tenn.
"Hold-Up, The," Poli's, Hartford.
Howell & Scott, Hartford, Hartford.
Howe, Charles, Temple, Grand Rapids.
Howe & Lee, G. O. H., Syracuse.
Hoey & Rets, Proctor's, Newark.

In answering ads. please mention CLIPPER

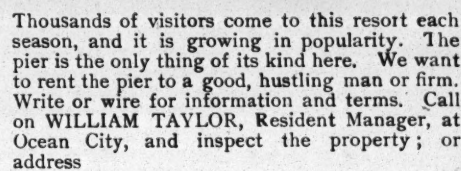
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WENRICK AND WALDRON,
featuring the Felst songs successfully.

The Arntes are more than making good with "Mammy's Shufflin' Dance" and "You'll

**WATCH FOR JOE HOWARD'S NEW "HIT"
WALTZ ME AROUND & AROUND**

The Arlington Four will be seen at the Matic Theatre, Chicago, in a few weeks, and will use "Monkey Rag."

Ed. and Myrtle Williams have just returned from the West, and have requested us to have orchestrations made of "Follo

EVERYBODY'S DOING IT
DOING WHAT?

"PICK, PICK, PICK ON YOUR MANDOLIN"

By IRVING BERLIN

This is one great character song, a clean up for the ones that are using it. A good single or double. Just a little different from the rest. Send for it.

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titled "Helping the Cause." In this she figures as a riotous suffragette remitted to Holloway Jail, and there captivates the officials, high and low. She says she now finds an aloof disposition on the part of the audience at large. One night a number of suffragettes visited the Coliseum to hiss and "boo."

Masagni has been to the Olympia to witness "The Miracle." He was astounded and stimulated. The thrashing of the crowd was almost beyond his comprehension. He was superb.

Alice O'Brien, a musical comedy actress who graduated at Daly's Theatre, but has more recently been a favorite in Paris, opened at the Alhambra on Monday. She sings English and French ballads with the success of a professional.

Seymour Hicks has written the book of a Japanese musical comedy, entitled "O-Milly," in which Ellaline Terriss will appear at the London Hippodrome shortly. For himself, Mr. Hicks has condensed "The Middleman," in which he will play E. S. Willard's original character of Glenkarn, at the London Coliseum very shortly.

George Edwards' next contribution of musical comedy to the variety stage is due at the Palladium on Monday, when Evie Greene will appear as Sans Gene, in the first act of "The Duchess of Dantzic."

Henry Bedford Lodge, a well known amateur conjuror, is dead. His fame was established more than thirty years ago by his sensational exposure of that famous medium, the Rev. Dr. Monk.

George Marcks, who employs a number of lions in a dramatic sketch, entitled "A Terrible Dream," was summoned before the North London Police Court at the instance of the Society for the Prevention of Cruelty to Animals. During the course of his sketch Marcks wished the lions with a cane, waved a chair above his head, and fired a revolver four times. This the prosecuting official declared to be "cruelly terrifying," but the magistrate promptly declared that the case should never have been brought before him.

Oswald Stoll was not able to appear at the annual meeting of the Coliseum shareholders. He is still confined to his bed as the result of an accident to his knee. Otherwise his health is good, and he is able to run his business by telephone. It was explained to the Coliseum shareholders that the coronation festivities and the hot weather had injured business very seriously during the summer. None the less, a dividend of 22½ per cent. is payable to the shareholders, while the mortgage indebtedness of the corporation has been considerably reduced, and is likely to disappear in the course of time.

Roshanara's dances are much admired at the Palace Theatre. The artist has been variously described as a Russian and as a Hindoo. As a matter of fact, she is an English girl, but her father was an important Anglo-Indian official, and during eighteen years' residence in the East Roshanara has studied his dances. "Roshanara" is actually Hindoostani for "the light of the world."

Mam'selle made her first appearance in public as a member of Oscar Asche's "Kismet" company. She was also a member of the Russian ballet troupe at Covent Garden during the opera season.

Little Venne is this week appearing at the Tivoli in a monologue, entitled "Mrs. Rawden's Rehearsals," in which she discourses on amateur theatricals. The act did not prove specially acceptable.

Tambo and Tumbo had to retire from the Hippodrome programme last week. One of the artists is suffering from a poisoned finger.

Eugene Stratton proposes to spend a few weeks on the coast in order to secure a complete recovery from his recent severe attack of influenza.

Harry Bawn has taken over the direct Paragon Music Hall, the end of which he proposes to re-open as the Mile End Empire.

Some locations for Monday next are: Paul Ciquevaill, Hippodrome, Manchester; Lil Hawthorne, London Pavilion; Clarice Mayne, London Pavilion; Hedges Brothers and Jacobson, Tivoli; The Three Merrills, Empire, Edinburgh; Chum, the Zoo, Empire, Newcastle-on-Tyne; Willie Zimmo, Empire, Newcastle; Belle Davis and her Cracker Jacks, Empire, Newcastle; Jen Latona Empire, Bradford; the Kratons, Empire, Birmingham; Bert Melrose, Empire, Nottingham; Diamond and Bertie, Grand, Birmingham; Walker and May, Empire, Birmingham; Friend and Downing, Empire, New Cross; Edward and Harris, Palace, Blackburn; Charles T. Aldrich, Palace, Southampton; Donald and Carson, Hippodrome, Wigan.

A demand for an increase of wages by the stage hands at His Majesty's was referred by Sir Herbert Tree to the association of managers. The men treated this as bringing a "union" into conflict with them, consulted their own union in consequence, and struck.

Volunteers, including actors, worked the scenery, which for "Trilby" is quite simple, and non-union stage hands were later employed.

"Bella Donna" was played at the St. James Theatre for the one hundredth time on Thursday.

W. H. Clemart and Wall Pink have been nominated by the Variety Artists' Federation to discuss a revision of the award, ensuing to the strike, shortly due according to its terms.

Financial trouble has caused the closing of the Palladium, formerly the Alhambra, Brighton.

Sam Stern has been ordered by the courts to pay a sum due to his agent, Foster, within a month, or he will be "committed."

"Manny" Warner, the agent, for some time in business with Jack Somers, is retiring. He will join his father-in-law, a Viennese merchant.

So far the coal strike has affected the theatrical and vaudeville industry mainly in the way of an impaired train service. But if it continues many houses, especially in the colliery district, must close down.

Emma Berlinger is to appear at the Victoria Palace next week, in a sketch, entitled "Three Common People."

E. J. Conlon, the well known secretary of the Joint stock corporation, respectively owning the Empire and Galey theatres, is dead. His interest in the business was purely financial.

Bert Gilbert, a fine comedian, long absent in Australia, is on his way home to England.

A wordless play of great magnitude and interest, called "Pierrot's Last Adventure," is due at the London Coliseum on Monday.

While Victoria Monks was singing at the Camberwell Music Hall the other night, the electric light failed, and the audience was left in darkness. The artist kept on singing and so probably averted a panic.

Carnivals.

THE CARNIVAL AND STREET FAIR OUTLOOK.

BY SYDNEY WINE.

A few more weeks and the merry billposters will be busy covering the railroad fences and farmers' outhouses, for the circus will then be in full swing, and the route lists begin to assume a natural appearance. Close upon the heels of the circus comes the carnival, which has already become a staple amusement, and contracting agents and promoters are already busy digging up contracts for their various attractions. At the home offices managers and secretaries are burrowing their way through stacks of correspondence, while show owners and privilege men are busy cleaning and painting up their paraphernalia ready for an early opening. Although, for a long while dormant, the carnival business seems to be upon the eve of a pick up, and Carnival men are striving hard to discover new attractions with which to garnish their already time-worn midways. Last season a water circus was the latest innovation, a scheme which was rapidly followed by the ever present copyist, until almost every carnival organization was able to advertise a water circus, none of which were really of any merit as far as the box office is concerned, and many were only the poorest imitations of what a water circus really is.

The water show was a good idea but it was not, and so far, never has been, carried out in the true sense of the term, and there is no telling what success a real water show really would meet with. The old time form show has been succeeded by the new popular five, six, seven or ten in one, as the case may be, and a hundred and one new ideas in the way of side shows have been introduced from time to time. The most apparent difficulty has usually been the lack of meritorious attractions the carnival showmen usually laboring under the impression that his only need was a good, flashy front and an attractive ballyhoo, and the rest could take care of itself. Of course this refers to some showmen only, as there are and always have been regular showmen who have offered regular shows and who, in consequence, have made money and retained the confidence of the public.

The carnival showman must give the public a midway of clean and novel attractions—with more show inside than out. He must see strictly that none but clean and legitimate privileges are carried. He must employ competent and worthy contracting agents and promoters, and must boycott the tramp class of "roughneck" who has and always will be an eyesore to the carnival visitor. That there is nothing new under the sun is an old and popular saying among traveling showmen, and to a certain extent it is true, but likewise true is the fact that all which is old at some time becomes new, and when it is dragged out from its storage place of ten, fifteen or twenty years, and dished up under a new guise and in an attractive manner, it is again new.

The coming season, like most election years, will see a big exodus of carnival companies to the great Dominion of Canada, among the first of which will be the new company which is being organized by the world famous Col. Francis Ferari, who, with Leon Washburn, is returning to the carnival field.

Ferari is one of the best known characters in the carnival business, and was one of its earliest pioneers, being at one time identified with the Bostock-Ferari Carnival Co., which was, as a matter of fact, the first all wagon front organization which ever toured this country. Ferari was later identified with his brother, Jos. G. Ferari, with what is known as the "Bro. Shows United," a prosperous array of shows which disbanded in the Fall of 1905, the brothers separating. Although the rumor has been circulated that the new show is to mean a re-union of these two famous carnival showmen, the writer is able to assure the readers of this article that this is not the case. Jos. G. Ferari having sold his entire animal show to his brother, Francis, for an attractive price, and having arranged to be with the new show as an individual show owner only.

Joe Ferari will have a large dog and pony circus, in which the animal actors will all be impersonators of the Mutt and Jeff and the monkey characters of those popular cartoons, and a large ten in one show, in which will be featured a number of freaks and curiosities which he, Mr. Ferari, claims are new to the tented exhibition world. The new Ferari Shows are creating quite a deal of comment in the carnival world, and all eyes are turned on the new organization of which great things are expected. Another new carnival company is that of Rice & Dore, both of whom are well known in carnival circles. W. H. Rice, the senior partner of the firm, being one of the best known advance promoters in the business. Harry Dore, universally known as "Irish," is the other half of the new firm, which opened the present season at North Worth, Tex., March 11.

The J. Frank Hatch Shows are busy organizing at Pittsburgh, Pa., with Winter quarters at Detroit, where the shows closed the season of 1911, as the midway attractions at the Michigan State Fair.

The Parker Shows, with several companies, are also preparing for a big season, while Patterson, Will Wieder, Ben Krause, Jack Hampton and the rest of the glad troupe are all looking forward with the utmost optimism to a banner season. The carnival manager always prefers fine weather, but with a good strong lineup of reliable privileges, and a good concession money collector, it matters little to some of the old timers whether it rains or shines.

VICTOR LEAVITT BACK.
Promotes Canadian Cities for Big Ferari Carnival.

(Special to THE CLIPPER.)
St. Johns, Can., March 16.—Victor D. Leavitt, the well known carnival and amusement promoter, was here this week, and has arranged with the local Business Men's Association to hold a mammoth fête here some time in the Spring or early Summer. The big week will be widely advertised throughout the maritime provinces as "Back to Brunswick" week, and will constitute the biggest outdoor event ever held in Eastern Canada. Mr. Leavitt was here in the interests of the Francis Ferari Exposition Shows, and reports that he has closed contracts all over Nova Scotia and New Brunswick as far as Sydney, C. B. This includes such cities as Fredericton, Moncton, Amherst, St. Johns, Halifax, and other of the larger towns. The new carnival is said to possess many features which are original in the outdoor amusement business.

THEATRE TO CLOSE.

The Lyric Theatre, Belleville, Ill., will close its season on March 31. This has been the best season this theatre has had in years. Manager Gilman will manage an advance car for one of the big circuses the coming season. His No. 2 "Squaw Man" company closed some time ago.

MME. STRONGFORT RETURNS.

Mme. Lionel Strongfort returned to America recently. She was obliged to ask for assistance from the American Consul in Paris having been left penniless in Paris by her husband, who left for parts unknown without warning.

NEW PLAY FOR FROHMAN.

"Plain Brown," a new comedy, by Cosmo Hamilton, has been secured by Charles Frohman. It will have its first New York performance at the Garrick Theatre, in September.

HARRY KNOX BREAKS DOWN.

Harry Knox, a vaudeville actor, suffered a breakdown in Cincinnati. He missed his train for Knoxville, Tenn., where he was to visit his father, and grew violent at the Central Union Station. His wife, who is his vaudeville partner, was with him.

ACTRESS GETS DIVORCE.

May Bernard sends us the following: "Judge Newburger, of the Supreme Court, New York City, has granted an absolute divorce to May Bernard Watson from Bob Watson, of Watson and Page, formerly Watson and Dwyer."

CARUSO WINS SUIT.

Enrico Caruso, the tenor at the Metropolitan Opera House, received a cable dispatch from his counsel in Milan, on March 14, saying that he had won in the suit for breach of promise of marriage brought against him by Mlle. Pauline Ganelli, a salesgirl.

THE CARNIVAL MANAGERS' ASSOCIATION OF AMERICA.



First row, reading from left to right, are the officers of the association, as follows: S. W. Brundage, treasurer; J. George Loos, secretary; Col. C. W. Parker, president; A. F. Gorman, second vice president; Tom W. Allen, first vice president. Second row: W. K. Davis, C. R. Meek, Wm. Hofner, C. M. Nigro, John F. McGrall, M. B. Westcott, Warren A. Patrick. Third row: Marcellus W. Meek, John Hofner, W. L. Wyatt, W. L. Backenstoe, Geo. U. Stevenson.

BABA DELGARIAN, the Oriental producer, is in New York and will remain here to await the arrival of a consignment of Oriental fittings to be used with his shows this coming Summer. Mr. Delgarian has also engaged a number of Eastern performers, including gun spinners, sword fighters and Whirling Dervishes, all of which will arrive here some time this Spring via the steamer from Alexandria, Egypt. Baba Delgarian, with his partner, Michele Zinney, will have the Oriental Theatre with one of the biggest carnival organizations ever organized for the road. They refused to disclose the name of this aggregation, but they will be with the Francis Ferari Shows for the opening, which takes place somewhere in Pennsylvania the first week in May.

J. H. JOHNSON, well known as a carnival side showman, will again be with the Patterson outfit, and will again have his Nomia Musical Comedy Company.

THE SMITH GREATER SHOWS will open the season at Augusta, Ga., March 25. This is another of the old-timers which has managed to keep going.

GASTON AKOUN is still managing Luna Park, Paris, France. It is said to have made a big impression the first season, but like all new amusement schemes, soon lost the novelty that made it prosperous.

GERTRUDE ELLIOTT TO TOUR.

The Phero comedy, "Preserving Mr. Panmure," in which Gertrude Elliott is now appearing at the Lyceum Theatre, will end its New York season on March 23. "Preserving Mr. Panmure" begins its out of town season at the Tremont Theatre, Boston, on March 25. The piece will then go upon a tour through Canada.

On Sept. 5 Charles Frohman will open the season of the Blackstone Theatre, Chicago, with "Preserving Mr. Panmure," which will then settle down in that city for a run.

CARTER RETURNS.

Charles J. Carter completed a thirty months' trip around the world, and returned to America March 9, to locate here permanently. He played during the past year on the European continent, and will shortly start on a tour of America.

TRIXIE FRIGANZA AND HUSBAND ENTERTAIN.

Trixie Friganza and her husband, Chas. A. Goettler, manager of "The Sweetest Girl from Paris" company, entertained the members of that company after performance on March 14 at the Walnut Street Theatre, Philadelphia. A Dutch lunch was provided, after which an improvised vaudeville show took place. Mr. and Mrs. Goettler were also the recipients of a handsome loving cup from their associates.

LOUIS K. ANSPACHER "BACK HOME."

Louis K. Anspacher, vice-president of the Drama League of America, and a native Cincinnati, spoke on "The Place of Drama Among the Arts," at the Emory Auditorium, in Cincinnati, on March 14. He spoke under the auspices of the Cincinnati Lyceum Bureau.

NEW THEATRE FOR BROOKLYN.

Plans have been prepared by Shampau & Shampau for a brick vaudeville theatre to be erected on a plot 75 by 125 feet, on the North side of Grand Street, Brooklyn, N. Y., for Goodman & Mandel, the owners of the property.

ANOTHER SPENCER OPERA.

Willard Spencer, the composer of "The Little Tycoon," has completed the book and score of another opera, "The Goose Girl," which will be produced in Philadelphia early in May. It will be under the management of Fred C. Whitney.

SIDNEY JARVIS ENGAGED.

Sidney Jarvis, who scored heavily in "The Little Millionaire," has been engaged for a leading singing role in the new Ziegfeld production, soon to be launched at the Moulin Rouge (New York Theatre).

"THE DEVIL'S DILEMMA."

Jessie Straus and Lee Arch, of Cincinnati, have written a farce, "The Devil's Dilemma," which was given its premiere at the Woman's Musical Club, in Cincinnati, March 13.

CUVIER PRESS CLUB ANNUAL. Cincinnati's Big Annual and the Thespians Who Volunteered.

Cincinnati's Cuvier Press Club gave their annual testimonial entertainment at the Lyric, March 15. Col. James E. Fennessy, as usual, acted as ceremonial master. The volunteers included: Stuart Barnes, Nichols Sisters and Cal Stewart, who came from B. F. Keith's; excerpts from "Hanky Panky," with the courtesy of Heuck's Theatre Co.; selections from "The Siren," with John H. Hall's compliments. Russell Wilson, of the Times-Star, has written a sketch, "A Leap Year Rehearsal." It was presented by Gertrude Bondhill, Robert Adams and Burke Clarke, with the compliments of Isaac M. Martin. Donald Brian, of "The Siren," Montgomery and Moore, Carter De Haven, Flora Parker, Harry Cooper, Hugh Cameron, Max Rogers and Bobby North, of "Hanky Panky," Nat Carr, from the Empress, and the Haydens of the Sam Devere Show, were other contributors. Mayor Henry T. Hunt delivered a brief opening address.

BURDELLA A VISION.

Burdella Patterson, well known as one of the Marcel Models, is the superbly formed young lady referred to in Visions d'Art, at Hammerstein's, New York, last week.

TO FEATURE DOROTHY JARDON.

Dorothy Jardon will be featured next season in a new musical play to be produced by the Shuberts. No name has been selected for the piece as yet.

CINCINNATI LIKED SUNSHINE GIRLS.

John Tiller's English Sunshine Girls were heartily greeted in Cincinnati. Big crowds appreciated their clever act at B. F. Keith's.

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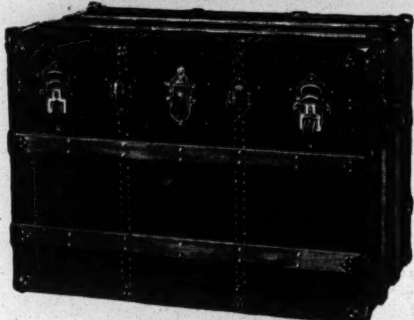
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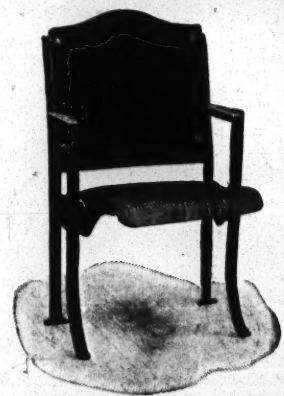
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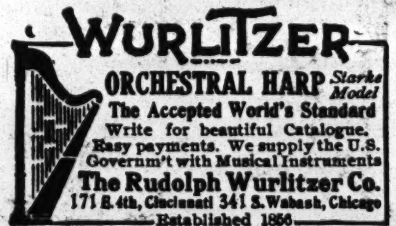
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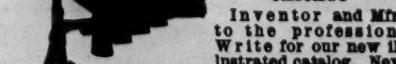
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Actors playing brass given preference. **WANTED**—Strong CORNET and SLIDE to double stage,
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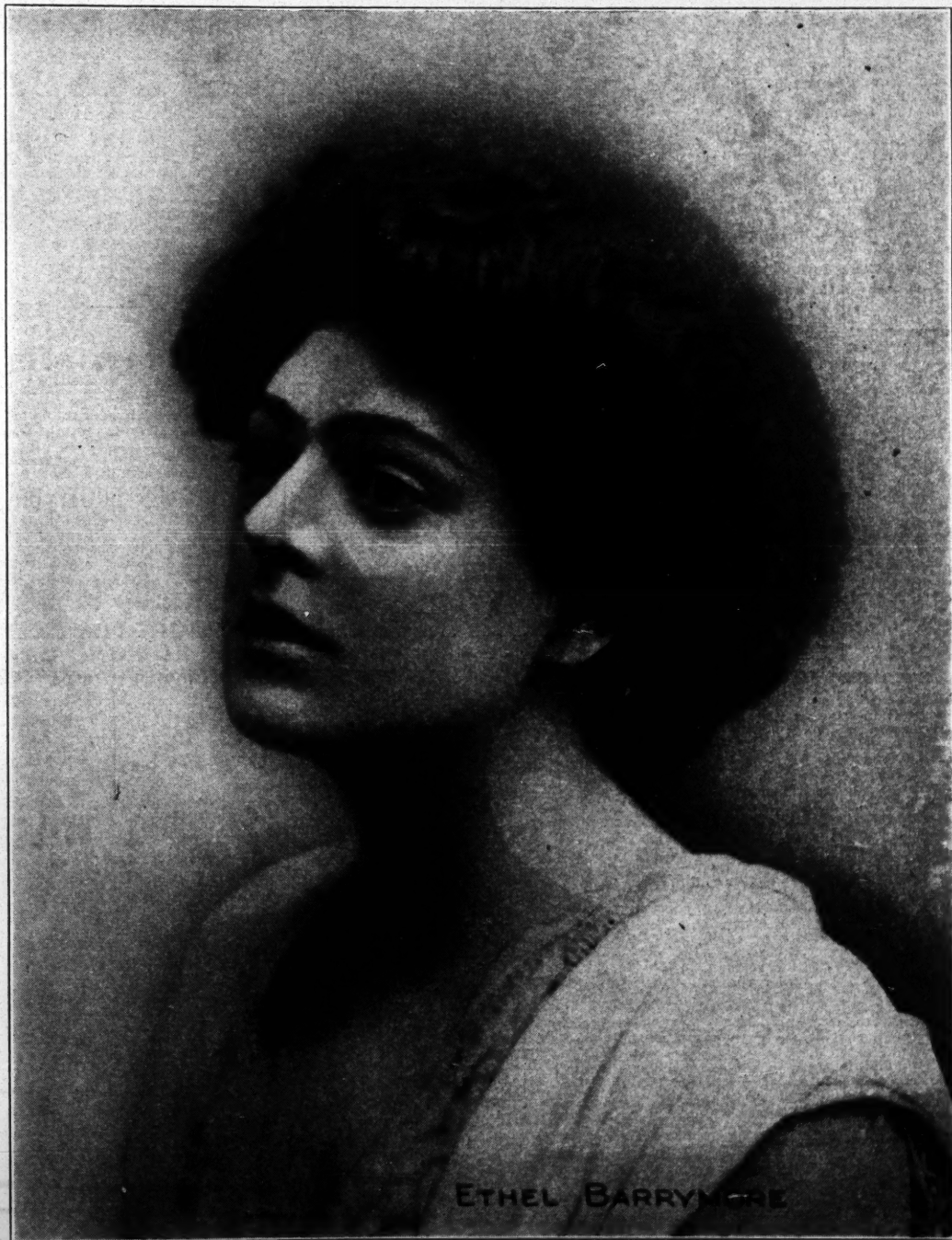
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"EARLY HISTORY OF MINSTRELSY" CONTINUED IN THIS ISSUE

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

THOMAS VAUGHN
Died in Zanesville, O., Sept. 3, 1875. He was one of the original members of E. P. Christy's Minstrels.

Mr. Vaughn was an excellent banjoist, and a very popular performer. He was about fifty-two years of age, and was the last surviving member of the original Christy Minstrels, as well as one of the oldest banjoists of America. During the last few years of his life he suffered considerably from lack of pecuniary means. He was helpless, his constitution having been broken down through exposure while serving in the army during our Civil War, the 165th Regiment, N. Y. Volunteers (Second Duryea Zouaves). He was unable to work for some three years prior to his death, and during that time he received some relief from troupes passing through Zanesville.

THE ORIGINAL BOSTON SERENADERS
Were organized in Boston, Mass., in 1843. Came to New York and performed with success at the Chatham Theatre. The party consisted of Geo. Harrington, banjo; Gilbert Ward Pell, bones; Moody Stanwood, accordion; Frank Germon, tambourine; Tony Winmore and Quinn, G. Pell never played under the name of Pell except when he was a pupil of his brother Richard, and then he went under the name of Master Pelham. Early in 1844 this party gave a special performance at the White House, Washington, to the President (Tyler) of the United States, his family and friends. The following is a copy of the program:

FOR THE ESPECIAL AMUSEMENT OF THE PRESIDENT OF THE UNITED STATES, HIS FAMILY AND FRIENDS,
will be sung the following songs, by the original

AMERICAN ETHIOPIAN SERENADERS:
Mr. F. Germon.....Tambourine
Mr. F. Stanwood.....Accordion
Mr. Warren.....First Banjo
Mr. Harrington.....Second Banjo
Mr. Pelham.....Bones

PART I.
Dan Tucker.
Come, Dances, Sing.
Old Colored Gemman.
Bress That Lovely Yaller Gal.
Ginney Maid.
Solo on Accordion.
Good-Bye, Dine.

PART II.
Quick Step.
Lucy Long.
Virginia State.
Old Jaw Bone.
Dis Nigger's Journey to York.

PART III.
Railroad Overture.
It Will Nether Do to Glib It Up So.
Lecture on Phenology.
Lanet, Accordion and Bones.
Wild Goose Nation.

They were men of strong individuality and force of character, and of immense ability in their roles.

The members of the original troupe were men of education and refinement and their performances were most fascinating and instructive. Harrington was the basso, and had a remarkable organ, of great power and sweetness. Stanwood played the accordion, and every evening performed a solo on this little-known instrument that brought down the house with an encore.

There was no violin, and these five constituted the entire troupe. They played dandy niggers exclusively, did not change their dress during the whole performance, and there was no dancing. Stanwood wore spectacles, and played the accordion with much skill.

GEO. N. HARRINGTON
Died in Frankford, Pa., in January, 1859, in obscurity and distress. He was the original "Mary Blane" and "Lucy Neal."

GILBERT WARD PELL,

The retired bone player, died on Dec. 21, 1872, and was buried in the Cemetery St. Helens, Lancashire, Eng., aged forty-seven years.

They took a traveling tour as far South as New Orleans, returning to New York in the Spring of 1844, and shortly after sailed for Europe, with Dumbolton. They opened in 1846 at the St. James Theatre, London, and so great was the rush to see him that they had to give morning concerts. W. White was also in the party, and Dumbolton was agent. By the above program it will be seen that it consisted mostly of songs, duets and glees, none of the present old style of Ethiopian performances being introduced, but little progress in that direction having been made up to that time. They were patronized by the queen, Prince Albert, and the nobility, having played before the queen and royal family, the Duke of Wellington, and others of the nobility, at Arundel Castle, by command of the queen. It was here the conundrum was given out so often spoken of. Bones says to Tambo: "Why am I like the Duke of Wellington?" Tambo: "You look more like a stovepipe." Bones: "I'll tell you why I am like the Duke of Wellington, 'cos I beat the bony part." This was received with great laughter and applause, the duke being fairly convulsed with laughter. The Iron Duke being a little deaf considerable loud talking had to be indulged in. They soon after returned to America, to organize and took a brief traveling tour. They appeared at the Chestnut Street Theatre, Philadelphia, in July, 1847, and opened in New York, Aug. 14, at the old Minerva Rooms, Broadway. Eph Horn played the bones; J. R. (Ole Bull) Myers, violin; A. F. (Tony) Winmore, banjo; Kelly, Chinese chimes; F. Solomon, accordion, and James Sanford, tambo. When this party went to England the second time they were then known as:

DUMBOLTON'S SERENADERS.

S. A. Wells and Jerry Bryant were in the party, the latter taking the place made vacant by Pell-bones. They played the St. James Theatre one year and eight months. The Dumbolton party is referred to by the old burnt corkers as one of the great landmarks in the history of negro minstrelsy, and the old band is referred to with pride and pleasure. It was this party who first introduced white coats and vests and black pants for introduction performance.

The London public was in ecstasy over this troupe. The public was made familiar with the true negro life, and the laugh, the wild gestures and strange dialect with which they were regaled by the end men, produced in them such a novel mixture of wonder and delight that they fairly worshipped them. At first a few endeavors to stem the popularity of the company by declaring that the artists were real blacks. Far from wishing to pass themselves off for veritable niggers they lost no time in publishing portraits of themselves, with the white faces bestowed upon them by nature, in addition to others in which they wore the sable hue of their profession. They set a fashion in the strictest sense of the word. The highest personages in the land patronized their performances. An ingenious young gentleman who could play on the banjo and sing "Lucy Neal" or "Buffalo Gals," was a welcome guest in the most aristocratic drawing rooms,

and if four amateurs clubbed together and imitated the entire performance of the professors, they were regarded as benefactors to their species. Let the music book of 1846 be turned over and it will be found what an enormous influence the company had over the social pianoforte performances of the day.

THE ORIGINAL VIRGINIA SERENADERS.

Composed of Cool White, James Sanford, J. R. Myers and Robert Edwards, was organized in 1843. They played at the Chatham Theatre, New York; made a tour of the country. A split took place in the party, some joining the Ethiopian Serenaders, and Cool White organized a party called

THE THREE DARK UNAPPROACHABLES.

This was the title given to John Diamond, Chestnut and Hoyt, when they appeared at the Park Theatre, New York, succeeding the "Virgins" in 1842.

Cool White was born in Philadelphia in 1821. He appeared in 1838 at the Walnut Street Theatre, Philadelphia, singing an Ethiopian song written by himself, entitled "Who's Dat Nigger Dar a-Peeping?" In 1843 he organized the Virginia Serenaders, consisting of Eph Horn, Dave Bowers, Dan Kelly, J. Moran and Cool White, giving performances under the canvas of Raymond and Waring's Menagerie. He organized the Sable Melodists. He next took the stage management of Dick Sitter's Empire Minstrels. He was a Shakespearean clown with Spaulding & Rogers' Circus. He then organized the Metropolitan Serenaders, then Dumbolton's Minstrels, and then S. S. Sanford's Troupe. Then he appeared with Griffin's Minstrels at 444 Broadway; next at Wood's Marble Building, 561 Broadway; then manager of George Christy's Minstrels, then Lloyd's Minstrels. Between 1860 and 1870 he was stage manager and interlocutor at Hooley's Minstrels, Brooklyn. He went to Chicago with R. M. Hooley, and was the founder and organizer of the Chicago Lodge, 3, of B. P. O. Elks. He died in Chicago on April 23, 1891.

WYATT'S MINSTRELS.

This party was organized in Boston, Mass., by George W. Wyatt, the well known actor and manager, in March, 1843. The party, after traveling through Massachusetts for a brief time, closed up owing to a quarrel between Jenkins and Diamond (No. 2). The party consisted of A. Thayer (banjo), John Diamond (No. 2) (bones), Harry Mestayer (violin) and Chas. Jenkins (tambourine).

George W. Wyatt, on the night of Jan. 18, 1850, played Phineas Fletcher, in "Uncle Tom's Cabin," at Waterbury, Mass. Soon after the play he complained of faintness, and in fifteen minutes after was a corpse.

THE KENTUCKY MINSTRELS

Were playing at the Chatham Theatre, New York, in March, 1843. During the Summer of the same year this troupe appeared at the Vauxhall Garden, New York. The party consisted of Billy Whitlock, bones; H. Mestayer, T. G. Booth, Charley White, accordion; Frank Lynch, Richardson, and Barney Williams, tambourine. In one of the programs of the day we find the following attractions announced: "Over the Hill," "Dandy Jim of Caroline," "Get Along, John," "New Orleans Gals," "Lucy Neal," "Old Aunt Sally," "Cotton Plantation and Jig," by Barney Williams and T. G. Booth. Shortly after this they appeared at Barnum's Museum, Ann Street and Broadway.

THE FIRST MINSTREL ENTERTAINMENT

Given under canvas was in 1843, under the management of Hugh Lindsay, familiarly known as Old Hontz, the Clown. Dan Rice, Dan Minnick, Master Frank Rosston, Hen Nagle, and S. S. Sanford comprised the company. Sanford was then known as the champion dancer.

Hugh Lindsay, through his connection with the show business, acquired a widespread popularity and acquaintance, and in his day, by his born natural talent and wit, probably contributed as much to the hilarity, mirth and amusement of mankind as any man living. He was born in Philadelphia in April, 1804. At the age of fifteen years he engaged himself as an apprentice to the show business with J. H. Myers and Lewis Mestayer, who kept a sort of show room in Market Street, above Fourth, in Philadelphia, consisting of gymnastic performances, wire walking, jugglery, etc. Subsequently he became connected with the traveling circus and menagerie of John Miller (the pioneer of the business), of Allentown. While with Miller he attended to the door, acted clown and drove the camels. Subsequently he engaged with Wesleyman's traveling company. This was in 1832-4. After this he re-engaged with Miller's company, then under the management of Rufus Welsh.

In 1825 Mr. Miller sold out his menagerie to Mr. Crosby, of New York, for \$4,000, and Lindsay engaged under the new proprietor. The performances in those days consisted of ground and lott tumbling, slack rope vaulting and tight rope dancing, still-vaulting on the spring-board over men and horses, and, in fact, nearly all kinds of acting that you see now in the circus, except riding in the ring. They had a spotted horse who was well trained, and performed many tricks of sagacity. He introduced to the public, S. S. Sanford, the son of his sister. A few years prior to his death he left the profession and went to tavern keeping in Northumberland County, Pa., and afterwards moved to Berks County, where he died.

OTTO COTTAGE MINSTRELS

Was a band of minstrels that performed in the Summer of 1844 at the Otto Cottage, Hoboken, N. J. This party was organized by Louis Schwartz in opposition to McCarty, who had a band performing at Elysian Fields, Hoboken. The Otto Cottage party had Sam Johnson and Master Ben Mollory as the principal attractions. Sam Johnson played the triangle.

Sam Johnson, whose right name was Isaac Ray, took the name of Johnson as it was a prominent character in T. D. Rice's sketch of "Oh, Hush!" the dandy ducky in "Virginia Cupid." His career in the minstrel profession was a brief one. During the season of 1844-45 he joined the party known as the Operatic Brothers and Sisters. He shortly after retired from the profession and purchased an interest in a steamboat running on the Ohio River. He also became interested in real estate at one time, and also associated himself in the circus business with Dan Rice. Died at River View, Ky., October, 1876.

Although in his sixty-second year, yet he was so well preserved that those who saw him just before his demise agree that he had the appearance of a man who was not more than forty-five or fifty. His reputation for neighborliness was good, and as a business man he stood high, being both active and punctual.

(To be Continued.)

THE NEW YORK CLIPPER
RED BOOK
AND DATE BOOK

For Season 1911-1912

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.
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CHILDREN TO HAVE THEATRE.

The children of New York may soon get the long promised theatre all their own, where they may see "Cinderella," "Alice in Wonderland" and a score more of their favorites, not forgetting "Mother Goose." The Liebler Co. announced on March 29 that it had concluded to come to the rescue of the little folk, and next Autumn would open a children's theatre on the roof of the Century. Authorization for the announcement is said to have come from George C. Tyler upon his arrival this week in England.

NOVELTIES FOR ACTORS' FUND

BENEFIT.

The musical novelty at the performance for the benefit of the Actors' Fund at the Century Theatre, on March 30, will be a skit written by Grand Stewart, called "Three Little Maids of Broadway." It will be acted and sung by Sallie Fisher, of George M. Cohan's company; Little Lorraine, from "Over the River and Gertrude Bryan, from "Little Boy Blue." Another novelty will be a new play by Edward Peple, played by Henry Kolker, Frank Craven and Albert Parker. "The Garden of Waller," a burlesque that was presented at the Twelfth Night benefit last week, will also be one of the features of the performance.

MARQUIS AND GIRL DEAD.

Josephine Kate Adams, an actress, who lived for some time in America, and the Marquis Salvatore Volpicelli were found dead in a room at the Hotel Risorgimento, Naples, Italy, at noon on March 20.

The couple spent the previous night at the hotel together. The next day in the forenoon the custom of hotel proprietors and then there were two shots in quick succession. A moment later the hotel people found the marquis and the woman dead. The former was fully dressed. It is supposed that he was about to leave when the woman shot him and then committed suicide.

CHICAGO FIGHTS SPECULATORS.

Theatre ticket speculators in Chicago probably will be a thing of the past soon. Managers of nine downtown theatres decided on March 20 to accept the City Council's proposition to reduce their license fees from \$1,000 to \$500 a year on condition that they would not take back from hotel ticket stands any tickets sold to them. Heretofore, it is said, the custom of speculators has been to take up the most desirable seats and, if they failed to sell them, return them just before the curtain went up. Without permission to return the tickets, it is thought, the purchases of speculators will be greatly reduced, if not wholly stamped out.

ROBERT EDESON PLAYS NEW ROLE.

J. Hartley Manners' comedy drama, "The Indiscretion of Truth," was produced at the Court Square Theatre, Springfield, Mass., on March 18, with Robert Edeson as the star. After the third act he responded to several encores. Frank Kemble Cooper, an English actor, who was brought over from London for this engagement, played a high comedy role well. Anne Meredith, Beverly Sitgreaves, Mrs. Thomas Whiffen, Katherine Emmet, Kate Wingfield, Irene Moore, Henry Mortimer and Edwin Holland each had important roles.

TWENTIETH ANNIVERSARY.

Twenty years ago—March 10, 1892, to be exact—an historic event in Oakland, Cal., the atricals took place. It was the laying of the cornerstone of a new theatre, the Macdonough of to-day, under the auspices of Oakland Lodge No. 171, B. P. O. Elks. Frederick Warde, the tragedian, delivered an oration upon that occasion on the drama. Music was furnished by the singers of the Heinrich Corried Opera Co.

ARMSTRONG'S PLAY PRODUCED.

Paul Armstrong's latest three act play, "A Romance of the Underworld," was produced for the first time at the Taylor Opera House, Trenton, N. J., on March 20. Holbrook Blinn plays the star role, that of a reporter, while Catherine Calvert plays the heroine. The play is an elaboration of the vaudeville sketch of the same name, and is in three acts and four scenes.

GERMAN DANCER FOR WINTER GARDEN.

Grete Wiesenthal, a German dancer, of the Royal Court Theatre, Berlin, has signed a contract for a short engagement at the Winter Garden, and will sail for New York in a few days. She will bring with her own musical director, Fraulein Wiesenthal. It is said, had to obtain permission from the German emperor before she could make a contract to come to America.

SPECIAL PLAY AT DALY'S.

Lewis Waller will give a special matinee in Daly's Theatre, early next month, presenting W. Somerset Maugham's play "The Elopement." He will be assisted by Madge Tithcradge, Grace Lane, Evelyn Beerbohm, Sanderson Moffat and others.

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Book and Lyrics by Henry Blossom. Music by

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By A. E. THOMAS.

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MASON BECOMES FROHMAN STAR.

On March 20 Charles Frohman and John Mason, the latter in Boston, held a long dis-
tance telephone conversation that lasted
twenty minutes. The result is that Mr.
Mason, at the end of his present season, be-
comes a Frohman star. It is characteristic
of both men that each regards the telephone
conversation as a sufficient contract. The
arrangement brings John Mason under the
number of seasons to come.

The first play in which Mr. Mason will
appear under Mr. Frohman's management is
Henry Bernstein's latest drama, "The At-
tack," now being performed at the Gymna-
seum Theatre, Paris, and the principal dramatic
success of that city. Mr. Mason's season will
open in New York in September. In "The
Attack" he will play the role of Alexander
Mertal, the part in which Lucien Guilty has
achieved the greatest success of his career.

MME. CALVE TO RETIRE.

Mme. Emma Calve, who is in San Fran-
cisco, Cal., stated on March 21 that she and
her husband, Mr. Gaspari, are both tired of
the stage, and intend to make their home in
San Francisco, where they will conduct an
institute for the teaching of operatic singing.
Mme. Calve declares that San Francisco has
the right climate for the breeding of singers.

HARRY MESTAYER RETURNS TO COAST.

Harry Mestayer, the well known Pacific
Coast favorite, who has just closed with "The
Truth Wagon," at the Bijou Theatre, New
York, will return to Los Angeles, Cal., next
week. He will probably join the Moroso
Players for the Summer, at the Burbank The-
atre, in that city, and will return to New
York next season.

DENTON WITH MANN.

Percy Denton has been engaged by Werba
& Luescher for the role of Frank Forsythe,
in support of Louis Mann, in "Elevating a
Husband," now at the Criterion Theatre.

MRS. WOLFE DIES.

Ben M. and Mamie Wolfe, better known as
the Musical Wolfes, report the death of their
mother at Houston, Tex., on March 18.

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